

Two Invocations

For SATB Chorus and String Orchestra

Music by

BRUCE TRINKLEY

Kyrie eleison (Lord, have mercy)
Agnus Dei (Lamb of God)

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Violin 1
Violin 2
Viola
Violoncello
String Bass

Composer's Note

The two movements derive from themes from *Santa Rosalia, Cantata for Vocal Quartet, Woodwind Quintet and Harpsichord*, based on the painting by Fernando Botero in the Palmer Museum of Art at the Pennsylvania State University. The PBS video of the Cantata may be viewed on YouTube at: [Trinkley opera](#).

The original version for choir and string orchestra was premiered by members of the Galician Chamber Choir and the Lemberg Sinfonietta at the Jesuit Church of Saints Peter and Paul in Lviv, Ukraine. The performance may be viewed on YouTube by Googling: [Trinkley Two Invocations](#).

The chamber orchestra version of *Two Invocations* was commissioned by the Wilmington Children's Chorus, Kimberly Doucette, Director; Philip Doucette, Associate Director. It is dedicated to the Wilmington Children's Chorus and to the Youth Chamber Orchestra of Fulda, Germany, Maestro Martin Klüh, Conductor.

Two Invocations

1. Kyrie eleison

from *Matthew 15:22; Matthew 20:30, 31*

Bruce Trinkley

Andante calmato ♩ = 96

Soprano
Alto
Tenor
Bass
Violin 1
Violin 2
Viola
Violoncello
String Bass

6

p
Ky - ri - e e - le - i - son,
p
Ky - ri - e e - le - i - son,

6

mp
mp
p
mp
p

mp
Duration: 1'50"

1 *p*

12 *mp* *mf* *p*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

mp *mf* *p*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

mp *mf* *p*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

mp *mf* *p*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

12 *mp* *p* *mf* *p*

p *mf* *p*

mp *p*

mp *p*

mp *p*

mp *p*

18 *mf cresc.* *f*

Chri - ste e - le - i - son, Chri - ste e - le - i - son. Chri - ste e - le - i - son.

mf cresc. *f*

Chri - ste e - le - i - son, Chri - ste e - le - i - son. Chri - ste e - le - i - son.

mf cresc. *f*

Chri - ste e - le - i - son. Chri - ste, Chri - ste e - le - i - son.

mf cresc. *f*

18 *mp cresc.* *f*

mp cresc. *f*

mp cresc. *f*

mp cresc. *f*

mp cresc. *f*

mp cresc. *f*

22 *mf* *f*
 Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.
f
 Ky - ri - e e - le - i - son, e - le - i - son. Ky - ri - e e - le - i - son.
ff *f*
 Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.
ff

22 *mf* *f*
 Ky - ri - e e - le - i - son.
p cresc. *ff* *f*
p cresc. *mf* *ff*
p cresc. *mf* *f*

28 *mf dim.*
 Ky - ri - e e - le - i - son.
mf dim.
 Ky - ri - e e - le - i - son.
mf dim.
 Ky - ri - e e - le - i - son.
mf dim.

28 *mf dim.* *pp* *morendo*
mf dim. *pp* *div.* *unis.*
mf dim. *pp* *morendo*
mf dim. *pp* *morendo*
mf dim. *pp* *morendo*
mf dim. *pp* *morendo*

2. Agnus Dei (Lamb of God)

from *John 1:29 (John the Baptist)*

Bruce Trinkley

Tempo della siciliana ♩ = 96

Soprano

Alto *pp*
A - gnus, A - gnus

Tenor *pp*
A - gnus

Bass *pp*
A - gnus, A - gnus

Violin 1 *pp*

Violin 2 *pp*

Viola *pp* simile

Violoncello *pp* simile

String Bass

4 *legato ed espressivo* *pp* < *p*

De - i, A - gnus De - i, A - gnus De - i, qui

De - i, A - gnus De - i, A - gnus De - i, qui

De - i, A - gnus De - i,

De - i, A - gnus De - i,

4 *legato ed espressivo* *p*

legato ed espressivo *p*

6

cresc.

tol - lis, qui tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re,

cresc.

tol - lis, qui tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re,

cresc.

A - gnus De - i, mi - se - re - re

cresc.

A - gnus De - i, mi - se - re - re

6

cresc.

cresc.

cresc.

cresc.

simile

simile

8 *mf dim.* *mp cresc.*

mi - se - re - re no - bis Lamb of God Who takes a - way, Who

mp

mi - se - re - re no - bis Lamb of God Who takes a - way, Who

mp legato ed espressivo

no - bis, mi - se - re - re no - bis, Who takes a - way, Who

mp legato ed espressivo

no - bis, mi - se - re - re no - bis, Who takes a - way,

8 *mf dim.* *mp*

mf dim. *mp*

mf dim. *mp pizz.*

mf dim. *mp pizz.*

mf dim. *mp*

mf dim. *mp*

10

takes a - way the sins of the world, have mer - cy up - on us, mer - cy up - on us,

takes a - way the sins of the world, have mer - cy, have mer - cy up -

takes a - way the sins of the world, have mer - cy up - on us, mer - cy up - on us,

takes a - way the sins of the world, have mer - cy, have mer - cy up -

cresc. *mf*

10

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

arco *pizz.* *arco*

cresc. *mf*

cresc. *mf*

12

dim. mer - cy on us. *mp* *mf* A - gnus

dim. on us. *mp* *mf* A - gnus De - i, qui

dim. mer - cy, have mer - cy up - on us, O God. *mp* *mf* A - gnus De - i, qui

dim. on us. *mp* *mf* A - gnus De - i, A - gnus De - i, qui

12

dim. *mp* *mf*

dim. *mp* *mf*

dim. *pizz.* *mp* *arco* *mp* *mf*

dim. *pizz.* *mp* *arco* *dim.* *mf*

18 *non cresc.*
 takes a - way the sins of the world, grant us peace, grant us peace,
non cresc.
 takes a - way the sins of the world, grant us peace,
non cresc.
 takes a - way the sins of the world, grant us peace, grant us peace,
non cresc.
 takes a - way the sins of the world, grant us peace,
 18 *non cresc.*
non cresc.
non cresc.
non cresc.
non cresc.

20 *poco rit. a tempo poco rit.*
 grant us peace.
 grant, o grant us peace.
 grant, o grant us peace.
 grant us peace.
 20 *poco rit. a tempo poco rit.*
arco
arco