

For the Penn State Glee Club
Wade in the Water

For TTBB Chorus and Piano

Spiritual

arr. Bruce Trinkley

Smooth and rhythmic ♩ = 116-120 *pp* *sempre*

Tenor 1
Wade _____ in the wa - ter, _____ wade _____ in the

Tenor 2
Wade _____ in the wa - ter, _____ wade _____ in the

Bass 1
Wade _____ in the wa - ter, _____ wade _____ in the

Bass 2
Wade _____ in the wa - ter, _____ wade _____ in the

Piano
pp
con pedale
pp/p

6
wa - ter, chil - dren, wade _____ in the wa - ter, _____ God's a gon-na trou-ble the wa - ter. _____

6
wa - ter, chil - dren, wade _____ in the wa - ter, _____ God's a gon-na trou-ble the wa - ter. _____

6
wa - ter, chil - dren, wade _____ in the wa - ter, _____ God's a gon-na trou-ble the wa - ter. _____

6
wa - ter, chil - dren, wade _____ in the wa - ter, _____ God's a gon-na trou-ble the wa - ter. _____

11 *p* *mp* 2nd time only

God's a gon-na trou-ble the wa - ter. It

p *mp* 1st time only

God's a gon-na trou-ble the wa - ter. The

mp 1st time only

See that band all dressed in white God's a gon-na trou-ble the wa - ter.

mp 2nd time only

See that band all dressed in red. God's a gon-na trou-ble the wa - ter.

11 *mp* *p*

15 *p* 1.

looks like the band that Mo - ses led. God's a gon-na trou-ble the wa - ter.

1.

lead - er looks like an Is - rael - ite. God's a gon-na trou-ble the wa - ter.

p 1.

God's a gon-na trou-ble the wa - ter.

1.

God's a gon-na trou-ble the wa - ter.

15 *mf* *mp* *p* 1.

19 *ff exuberantly*

wa - ter. Wade in the wa - ter, wade in the

2. *ff exuberantly*

wa - ter. Wade in the wa - ter, in the wa - ter, in the

2. *ff exuberantly*

wa - ter. Wade in the wa - ter, wade in the

2. *ff exuberantly*

wa - ter. Wade in the wa - ter, wade in the

19 *exuberantly*

subito ff

23 *dim.*

wa - ter, chil - dren, wade in the wa - ter, God's a gon-na trou-ble the wa - ter.

2. *dim.*

wa - ter, chil - dren, wade in the wa - ter, God's a gon-na trou-ble the wa - ter.

2. *dim.*

wa - ter, chil - dren, wade in the wa - ter, God's a gon-na trou-ble the wa - ter.

2. *dim.*

wa - ter, chil - dren, wade in the wa - ter, God's a gon-na trou-ble the wa - ter.

23 *dim.*

subito pp

28 *pp*

Wade _____ in the wa - ter, _____ wade _____ in the wa - ter, chil - dren,

Wade _____ in the wa - ter, _____ wade _____ in the wa - ter, chil - dren,

Wade _____ in the wa - ter, _____ wade _____ in the wa - ter, chil - dren,

Wade _____ in the wa - ter, _____ wade _____ in the wa - ter, chil - dren,

Detailed description: This block contains the first system of music, measures 28 through 31. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked *pp* (pianissimo). The lyrics are: "Wade _____ in the wa - ter, _____ wade _____ in the wa - ter, chil - dren,". The piano accompaniment consists of chords and moving lines in both hands.

32 *non rit.*

wade _____ in the wa - ter, _____ God's a gon - na trou - ble the wa - ter.

wade _____ in the wa - ter, _____ God's a gon - na trou - ble the wa - ter.

wade _____ in the wa - ter, _____ God's a gon - na trou - ble the wa - ter.

wade _____ in the wa - ter, _____ God's a gon - na trou - ble the wa - ter.

32 *non rit.* *secco*

Detailed description: This block contains the second system of music, measures 32 through 35. It features four vocal staves and a piano accompaniment. The vocal parts are marked *non rit.* (non-ritardando). The lyrics are: "wade _____ in the wa - ter, _____ God's a gon - na trou - ble the wa - ter." The piano accompaniment continues with chords and moving lines. At the end of measure 35, the piano part is marked *secco* (dry), indicating the end of the piece.