

for David Hudson and Tony Leach
Weary Traveler

Spiritual

For Solo Voice and TTBB Chorus

arr. Bruce Trinkley

Andante espressivo ♩ = 88

p legato

Solo

Let us cheer the wea - ry trav - el - er, _____

Tenor

mp *pp*

Oo

Bass

mp *pp*

Oo

Piano

mp *sonore* *p* *simile*

Red. *

5

cheer the wea - ry trav - el - er. Let us cheer the wea - ry trav - el - er a - long the hea - ven - ly

5

10 *mp piu mosso*

way. O let us cheer the wea - ry trav - el - er, cheer the wea - ry

— O let us cheer the wea - ry trav - el - er, cheer the wea - ry

— O let us cheer the wea - ry trav - el - er, cheer the wea - ry

10

piu mosso *mp*

14 *mf*

trav - el - er. Let us cheer the wea - ry trav - el - er a -

trav - el - er. Let us cheer the wea - ry trav - el - er a -

trav - el - er. Let us cheer the wea - ry trav - el - er a -

14

mf *legato*

17
8
long the hea - ven - ly way. _____
long the hea - ven - ly way. _____ I'll take my gos - pel
long the hea - ven - ly way. _____ I'll take my gos - pel

Detailed description: This block contains the first system of music, measures 17 through 19. It features three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a piano accompaniment (bass clef). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The lyrics are: 'long the hea - ven - ly way. _____ I'll take my gos - pel'. A dynamic marking of *f* (forte) is present in the piano accompaniment. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

17
8
long the hea - ven - ly way. _____ I'll take my gos - pel

Detailed description: This block shows the piano accompaniment for measures 17 through 19. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords and some melodic fragments, while the left hand plays a consistent eighth-note bass line. A dynamic marking of *f* is visible in the treble staff.

20
8
trum - 3 - pet an' I'll be - gin to blow, an'
trum - 3 - pet an' I'll be - gin to blow, an'

Detailed description: This block contains the second system of music, measures 20 through 22. It features three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a piano accompaniment (bass clef). The key signature remains three flats, and the time signature is 8/8. The lyrics are: 'trum - 3 - pet an' I'll be - gin to blow, an'. A triplet of eighth notes is indicated over the word 'trum'. A dynamic marking of *f* is present in the piano accompaniment. The piano accompaniment continues with the eighth-note bass line and chords.

20
8
trum - 3 - pet an' I'll be - gin to blow, an'

Detailed description: This block shows the piano accompaniment for measures 20 through 22. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords and some melodic fragments, while the left hand plays a consistent eighth-note bass line. A dynamic marking of *f* is visible in the treble staff.

23

if my sa - viour helps me I'll blow wher - ev - er I

if my sa - viour helps me I'll blow wher - ev - er I

26

mf an' bro - thers,— *intensely* if you meet with cross ³es, an' trials on— the

p go,—

p go,—

26

p *intensely*

30 *f*
 way, just keep your trust in Je - sus an'
 just keep your trust in Je - sus an'
 just keep your trust in Je - sus an'

30 *f*

33
 don't for - get to pray.
 don't for - get to pray. *mp warmly* Let us cheer the wea - ry
 don't for - get to pray. *mp warmly* Let us cheer the wea - ry

33 *mf*

36

trav - el - er, cheer the wea - ry trav - el - er. Let us

trav - el - er, cheer the wea - ry trav - el - er. Let us

36

39

cheer the wea - ry trav - el - er a - long the hea - ven - ly

cheer the wea - ry trav - el - er a - long the hea - ven - ly

39

42 *p* *pp*

O let us cheer the wea - ry trav - el - er, ——— cheer the wea - ry trav - el - er. Let us

way. Oo ———

way. Oo ———

42 *p* *simile*

47 *rit.* *lunga*

cheer the wea - ry trav - el - er a - long the hea - ven - ly way. ———

47 *pp* *rit.* *lunga*