

THE WHEEL

for Tenor Saxophone, Trombone and Piano

Poem by

WENDELL BERRY

Music by

BRUCE TRINKLEY

THE WHEEL

*At the first strokes of the fiddle bow
the dancers rise from their seats.
The dance begins to shape itself
in the crowd, as couples join,
and couples join couples, their movement
together lightening their feet.
They move in the ancient circle
of the dance. The dance and the song
call each other into being. Soon
they are one – rapt in a single
rapture, so that even the night
has its clarity, and time
is the wheel that brings it round.*

*In this rapture the dead return.
Sorrow is gone from them.
They are light. They step
into the steps of the living
and turn with them in the dance
in the sweet enclosure
of the song, and timeless
is the wheel that brings it round.*

Wendell Berry (b. 1934), author of poetry, fiction, and essays, writes from and about his farm in rural Kentucky. He has been concerned with global challenges to the environment, especially the plight of small farms in the world. He is a staunch advocate of the value of community: “Essential wisdom accumulates in the community much as fertility builds in the soil.”

The Wheel

For Tenor Saxophone, Trombone and Piano

Wendell Berry
from *The Wheel* (1982)*

Bruce Trinkley

Slow dance ♩ = 72

Tenor Sax

Trombone

Piano

Sax

Trb.

Piano

9

Sax

Trb.

mf

mp cresc.

f

14

Sax

Trb.

f

mf

mp

18

Sax

Trb.

mp

rit.

Meno mosso ♩ = 66

Sax

Trb.

21

mp

p

Sax

Trb.

25

mf cresc. poco a poco f

mf cresc. poco a poco f

mp cresc. poco a poco

Sax

Trb.

30

poco rit. a tempo

sub.p

mp sonore

sub.p poco rit. a tempo

f p

Andante espressivo $\text{♩} = 56$

Sax

Trb.

mp *sonore*

p

Sax

Trb.

38

Poco piu mosso $\text{♩} = 60$

Sax

Trb.

f *sonore*

mf

f *sonore*

mf

43

f *sonore*

mf

Largo $\text{♩} = 54$

Sax *mp* *mf* *a tempo* *rit.*

Trb. *mp* *mf* *a tempo* *rit.*

49

Larghetto con moto $\text{♩} = 63$

Sax *mp* *accel. e cresc. poco a poco*

Trb. *mp* *p* *mp* *accel. e cresc. poco a poco*

54

Sax *mp* *mf*

Trb. *mp* *mf*

59

63

Sax

Trb.

f *mf*

67

Sax

Trb.

mp

71

Sax

Trb.

mp *molto allargando*