

dandelions in march

For Wind Ensemble

BRUCE TRINKLEY

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Bruce Trinkley

Allegro marcato ♩ = 108

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5

Piccolo *f* *mf* *mp*

Flutes 1,2 *f* *mf* *mp*

Oboe 1,2 *sempre marcato* *f* *mf* *mp* *a 2.*

Bassoons 1,2 *f* *mf* *mp* *a 2.*

Clarinets 1 *f* *mf* *mp*

Clarinets 2,3 *f* *mf* *mp*

Bass Clarinet *sempre marcato* *f* *mf*

Alto Sax 1,2 *f* *mf* *mp*

Tenor Sax *f* *mf* *mp*

Baritone Sax *f* *mf*

Allegro marcato ♩ = 108

5

Trumpets 1,2 *f* *mf*

Trumpets 3,4 *f* *mf*

Horns 1,2 *f* *mf*

Horns 3,4 *f* *mf*

Trombones 1,2 *unis. sempre marcato* *f* *mf*

Trombone 3 *f* *mf*

Baritone 1,2 *unis. sempre marcato* *f* *mf* *mp*

Tuba *f* *mf* *mp*

String Bass *pizz. sempre marcato* *f* *mf* *mp*

Timpani *f* *mf*

Percussion 1 *f* *mf* *mp* *Susp. cym. choke*

Percussion 2 *f* *mf* *mp* *Snare Drum*

Percussion 3 *f* *mf* *mp* *Bass Drum*

Picc.

Fls. *mp* *f*

Ob. 1,2 *mp* *f*

Bsn. 1,2 *mf*

Cls. 1 *mp*

Cls. 2,3 *mp*

B. Cl.

A. Sax 1,2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1,2 *f* Str. mute

Tpts. 3,4 *f*

Hns. 1,2 *mp* *mf*

Hns. 3,4 *mp* *mf*

Tbns. 1,2 *p* *mp*

Tbn. 3 *p* *mp*

Bar. 1,2 *mf* *mf*

Tuba *arco* *pizz.* *mf* *mf*

Str. Bs. *mf* *mf*

Timp. *p* *mf*

Mallets *Xylophone* *mp*

Perc. 1

Perc. 2 *p* *mf*

Perc. 3

Picc. *f* *mp cresc.*

Fls. *mp cresc.*

Ob. 1,2 *a 2* *p* *cresc.*

Bsn. 1,2 *a 2* *p* *cresc.*

Cls. 1 *p* *cresc.*

Cls. 2,3 *p* *cresc.*

B. Cl. *p* *cresc.*

A. Sax 1,2 *p* *cresc.*

T. Sax. *mf* *cresc.*

B. Sax. *mf* *cresc.*

Tpts. 1,2 *p* *cresc.* 1.

Tpts. 3,4 *mp* *cresc.* 3.

Hns. 1,2 *p* *cresc.*

Hns. 3,4 *p* *cresc.*

Tbns. 1,2 *mf* *p* *cresc.*

Tbn. 3 *mf* *p* *cresc.*

Bar. 1,2 *p* *cresc.*

Tuba *p* *cresc.*

Str. Bs. *arco* *mf* *p* *cresc.*

Mallets

Perc. 1 *pp* *Susp. cym.* *cresc.*

Perc. 2 *pp* *Snare Drum* *cresc.*

Picc. *ff* *mf* *ff*

Fls. *ff* *mf* *ff*

Ob. 1,2 *ff* *mf* *ff* *f*

Bsn. 1,2 *ff* *mf* *f* *ff*

Cls. 1 *f* *ff* *mf* *ff*

Cls. 2,3 *f* *ff* *mf* *ff*

B. Cl. *ff* *mf* *ff*

A. Sax 1,2 *ff* *mf* *f*

T. Sax. *ff* *mf* *f*

B. Sax. *ff* *mf* *f*

Tpts. 1,2 *ff* *f* *str. mute*

Tpts. 3,4 *ff* *f* *str. mute*

Hns. 1,2 *ff* *mf* *f*

Hns. 3,4 *ff* *mf* *f*

Tbns. 1,2 *f* *mf* *ff*

Tbn. 3 *f* *f* *ff*

Bar. 1,2 *f* *mf* *ff*

Tuba *f* *f* *ff*

Str. Bs. *f* *pizz.* *arco* *ff*

Timp. *f* *f* *ff*

Mallets *f* *Xylophone* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *Bass Drum* *mp cresc.* *f*

allarg. 46 a tempo

Picc. *p* *mp cresc.* *8va*

Fls. *p* *mp cresc.* *8va*

Ob. 1,2 *mf* *mp* *f* *mp cresc.* *f*

Bsn. 1,2 *p* *mp cresc.*

Cls. 1 *p* *mp cresc.*

Cls. 2,3 *p* *mp cresc.*

B. Cl. *p* *mp cresc.*

A. Sax 1,2 *mp* *f* *mp cresc.* *f*

T. Sax. *mp* *f* *mp cresc.* *f*

B. Sax. *mp* *p* *mp cresc.* *f*

Tpts. 1,2 *mf* *mp* *3.* *mf*

Tpts. 3,4 *f* *mf*

Hns. 1,2 *p* *mp cresc.*

Hns. 3,4 *p* *mp cresc.*

Tbns. 1,2 *p* *mp cresc.* *ff*

Tbn. 3 *p* *mp cresc.*

Bar. 1,2 *p* *mp cresc.*

Tuba *p* *mp cresc.*

Str. Bs. *arco* *p* *mp cresc.*

Timp. *mp cresc.*

Mallets Orch. bells Chimes *mp cresc.* *mp cresc.*

Perc. 2 Rim shot *f* *mp cresc.* *mp cresc.* Snare Drum

Perc. 3 *p* *cresc.*

Picc. *ff* *mf*

Fls. *ff* *mf*

Ob. 1,2 *ff* *mf*

Bsn. 1,2 *ff* *mf*

Cls. 1 *ff* *mf*

Cls. 2,3 *ff* *mf*

B. Cl. *ff* *mf*

A. Sax 1,2 *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

Tpts. 1,2 *ff*

Tpts. 3,4 *ff*

Hns. 1,2 *ff*

Hns. 3,4 *ff*

Tbns. 1,2 *ff* *mf dim.*

Tbn. 3 *ff* *mf dim.*

Bar. 1,2 *ff* *mf dim.*

Tuba *ff* *mf dim.*

Str. Bs. *ff* *pizz.* *mf dim.*

Timp. *ff* *mf dim.*

Mallets *ff*

Perc. 1 *ff*

Perc. 2 *ff* *simile*

Perc. 3 *ff* *mf dim.*

56

poco rit.

Poco meno mosso ♩ = 96

Picc. *mp* *p* *pp*

Fls. *mp* *p* *pp*

Ob. 1,2 *mp* *p* *p*

Bsn. 1,2 *mp* *p* *p*

Cls. 1 *mp* *p* *pp*

Cls. 2,3 *p* *pp*

B. Cl. *p* *pp*

A. Sax 1,2 *mp* *p* *p*

T. Sax. *mp* *p* *p*

B. Sax. *mp* *p* *p*

56

Str. mute

poco rit.

Poco meno mosso ♩ = 96

Tpts. 1,2 *p* *pp*

Tpts. 3,4 *pp* Str. mute

Hns. 1,2 *p*

Hns. 3,4 *p*

Tbns. 1,2 *p*

Tbn. 3 *p* *pp*

Bar. 1,2 *p* *p*

Tuba *p* *pp*

Str. Bs. *p* *pp*

Timp. *p* *pp*

Mallets *p*

Perc. 1 *p*

Perc. 2 *p* without snares

Perc. 3 *p*

64

Picc. *ppp*
 Fls. *ppp*
 Ob. 1,2
 Bsn. 1,2
 Cls. 1 *ppp*
 Cls. 2,3 *ppp*
 B. Cl. *ppp*
 A. Sax. 1,2
 T. Sax. *pp*
 B. Sax.
 Tpts. 1,2 *ppp*
 Tpts. 3,4 *ppp*
 Hns. 1,2 *pp*
 Hns. 3,4
 Tbns. 1,2 *pp* *ppp*
 Tbn. 3 *ppp*
 Bar. 1,2 *pp* *ppp*
 Tuba *ppp*
 Str. Bs. *pp* *ppp*
 Timp. *pp* *ppp*
 Mallets
 Perc. 1 Medium Tam-tam
 Perc. 2 *pp* Large Tam-tam *pp* *ppp*
 Perc. 3 *ppp*

This page of a musical score contains measures 78 through 84. The score is for a large orchestra and woodwind section. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls.), Oboes 1 and 2 (Ob. 1,2), Bassoons 1 and 2 (Bsn. 1,2), Clarinets 1, 2, and 3 (Cls. 1, 2,3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2 (Tpts. 1,2), Trumpets 3, 4, and 5 (Tpts. 3,4), Horns 1 and 2 (Hns. 1,2), Horns 3, 4, and 5 (Hns. 3,4), Trombones 1, 2, and 3 (Tbns. 1,2, 3), Baritone 1 and 2 (Bar. 1,2), Tuba, String Bass (Str. Bs.), Timpani (Timp.), Mallets, and three Percussion parts (Perc. 1, 2, 3). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score features several *ppp* (pianissimo) markings. The Mallets part includes instructions for Chimes and Orchestral Bells. The Percussion parts have specific instructions: Perc. 1 is marked *ppp* and 'let ring'; Perc. 2 and 3 are marked *p* and 'let ring'. The woodwinds and strings play sustained notes with various articulations and dynamics.

84

accel. poco a poco

Picc. *mp cresc.* *ff*

Fls. *mp cresc.* *ff*

Ob. 1,2 *p cresc.* *ff* *a 2*

Bsn. 1,2 *p cresc.* *ff*

Cls. 1 *p cresc.* *f* *ff*

Cls. 2,3 *p cresc.* *f* *ff*

B. Cl. *p cresc.* *ff*

A. Sax 1,2 *p cresc.* *ff*

T. Sax. *mf cresc.* *ff*

B. Sax. *mf cresc.* *ff*

Tpts. 1,2 *p cresc.* *ff* *1.* *2.*

Tpts. 3,4 *mp cresc.* *ff* *3.* *4.*

Hns. 1,2 *p cresc.* *ff*

Hns. 3,4 *p cresc.* *ff*

Tbns. 1,2 *p cresc.* *f*

Tbn. 3 *p cresc.* *ff*

Bar. 1,2 *p cresc.* *f*

Tuba *p cresc.* *ff*

Str. Bs. *p cresc.* *f* *ff* *pizz.*

Timp. *f* *ff*

Mallets

Perc. 1 *ppp cresc.* *Susp. cym.*

Perc. 2 *p cresc.* *with snares* *ff*

Perc. 3 *mp cresc.* *Bass Drum* *ff*

94 *tr.* *fluttertongue* *pp*

Picc. *tr.* *fluttertongue*

Fls. *tr.* *fluttertongue*

Ob. 1,2 *tr.* *fluttertongue*

Bsn. 1,2 *sfp* *sfp* *sfp* *sfp* *sfp* *cresc.* *ff*

Cls. 1 *tr.* *fluttertongue*

Cls. 2,3 *tr.* *fluttertongue*

B. Cl. *sfp* *sfp* *sfp* *sfp* *sfp* *cresc.* *ff*

A. Sax 1,2 *tr.* *sfp* *sfp* *sfp* *sfp* *sfp* *cresc.* *ff*

T. Sax. *sfp* *sfp* *sfp* *sfp* *sfp* *cresc.* *ff*

B. Sax. *sfp* *sfp* *sfp* *sfp* *sfp* *cresc.* *ff*

Tpts. 1,2 *sfp* *sfp* *sfp* *sfp* *sfp* *cresc.* *ff*

Tpts. 3,4 *sfp* *sfp* *sfp* *sfp* *sfp* *cresc.* *ff*

Hns. 1,2 *sfp* *sfp* *sfp* *sfp* *sfp* *cresc.* *ff*

Hns. 3,4 *sfp* *sfp* *sfp* *sfp* *sfp* *cresc.* *ff*

Tbns. 1,2 *sfp* *sfp* *sfp* *sfp* *sfp* *cresc.* *ff*

Tbn. 3 *sfp* *sfp* *sfp* *sfp* *sfp* *cresc.* *ff*

Bar. 1,2 *sfp* *sfp* *sfp* *sfp* *sfp* *cresc.* *ff*

Tuba *sfp* *sfp* *sfp* *sfp* *sfp* *cresc.* *ff*

Str. Bs. *arco* *sfp* *sfp* *sfp* *sfp* *cresc.* *ff* *pizz.*

Timp. *sfp* *sfp* *sfp* *sfp* *sfp* *cresc.* *ff*

Mallets *Chimes* *sfp* *sfp* *sfp* *sfp* *sfp* *cresc.* *ff*

Perc. 1 *ff* *ff* *ff* *ff* *ff* *cresc.* *ff*

Perc. 2 *Rim shot* *f* *mp* *cresc.* *ff* *ff*

Perc. 3 *f* *mp* *cresc.* *ff* *ff*