

(A middle-aged and clearly demented woman comes out of the shelter, wearing a full wedding dress, veil and train and carrying a bunch of dried weeds as though they were her flowers. She struts out of the shelter, tripping over her train in a comic number during which she gives Helen the flowers and her veil and her train.) 33

468 **Allegro spirito** ♩ = 132 *f* (offstage)

Cassandra

Yoo - hoo!

mp *simile* *mf*

472

Cass.

Yoo - hoo! Hel - en. Don't leave yet!

f

476 (trying to find her pitch) (she succeeds, almost) **Ballad** ♩ = 112 *p*

Cass.

Ohhhh! Oh! There once was a girl named Hel - en and she

481 *mp*

Cass.

thought she was the hot - test, and just too gosh darn sex - y to be

485 *mf* *mp* *cresc. poco a poco*

Cass. drab or to be mod - est. She caught her - self a hus - band and he

489 *f*

Cass. was - n't harsh or cruel. But she was real - ly ver - y young and he was aw - f'ly old. For a -

492 *subito mp*

Cass. mong the roy - al Grecians there is this time hon - ored cus - tom: take twelve year olds as bride so you got

495 *poco rit.* **Andante espressivo** ♩ = 84 *p*

Cass. time to re - ad - just them. Hi dee hey. Hi dee

499

Cass. ho. There's more to mar - riag - es than you know.

504 *rit.* *mf* **Piu mosso** ♩ = 120

Cass. - So Hel - en has a cas - tle, she got pow - er, she got

508 *subito mp* *cresc. poco a poco* *f* *ten.*

Cass. dress - es. Is it all that much to ask to take her old, old, old man's ca -

512 *molto allarg.* *mf* *a tempo*

Cass. ress - es? Poor Hel - en wants a hay ride, push - me -

514

Cass. pull - you in the clo - ver. But when your hus - band's push - ing eight - y, well *ten.* his

516

Cass. push - ing days are o - ver. So she's mop - ing in the bed - room and she's sigh - ing on the ter - race And it

allarg. *a tempo*

516

allarg. *a tempo*

subito p

519

Cass. looks like life is point - less when, by gum! here comes Prince Par - is!

cresc. *rit.* *a tempo*

519

rit. *f*

522

Cass. Hi dee ho. Hi dee

p

522

dim. *pp*

con pedale

527

Cass. heem. There's more to mar - riag - es than you dream.

532 *poco rit.* *mp* **Larghetto** ♩ = 60

Cass. Her hunk - y Tro - jan prince and she run

532 *poco rit.* *p*

535 *cresc.*

Cass. off a - cross the o - cean And God knows why, but

535 *cresc.*

538 *f* *mf* ♩ = ♩

Cass. all the Greeks get in such a com - mo - tion they

538 *mf* *dim.*

541 $\bullet = 90$

Cass. launch a Greek ar - ma - da, I mean boats a - float for miles! Did I

543

Cass. men - tion Par - is mar - ried her? Too man - y mar - riage aisles are

545

Cass. in this wom - an's res - u - me. One real - ly should - n't wed un - til she's

547 *molto allarg.*

Cass. ab - so - lute - ly sure her first old hus - band's dead.

549 **Ballad** ♩ = 112

Hecuba

Musical staff for Hecuba, measures 549-554, 3/4 time signature.

Cass.

Musical staff for Cass. with lyrics: *p cresc. poco a poco*
Hi dee heem. Hi dee huck. There's more to mar-riag-es

549

Piano accompaniment for measures 549-554, *pp cresc. poco a poco*

555 **Allegro marcato** ♩ = 126

Hecuba

Musical staff for Hecuba, measures 555-559, *f*
Cas - san - dra!

Helen

Musical staff for Helen, measures 555-559, *f*
Oh! Who let Cas - san - dra out? _____

Xena

Musical staff for Xena, measures 555-559, *f*
Oh! Who let Cas - san - dra out? _____

Cass.

Musical staff for Cass., measures 555-559, *f*
than a


Toby

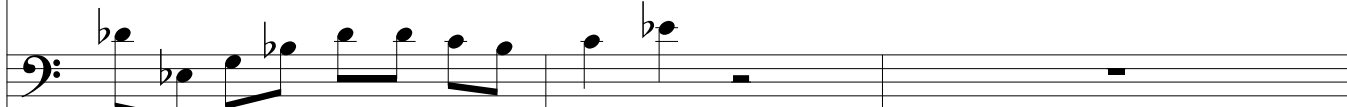
Musical staff for Toby, measures 555-559, *mf*
This

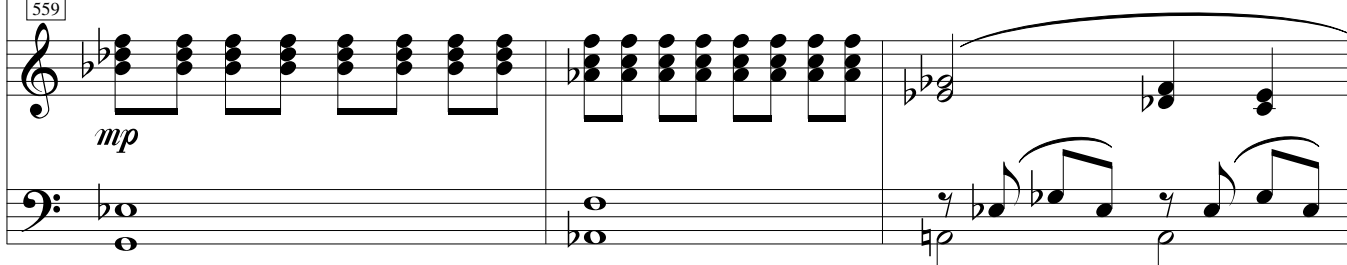
555

Piano accompaniment for measures 555-559, *f* and *mf*, *simile*


559 *mp*


Cass. 
Yeah, you would - n't

Toby 
wom - an is the priest - ess of A - pol - lo?


mp 

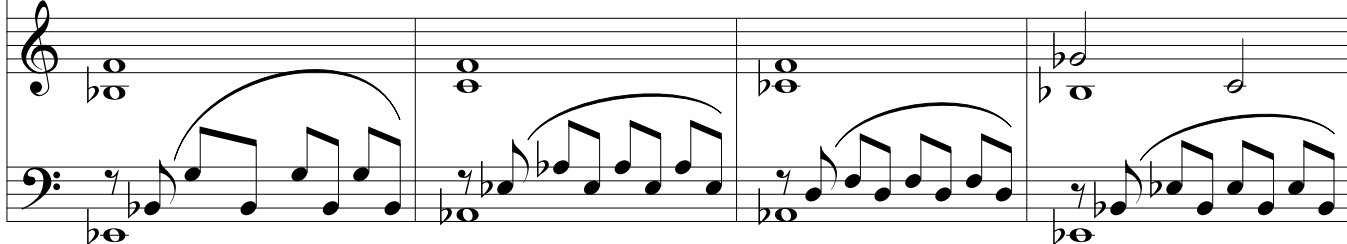
562

Cass. 
think so, look - ing at me, would you?

simile 

565

Cass. 
Those whom the gods grow bored with they just screw.

565 

569 *mf*

Cass. Hel - en, since you are going to be a bride a - gain, I

572

Cass. thought I would dig up my wed - ding dress. Not like I ev - er had a

575 *(She takes off the dress and is wearing rags underneath.) (To Toby) p*

Cass. chance to wear it. I

578 **Quasi recitativo**

Cass. had a fi-an-cé, but I think your friends took care of him. Would you like a lit - tle skin?