

We Sing in Celebration

15th Century French Carol For TTBB Voices and Solo Voice Unaccompanied Arranged by Bruce Trinkley
from *The International Book of Carols**

mp **Andante** ♩ = 104-108

Solo Cé - lé - brons la nais - san - ce Nos - tri Sal - va - to - ris, Qui

Solo 6 fait la com-plai - san - ce De - i su - i Pa - tris, Cet en - fant tout ai - ma - ble, In

Solo 12 noc - te me - di - a. Est né dans une é - ta - ble De cas - ta Ma - ri -

Solo 17 a. *mp* We sing in cel - e - bra - tion Of Christ, the Sav - ior King; Our

Piano (for rehearsal only) *p* Oo _____

8 *mp* Oo _____

22 Hope and Ju - bi - la - tion, Whom God to earth doth bring; This Babe, so sweet and gen - tle, That

Oo _____ Oo _____

22 Oo _____ Oo _____

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 3/4 time and G minor. The tempo is marked 'Andante' with a metronome marking of 104-108. The score includes French lyrics and an English translation. The piano part features a simple harmonic accompaniment with a bass line that often holds long notes. There are rehearsal marks for the piano part at measures 17 and 22.

*Used with permission of Walter Ehret and George Evans

28

mf

came to earth this night, Is born with-in a sta - ble To Ma - ry, Vir-gin mild. The

mf

The

28

mf

34

shep-herds on the hill - side Were watch-ing o'er their sheep, When there ap-peared an an - gel From

shep-herds on the hill - side Were watch-ing o'er their sheep, When there ap-peared an an - gel From

mp

Ah

mp

Ah

34

mp

40 *p cresc.* *mf cresc.*
 put the dark-ness deep, An - nounc-ing that the Ba - by, Who in the man-ger in the man-ger
p cresc. *mf cresc.*
 out the dark-ness deep, An - nounc-ing that the Ba - by, Who in the man-ger lay, Was
pp cresc.
 p Ah
pp cresc.
 p Ah

46 *f* *mf*
 lay, the Fa - ther, Who came to earth to - day. hear the heav'n - ly
f *mf*
 God, the Heav'n-ly Fa - ther, Who came to earth to - day. To hear the heav'n-ly tid - ings, The
mf
 Ah To hear the heav'n-ly tid - ings, The
mf
 Ah To hear the tid - ings, The

52

tid - ings, re - joiced; And, filled with awe Their thanks - giv - ing

shep - herds all re - joiced; And, filled with awe and won - der, Their great thanks - giv - ing

shep - herds all re - joiced; And, filled with awe and won - der, Their thanks - giv - ing

shep - herds re - joiced; And, filled with awe and won - der, Their thanks - giv - ing

57

voiced. To - ge - ther came run - ning, Un - heed - ing their flocks, To

voiced. To - ge - ther they came run - ning, Un - heed - ing of their flocks, To

voiced. To - ge - ther they came run - ning, Un - heed - ing of their flocks, To

voiced. To - ge - ther they came run - ning, Un - heed - ing their flocks, To

62 *rit. e dim.* *mp a tempo*
 see the In - fant That Ma - ry rocks. The an - gels from the
rit. e dim. *mp*
 see the ho - ly In - fant That Ma - ry holds and rocks. The an - gels from the
rit. e dim. *mp*
 see the ho - ly In - fant That Ma - ry holds and rocks. The
rit. e dim.
 see the ho - ly In - fant That Ma - ry rocks.

62 *rit. e dim.* *a tempo* *mp*

68 *mf*
 High - est Burst forth in sweet - est song; Burst forth in song; And joined With voic - es
mf
 High - est Burst forth in sweet - est song; And soon the shep - herds joined them With
mf
 an - gels Burst forth in sweet - est song; And soon the shep - herds joined them With
mf

68 *mf* With

73 *ff*

clear and strong: "To God, our Fa-ther, All praise and

voic - es clear and strong: "To God, our Heav'n-ly Fa-ther, All praise and glo-ry

voice clear and strong: "To God, our Heav'n-ly Fa-ther, All praise and glo-ry

voic-es clear and strong: "To God, our Heav'n - ly Fa-ther, All praise and glo - ry

73 *ff*

78 *molto allarg.*

glo - ry On earth Good will, e - ter - nal - ly." —

be; On earth His peace be - stow - ing, e - ter - nal - ly."

be; On earth His peace be - stow - ing, Good will, e - ter - nal - ly."

be; On earth His peace be - stow - ing, e - ter - nal - ly."

78 *molto allarg.*