

THREE IRISH LOVE SONGS

for Men's Chorus and Piano

**arranged by
BRUCE TRINKLEY**

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For Men's Chorus and Piano

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GLOSSARY

Banbridge, town in Ireland 80 miles north of Dublin

County Down, easternmost part of Ireland, on the Irish Sea

boreen, narrow country lane

Bantry Bay, well-known fishing bay on the west coast of Ireland

Derry, a city on the north coast of Ireland

caileen, variant of colleen, Irish lass

Bann, river in Northern Ireland, famous for fishing

The Star of the County Down

For Men's Chorus and Piano

Irish folksong
from

arr. Bruce Trinkley

Con spirito ♩ = 84 *mp*

Tenor

Bass

Piano

mf

Near to *mp*

Near to

4

Ban - bridge town, in the Coun - ty Down On a morn - ing in Ju - ly, Down a

Ban - bridge town, in the Coun - ty Down On a morn - ing in Ju - ly, Down a

4

mp

6 *mf*
 bo - reen green came a sweet cai - leen And she smiled as she passed me by, *mf* Oh! she

6
 bo - reen green came a sweet cai - leen And she smiled as she passed me by, Oh! she

8 *mp*
 looked so neat, from her two white feet To the sheen of her nut brown hair, *mp* Such a

8
 looked so neat, from her two white feet To the sheen of her nut brown hair, Such a

mf

10 *mf*
 coax - in' elf, sure I shook my - self, To make sure I was real - ly there. *mf* Oh! from

10
 coax - in' elf, sure I shook my - self, To make sure I was real - ly there. Oh! from

mp

p *con pedale*

12 *mp*
 Ban - try Bay up to Der - ry Quay, And from Gal - way to Dub - lin__ town, No__

12 *mp*
 Ban - try Bay up to Der - ry Quay, And from Gal - way to Dub - lin__ town, No__

mf

14
 maid I've seen like the brown cai - leen that I met in the Coun - ty Down._____

14
 maid I've seen like the brown cai - leen that I met in the Coun - ty Down._____

mp

4

Musical score for measures 16-18. The score is in 2/4 time and consists of four staves. The first three staves are vocal parts (Soprano, Alto, Bass) with lyrics. The fourth staff is the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). Measure 16 starts with a rest. Measure 17 has a dynamic marking of *p* and a *Mm* breath mark. Measure 18 has a dynamic marking of *mf* and a *Mm* breath mark.

16

As she on-ward sped I scratch'd my head And I gazed with a feel-in' rare, There I

Musical score for measures 16-18. The score is in 2/4 time and consists of two staves. The first staff is the vocal part with lyrics. The second staff is the piano accompaniment. The key signature has three flats. Measure 16 starts with a dynamic marking of *mf*. Measure 17 has a dynamic marking of *mp*. Measure 18 has a dynamic marking of *mf*.

19

Mm Oh! he

Mm Oh! he

Mm Oh! he

Musical score for measures 19-21. The score is in 2/4 time and consists of four staves. The first three staves are vocal parts (Soprano, Alto, Bass) with lyrics. The fourth staff is the piano accompaniment. The key signature has three sharps (F#, C#, G#). Measure 19 has a dynamic marking of *mf* and a *Mm* breath mark. Measure 20 has a dynamic marking of *mf* and a *Mm* breath mark. Measure 21 has a dynamic marking of *mf* and a *Mm* breath mark.

19

said, says I, to a pass - er - by, "Who's the maid with the nut brown hair?" Oh! he

Musical score for measures 19-21. The score is in 2/4 time and consists of two staves. The first staff is the vocal part with lyrics. The second staff is the piano accompaniment. The key signature has three sharps. Measure 19 has a dynamic marking of *mf*. Measure 20 has a dynamic marking of *mf*. Measure 21 has a dynamic marking of *mf*.

21 *rit.* *p*

smiled at me, and with pride, says he, "That's the gem of Ire - land's crown, Young

smiled at me, and with pride, says he, "That's the gem of Ire - land's crown, Young

smiled at me, and with pride, says he, "That's the gem of Ire - land's crown, Young

smiled at me, and with pride, says he, "That's the gem of Ire - land's crown, Young

21 *rit.*

mf

23 **Espressivo**

Ro - sie Mc-Cann, from the banks of the Bann, She's the star of the Coun - ty Down." From

Ro - sie Mc-Cann, from the banks of the Bann, She's the star of the Coun - ty Down." From

Ro - sie Mc-Cann, from the banks of the Bann, She's the star of the Coun - ty Down." From

Ro - sie Mc-Cann, from the banks of the Bann, She's the star of the Coun - ty Down." From

23 **Espressivo**

25

cresc. ed accelerando poco a poco

Ban - try Bay up to Der - ry Quay, And from Gal - way to Dub - lin__ Town, No__

Ban - try Bay up to Der - ry Quay, And from Gal - way to Dub - lin__ Town, No__

Ban - try Bay up to Der - ry Quay, And from Gal - way to Dub - lin__ Town, No__

Ban - try Bay up to Der - ry Quay, And from Gal - way to Dub - lin__ Town, No__

25

cresc. ed accelerando poco a poco

Tempo primo *f*

27

maid I've seen like the brown cai-leen That I met in the Coun-ty Down.____ *f* At the

maid I've seen like the brown cai-leen That I met in the Coun-ty Down.____ *f* At the

maid I've seen like the brown cai-leen That I met in the Coun-ty Down.____ *f* At the

maid I've seen like the brown cai-leen That I met in the Coun-ty Down.____ *f* At the

Tempo primo

27

30

Har - vest Fair she'll be sure - ly there, So I'll dress in my Sun - day__ clothes, And I'll

Har - vest Fair she'll be sure - ly there, So I'll dress in my Sun - day__ clothes, And I'll

Har - vest Fair she'll be sure - ly there, So I'll dress in my Sun - day__ clothes, And I'll

Har - vest Fair she'll be sure - ly there, So I'll dress in my Sun - day__ clothes, And I'll

mf

32

try sheep's eyes and de - lud - er - in lies, On the heart of the nut brown Rose. No

try sheep's eyes and de - lud - er - in lies, On the heart of the nut brown Rose. No

try sheep's eyes and de - lud - er - in lies, On the heart of the nut brown Rose. No

try sheep's eyes and de - lud - er - in lies, On the heart of the nut brown Rose. No

32

34
 pipe I'll smoke, no__ horse I'll yoke, Tho' my plough with__ rust turn__ brown, Till a -

34
 pipe I'll smoke, no__ horse I'll yoke, Tho' my plough with__ rust turn__ brown, Till a -

36
 smi - ling bride by my own fire - side, Sits the star of the Coun - ty Down. Oh! from

36
 smi - ling bride by my own fire - side, Sits the star of the Coun - ty Down. Oh! from

38
 Ban - try Bay up to Der - ry Quay, And from Gal - way to Dub - lin__ town, No__

38
 Ban - try Bay up to Der - ry Quay, And from Gal - way to Dub - lin__ town, No__

40

maid I've seen like the brown cai - leen that I met in the Coun - ty Down. That I

maid I've seen like the brown cai - leen that I met in the Coun - ty Down. That I

maid I've seen like the brown cai - leen that I met in the Coun - ty Down. That I

maid I've seen like the brown cai - leen that I met in the Coun - ty Down. That I

40

f *cresc.* *ff* *molto allarg.*

42

met in the Coun - ty Down.

met in the Coun - ty Down.

met in the Coun - ty Down.

met in the Coun - ty Down.

42

The Gentle Maiden

For Men's Chorus and Piano

English words by Harold Boulton

from *Songs of the Four Nations* (1893)

arr. Bruce Trinkley

accompaniment by Arthur Somervell

Andante espressivo $\text{♩} = 48$

Tenor

Bass

p

There's

p

There's

6

one that is pure as an an - gel, And fair as the flow'rs of May, They

one that is pure as an an - gel, And fair the flow'rs of May, They

6

p

10
 call her the gen - tle mai - den Where - e - ver she takes her way. Her
 call her the gen - tle mai - den Where - e - ver she takes her way. Her
 call her the gen - tle mai - den Where - e - ver she takes her way. Her
 call her the gen - tle mai - den Where - e - ver she takes her way. Her

14 *cresc.* *mf* *dim.* *p*
 eyes have the glance of sun - light, As it bright - ens the blue sea, bright - ens the wave, And
cresc. *mf* *dim.* *p*
 eyes have the glance of sun - light, it bright - ens the blue sea wave, And
cresc. *mf* *dim.* *p*
 eyes have the glance of sun - light, it bright - ens the blue sea wave, And
 eyes have the glance of sun - light, it bright - ens the blue sea, blue sea wave, And

18

more than the deep sea treasure The love of her heart I crave.

more than the deep sea treasure The love of her heart I crave.

more than the deep sea treasure The love of her heart I crave.

more than the deep sea treasure The love of her heart I crave.

cresc. *mf dim.*

23

mp

Though parted a far from my darling, I

mp

Though parted a far from my darling, I

mp

Though parted a far from my darling, I

mp

Though parted a far from my darling, I

mp

27

dream of her ev' - ry, ev' - ry - where, The sound of her voice is a - bout me, The

dream of her ev' - ry - where, The sound of her voice is a - bout me, The

dream of her ev' - ry - where, The sound of her voice is a - bout me, The

dream of her ev' - ry, ev' - ry - where, The sound of her voice is a - bout me, The

27

31

cresc. *f*

spell of her pres - ence, pres - ence there. And whe - ther my prayers be grant - ed, Or

spell of her pres - ence there. And whe - ther my prayers be grant - ed, Or

spell of her pres - ence there. And whe - ther my prayers be grant - ed, Or

spell of her pres - ence, pres - ence there. And prayers be grant - ed, Or

31

cresc. *f*

35 *dim.* *mp* *rallentando*
 whe - ther she pass me, pass me by, The face of that gen - tle mai - den Will
dim. *mp*
 whe - ther she pass The face of that gen - tle mai - den Will
dim. *mp*
 whe - ther she pass me by, The face of that gen - tle mai - den Will
dim. *mp*
 whe - ther she pass me, pass me by, The face of that gen - tle mai - den Will

35 *dim.* *mp* *rallentando*

39 *a tempo*
 fol - low me till I die.
 fol - low me till I die.
 fol - low me till I die.
 fol - low me till I die.

39 *a tempo* *rallentando*
cresc. *mf* *dim.* *p*

Macushla

For Men's Chorus and Piano

Words by Josephine V. Rowe

Published in 1910 by Boosey and Hawkes

Music by Dermot MacMurrough

arr. Bruce Trinkley

Andante calmato con tenerezza

p

Tenor

Bass

Ma - cush - la! Ma - cush - la! your

Ma - cush - la! Ma - cush - la! your

4

sweet voice is call - ing, Call - ing me soft - ly a - gain and a - gain. Ma - chus - la! Ma - cush - la! I

sweet voice is call - ing, Call - ing me soft - ly a - gain and a - gain. Ma - chus - la! Ma - cush - la! I

sweet voice is call - ing, Call - ing me soft - ly a - gain and a - gain. Ma - chus - la! Ma - cush - la! I

sweet voice is call - ing, Call - ing me soft - ly a - gain and a - gain. Ma - chus - la! Ma - cush - la! I

4

Macushla: Of Irish language origin: mo chros (my heart), mo chuisle (my pulse); as in "a chuisle mo chros", pulse of my heart

8

hear its dear plead-ing, My blue-eyed Ma-cush-la, I hear it in vain. Ma-cush-la! Ma-cush-la! your

hear its dear plead-ing, My blue-eyed Ma-cush-la, I hear it in vain. Ma-cush-la! Ma-cush-la! your

hear its dear plead-ing, My blue-eyed Ma-cush-la, I hear it in vain. Ma-cush-la! Ma-cush-la! your

hear its dear plead-ing, My blue-eyed Ma-cush-la, I hear it in vain. Ma-cush-la! Ma-cush-la! your

12

white arms are reach-ing, ca-ress-ing me still. Fling them

white arms are reach-ing, I feel their ca-ress-ing me still. Fling them

white arms are reach-ing, I feel their en-fold-ing, ca-ress-ing me still. Fling them

white arms are reach-ing, I feel their en-fold-ing, ca-ress-ing me still. Fling them

cresc.

cresc.

cresc.

cresc.

out from the dark - ness, my lost love, Ma - cush - la, Let them find me and bind me a -

out from the dark - ness, my lost love, Ma - cush - la, Let them find me and bind me a -

out from the dark - ness, my lost love, Ma - cush - la, Let them find me and bind me a -

out from the dark - ness, my lost love, Ma - cush - la, Let them find me and bind me a -

cresc.

allarg.

f

gain if they will. Ma - cush - la! Ma-cush - la! Your red lips are say - ing That death is a dream, and__

gain if they will. Ma - cush - la! Ma-cush - la! Your red lips are say - ing That death is a dream, and__

gain if they will. Ma - cush - la! Ma-cush - la! Your red lips are say - ing That death is a dream, and

gain if they will. Ma - cush - la! Ma-cush - la! Your red lips are say - ing That death is a dream, and

a tempo

p

22

love is for aye. Then a wak-en, Ma-cush-la, a-wake from your dream-ing, My blue-eyed Ma-cush-la, a-

love is for aye. Then a wak-en, Ma-cush-la, a-wake from your dream-ing, My blue-eyed Ma-cush-la, a-

love is for aye. Then a wak-en, Ma-cush-la, a-wake from your dream-ing, My blue-eyed Ma-cush-la, a-

love is for aye. Then a wak-en, Ma-cush-la, a-wake from your dream-ing, My blue-eyed Ma-cush-la, a-

22

26

wak-en to stay.

wak-en to stay.

wak-en to stay.

wak-en to stay.

26

p

rit. e dim.