

# **WILL ROGERS**

# **FOLLIES**

**for Men's Voices, Piano and String Bass**

**Lyrics by**

**BETTY COMDEN AND ADOLPH GREEN**

**Music by**

**CY COLEMAN**

**Arranged by**

**BRUCE TRINKLEY**

# WILL ROGERS FOLLIES

for Men's Voices, Piano and String Bass

<b>1. Give a Man Enough Rope</b>	<b>1</b>
<b>2. Look Around</b>	<b>14</b>
<b>3. Favorite Son</b>	<b>19</b>
<b>4. Never Met a Man I Didn't Like</b>	<b>25</b>

*The Will Rogers Follies* opened at the Palace Theatre in New York City on May 1, 1991 and ran for 981 performances until September 5, 1993 . It starred Keith Carradine as Will Rogers and Dee Hoty as his wife and was directed by Tommy Tune. The show tells the life story of Will Rogers, from his birth in 1879 in Oklahoma until his death in an airplane crash in Alaska in 1935, the plane piloted by Wiley Post. The life of Rogers is told in the form of a Ziegfeld Follies review.

Will Rogers was a humorist, cowboy rope performer in vaudeville, radio personality, columnist, movie star, and even a candidate for president. These arrangements of songs from the show give a musical portrait of the man and keep his spirit alive today, when perhaps only our grandparents or great-grandparents remember him.

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