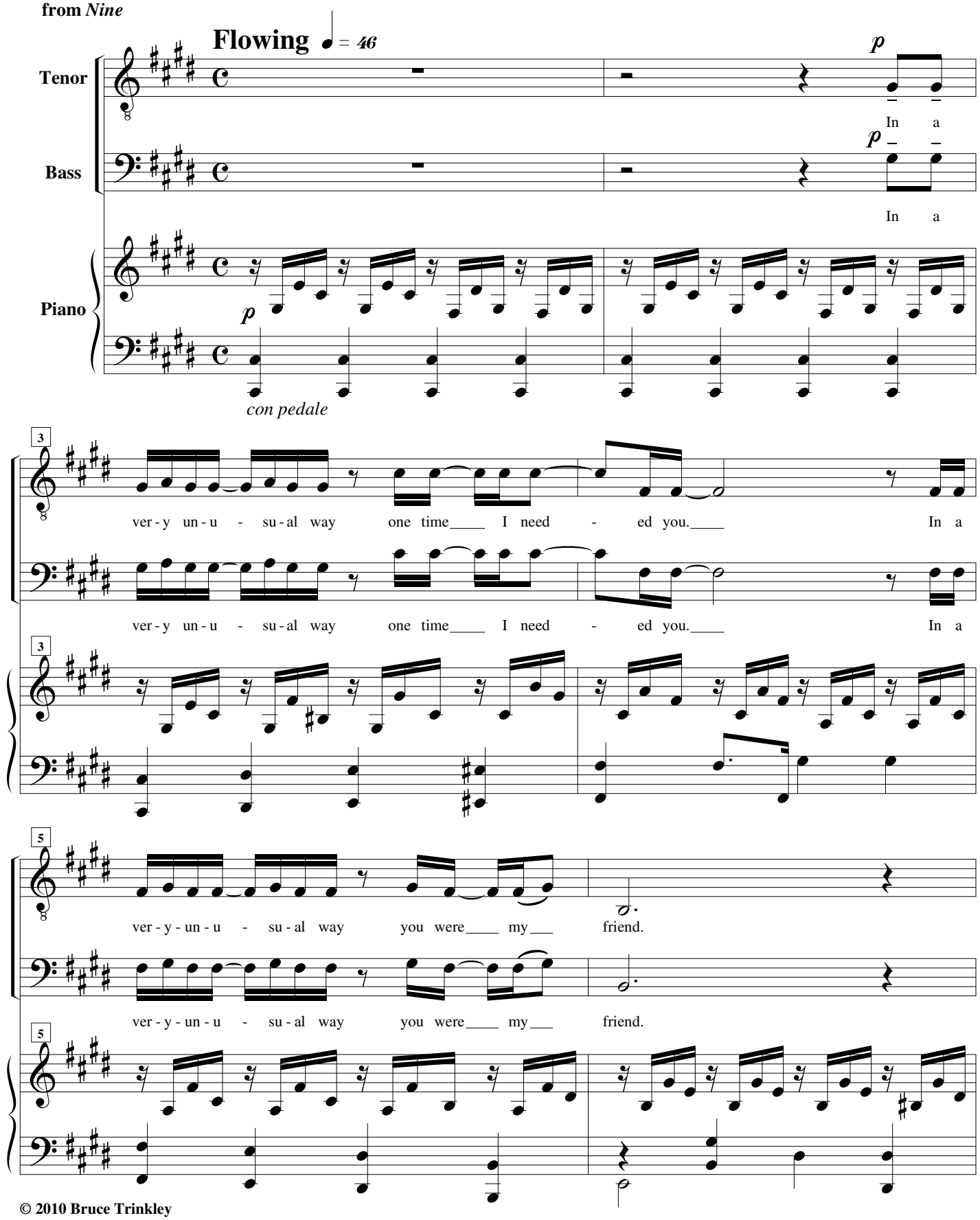
Unusual Way

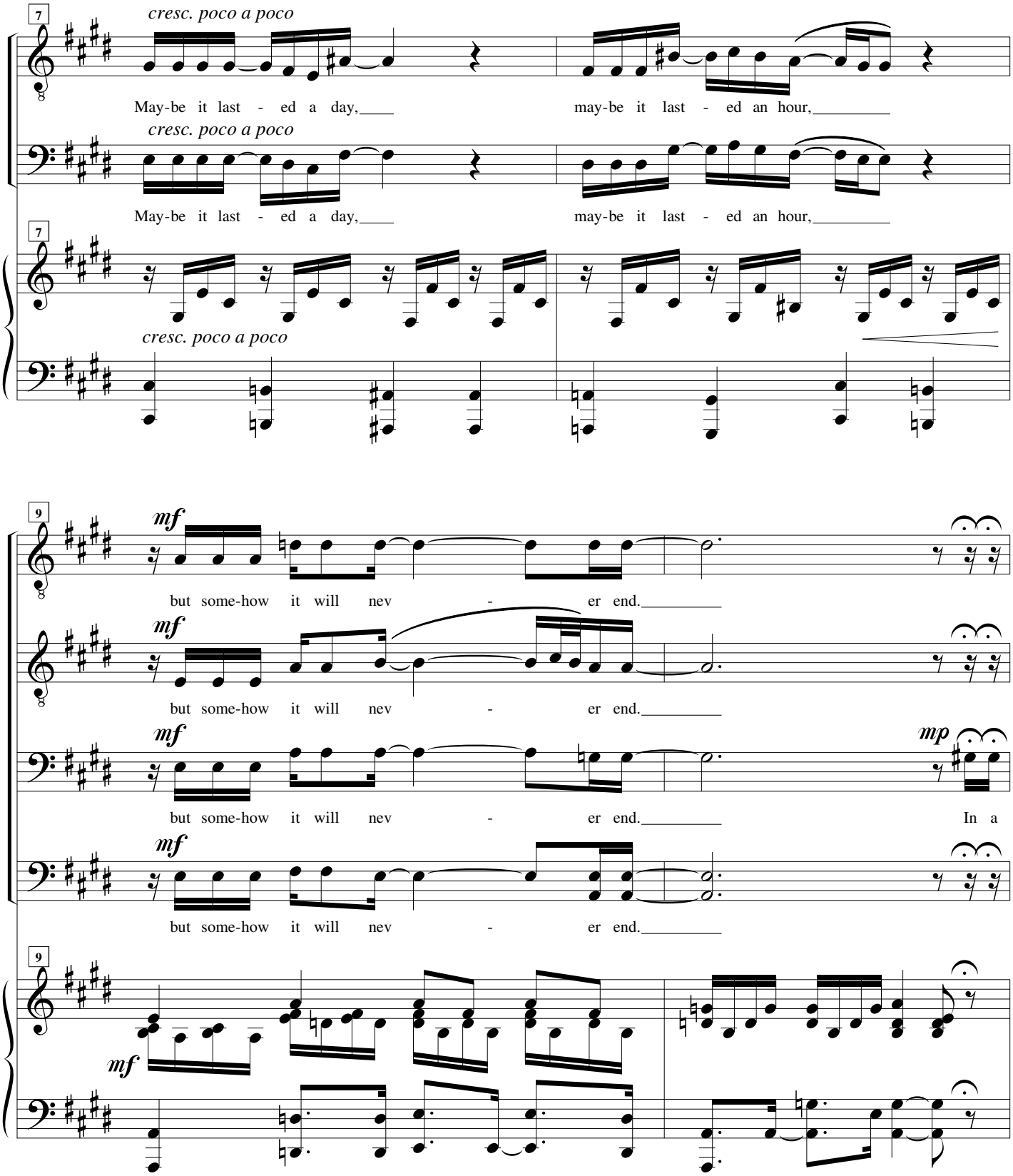
For Men's Chorus, Piano and Optional String Bass

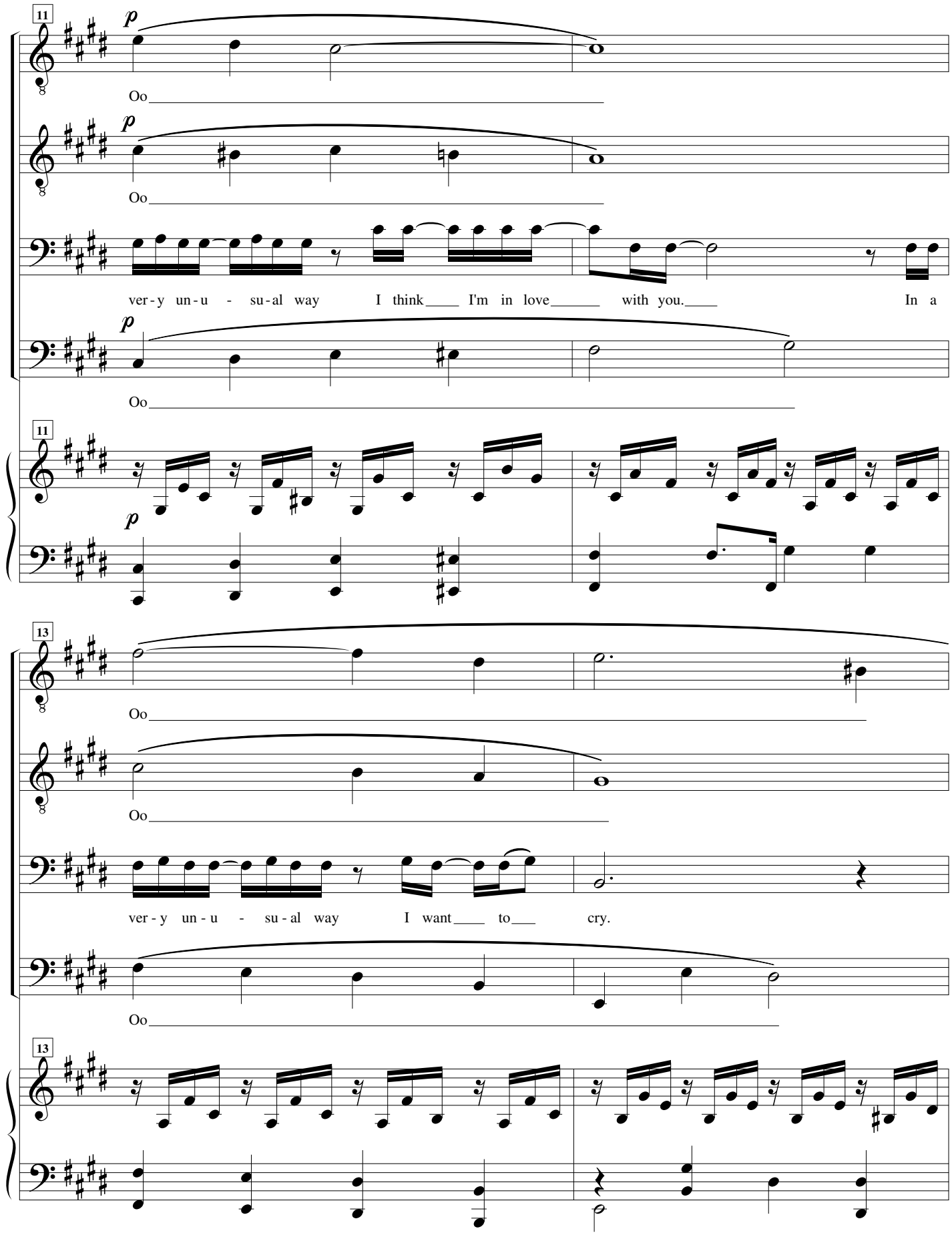
Music and Lyrics by Maury Yeston **arr. Bruce Trinkley**

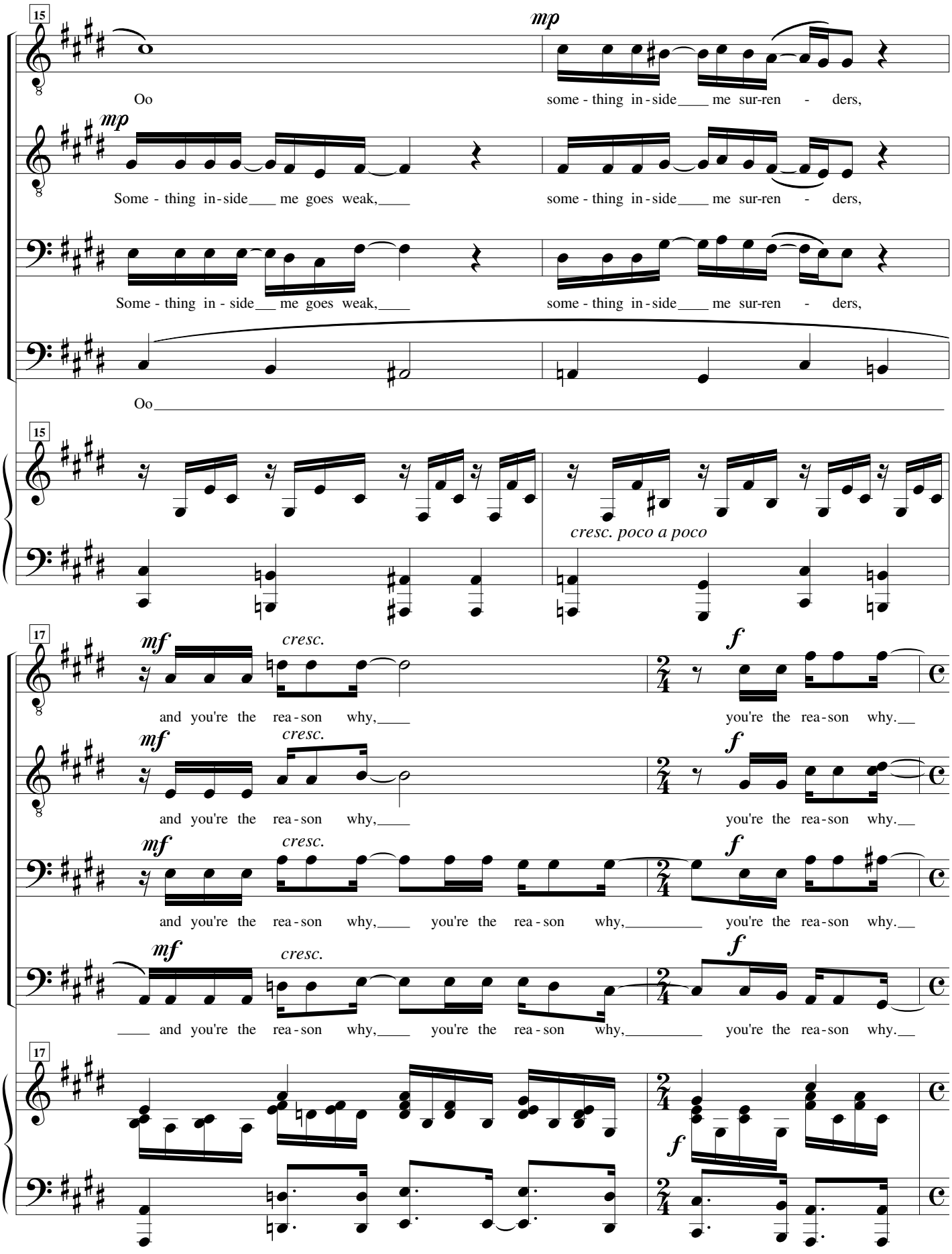
from *Nine*

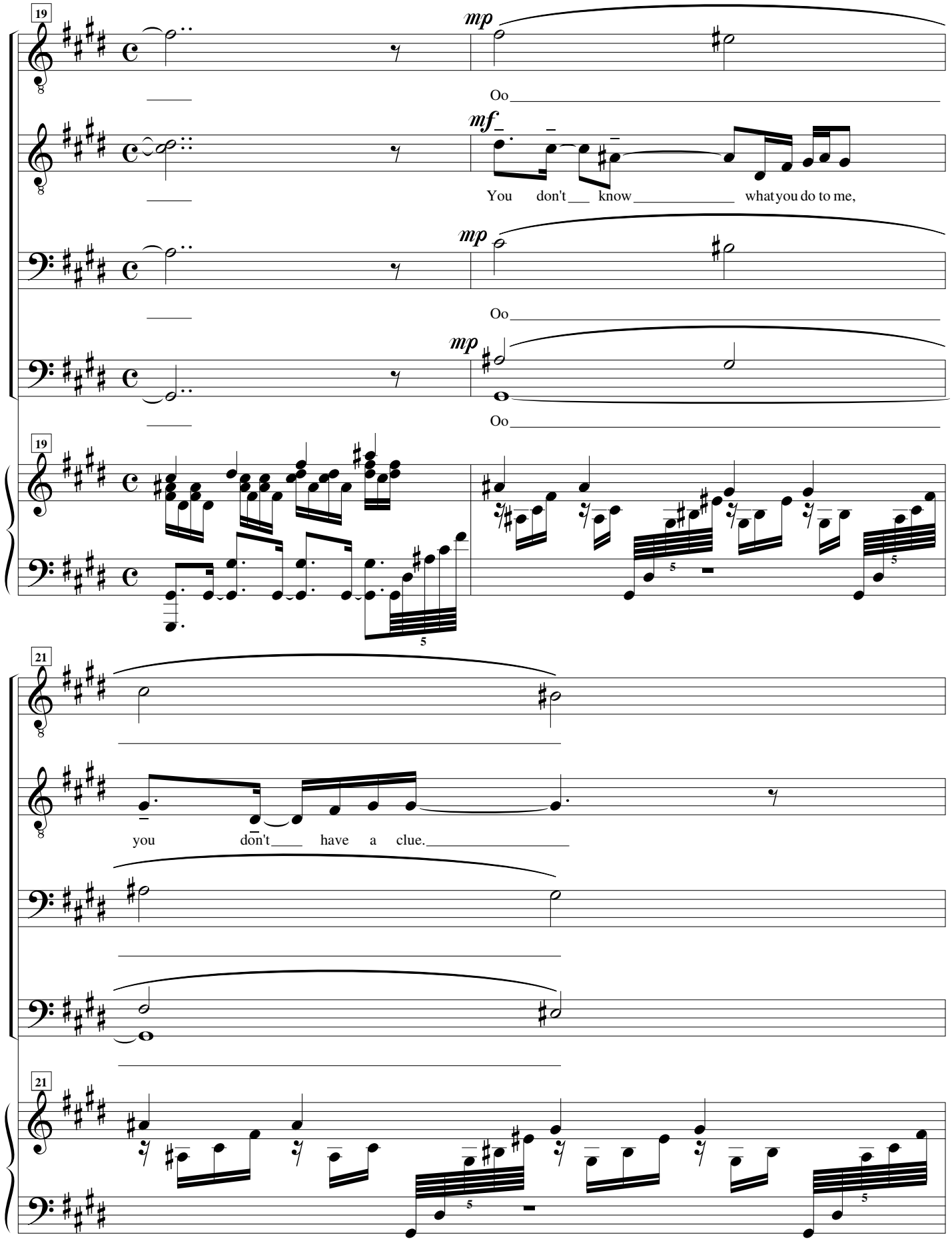


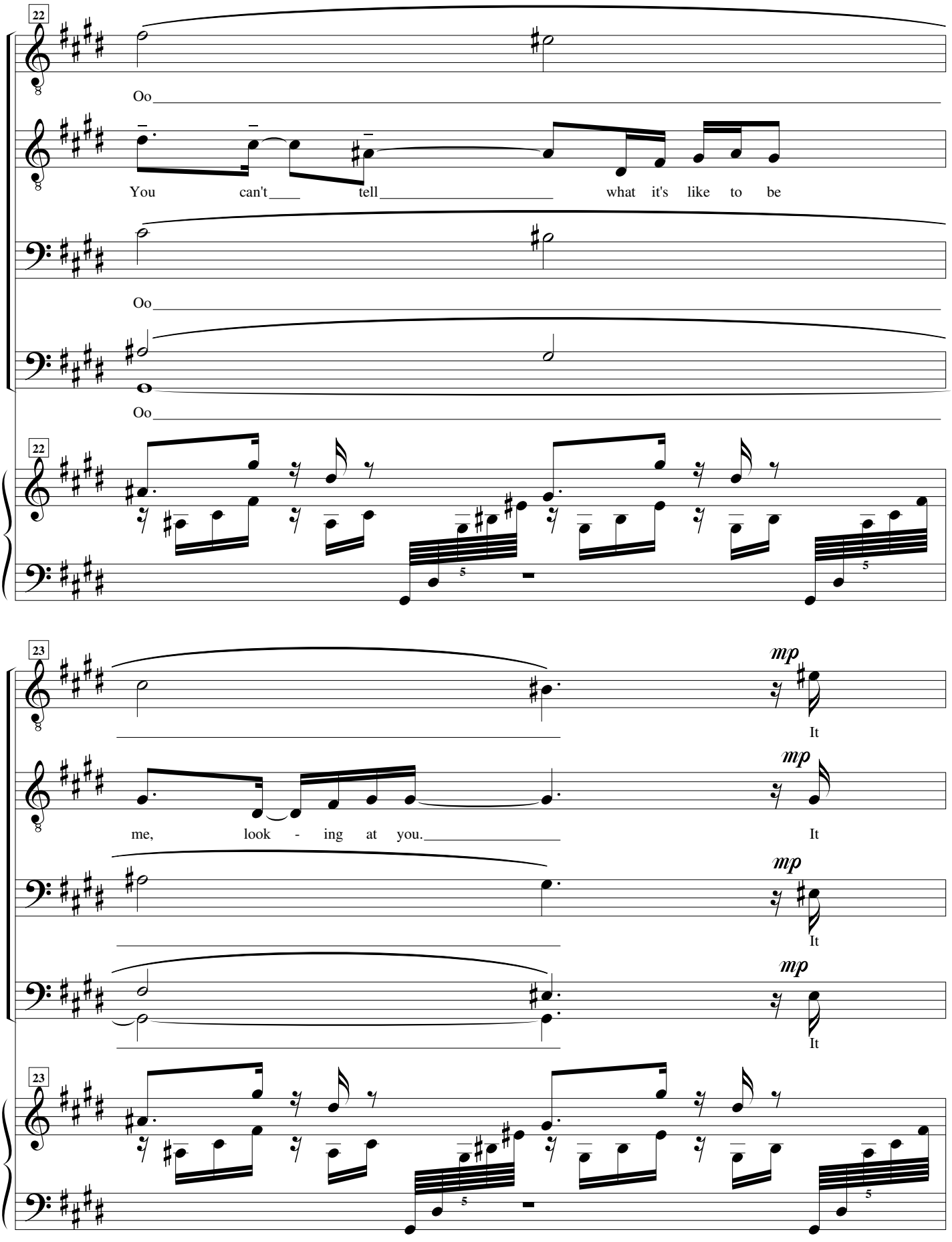
© 2010 Bruce Trinkley

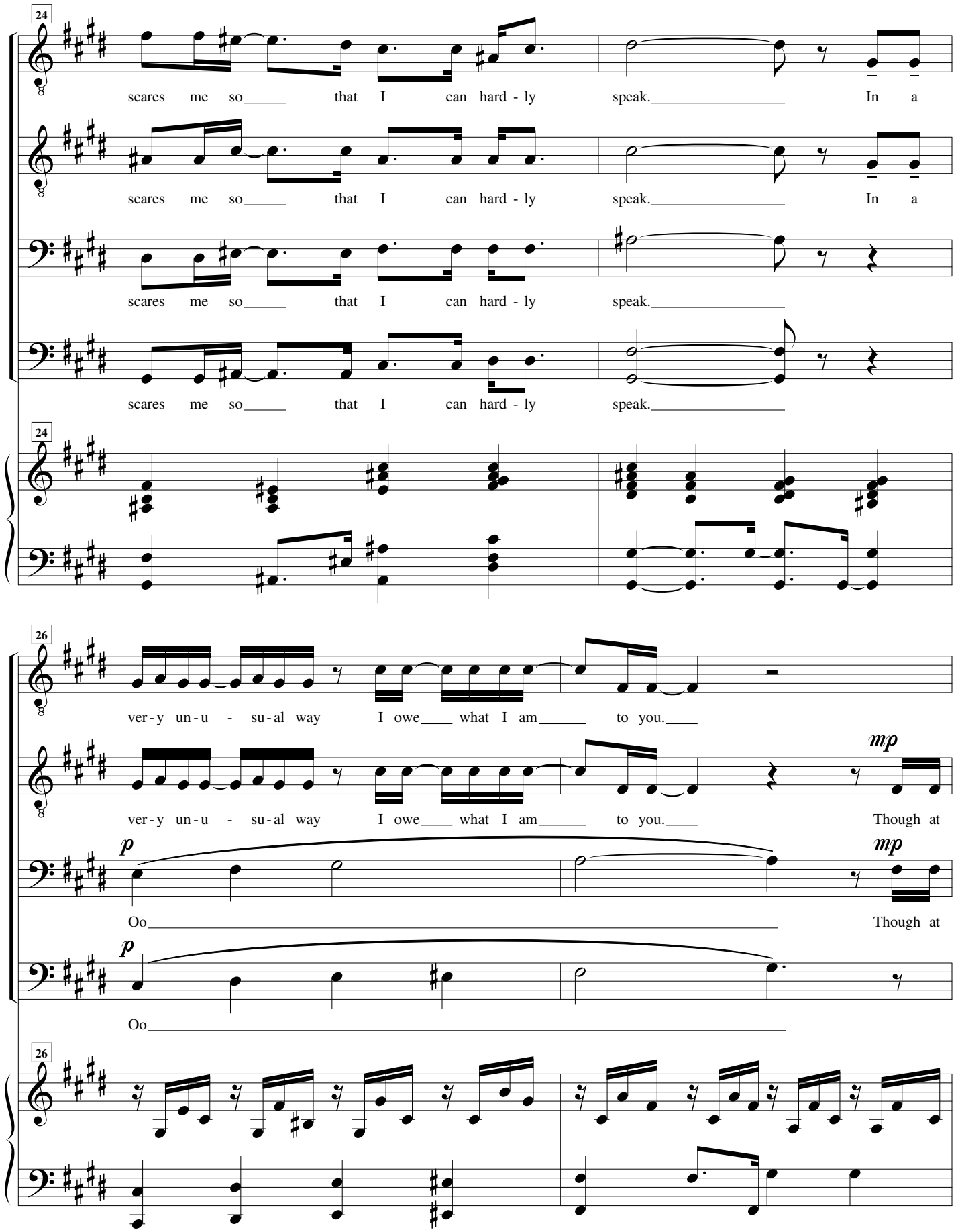

7
cresc. poco a poco
May-be it last - ed a day,
may-be it last - ed an hour,
cresc. poco a poco
May-be it last - ed a day,
may-be it last - ed an hour,
7
cresc. poco a poco
9
mf
but some-how it will nev - er end.
mf
but some-how it will nev - er end.
mf
but some-how it will nev - er end.
mp
In a
mf
but some-how it will nev - er end.
9
mf

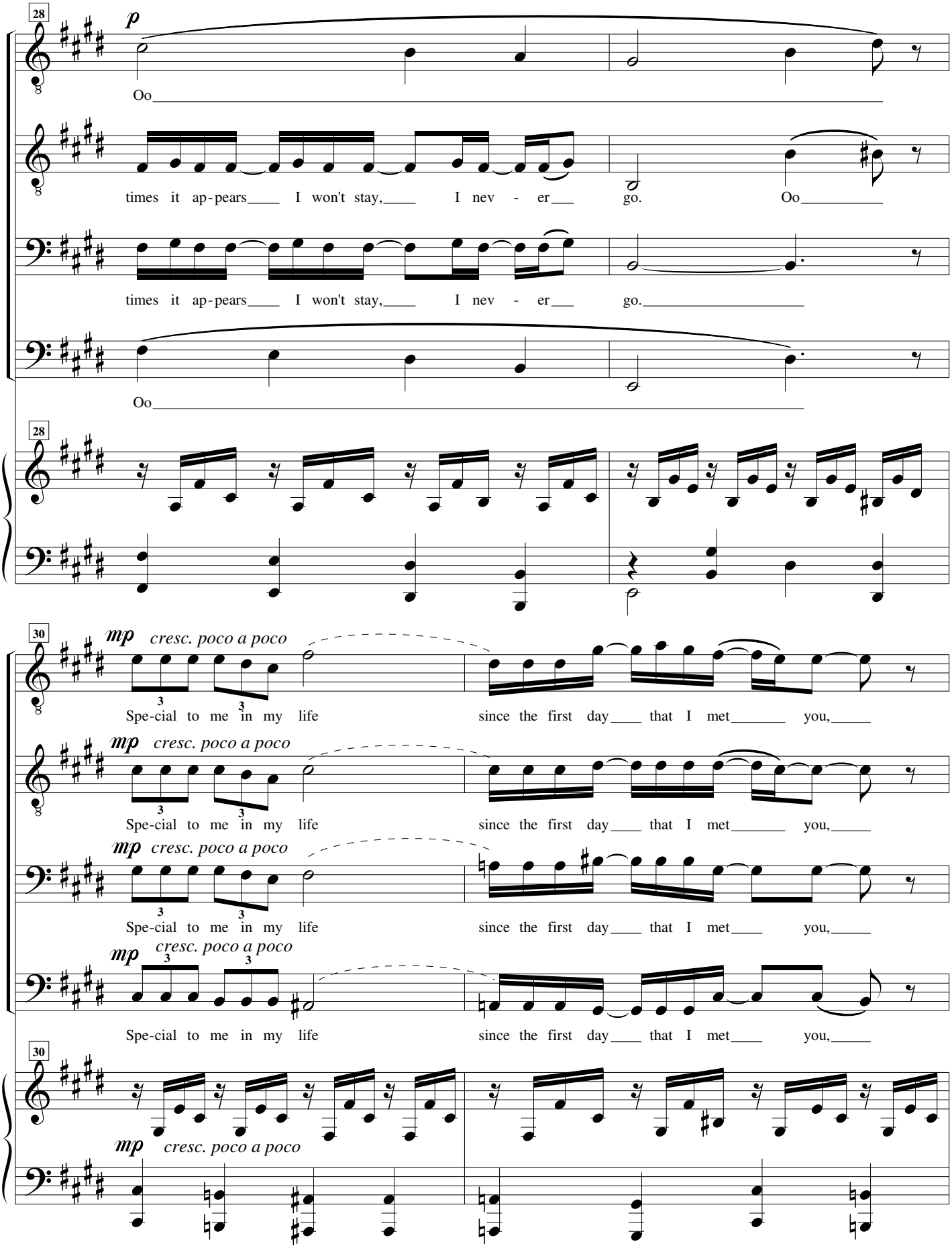

11
p
Oo
p
Oo
ver - y un - u - su - al way I think I'm in love with you. In a
p
Oo
11
p
13
Oo
Oo
ver - y un - u - su - al way I want to cry.
Oo
13

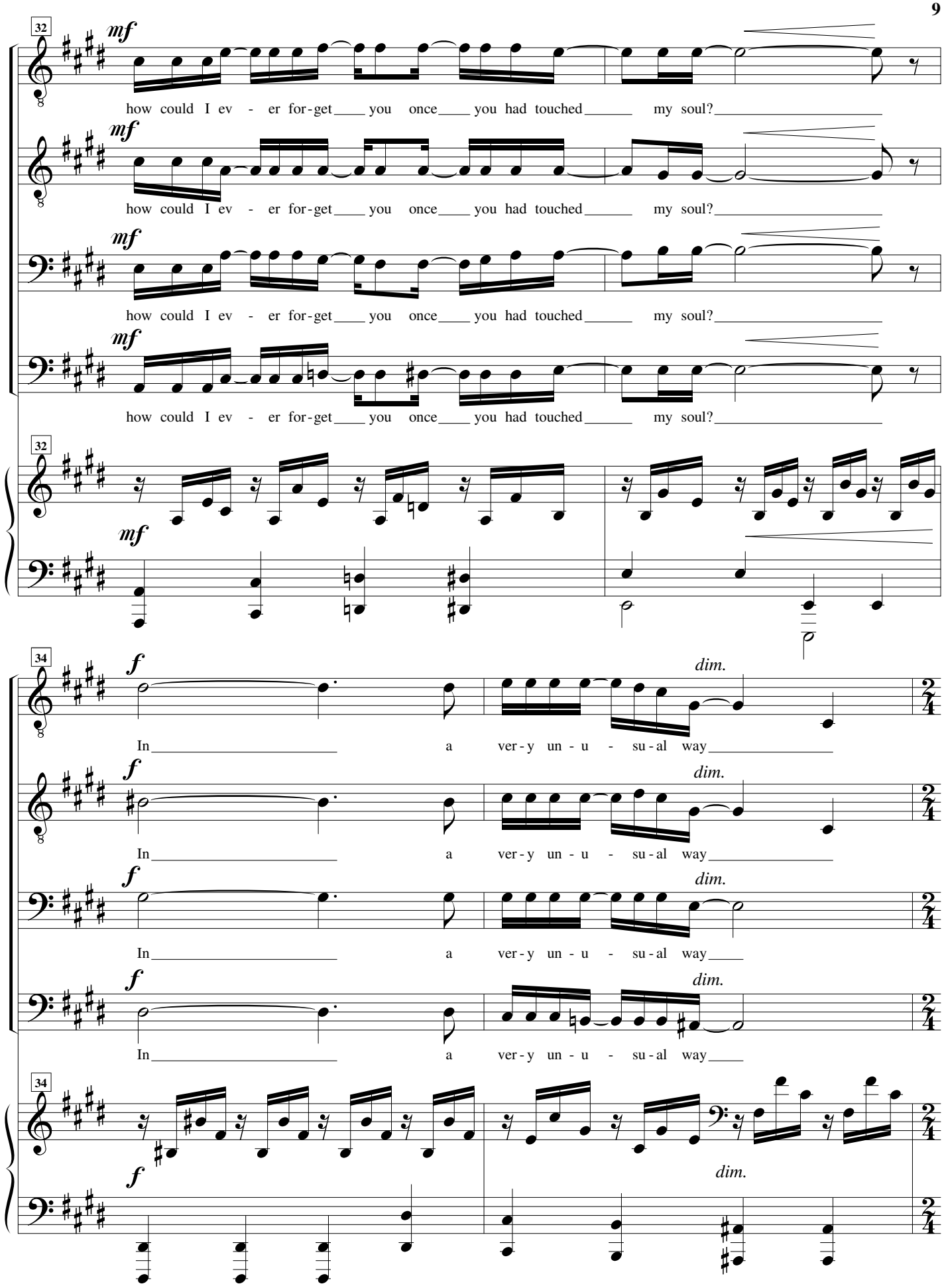

15
mp
Oo
some - thing in - side____ me sur-ren - ders,
mp
Some - thing in-side____ me goes weak,____
some - thing in-side____ me sur-ren - ders,
Some - thing in - side___ me goes weak,____
some - thing in-side____ me sur-ren - ders,
Oo
15
cresc. poco a poco
17
mf
cresc.
and you're the rea - son why,____
f
you're the rea - son why.__
mf
cresc.
and you're the rea - son why,____
f
you're the rea - son why.__
mf
cresc.
and you're the rea - son why,____ you're the rea - son why,_____ you're the rea - son why.__
mf
cresc.
____ and you're the rea - son why,____ you're the rea - son why,_____ you're the rea - son why.__
17
f

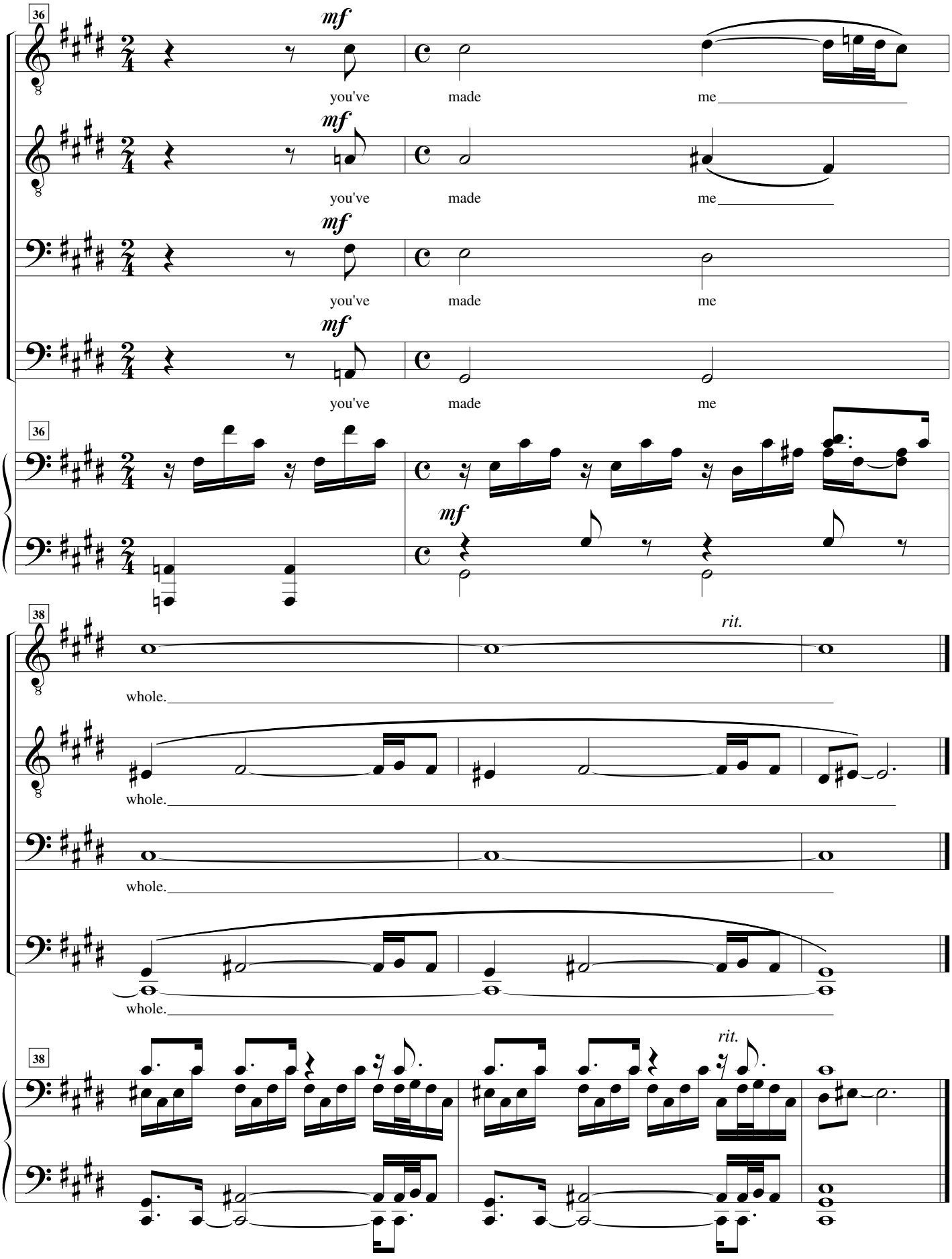

19
mp
Oo
mf
You don't know what you do to me,
mp
Oo
mp
Oo
19
21
you don't have a clue.
21


22
Oo
You can't tell what it's like to be
Oo
Oo
22
23
mp
It
me, look - ing at you.
23


24
scares me so that I can hard - ly speak. In a
scares me so that I can hard - ly speak. In a
scares me so that I can hard - ly speak.
scares me so that I can hard - ly speak.
24
26
ver - y un - u - su - al way I owe what I am to you.
mp
ver - y un - u - su - al way I owe what I am to you. Though at
p
mp
Oo Though at
p
Oo
26


28
p
Oo
times it ap-pears I won't stay, I nev - er go.
Oo
times it ap-pears I won't stay, I nev - er go.
Oo
28
30
mp cresc. poco a poco
Spe-cial to me in my life
since the first day that I met you,
mp cresc. poco a poco
Spe-cial to me in my life
since the first day that I met you,
mp cresc. poco a poco
Spe-cial to me in my life
since the first day that I met you,
mp cresc. poco a poco
Spe-cial to me in my life
since the first day that I met you,
30
mp cresc. poco a poco


32
mf
how could I ev - er for-get you once you had touched my soul?
how could I ev - er for-get you once you had touched my soul?
how could I ev - er for-get you once you had touched my soul?
how could I ev - er for-get you once you had touched my soul?
32
mf
34
f
dim.
In a ver-y un - u - su-al way
In a ver-y un - u - su-al way
In a ver-y un - u - su-al way
In a ver-y un - u - su-al way
34
f
dim.


36
mf
you've made me
you've made me
you've made me
you've made me
36
mf
38
rit.
whole.
whole.
whole.
whole.
38
rit.