

THE SINGER

For Men's Chorus, Solo Voice and Piano

Music by

BRUCE TRINKLEY

Poem by

JOHN ADDINGTON SYMONDS

*He fills the world with his singing,
High notes of the heavenly morn
Forever and ever ringing
As age after age is born.*

*Then he is still, and we know not
Whither his thoughts have fled;
Only the clear notes flow not,
And we say, the singer is dead.*

*But the nightingales that he cherished,
They carol and cannot die;
Though the man whom we loved has perished,
His melody lives for aye.*

Dedicated to the Memory of Singers we have lost to COVID

THE SINGER

For Men's Chorus, Solo Voice and Piano

Poem by John Addington Symonds(1840-1893)
from *New and Old* (1880)

Music by Bruce Trinkley

Andante pensoso ♩ = 104 *solo or tutti mp legato*

Tenor

Piano

p legato

con pedale

He fills the world with his
legato

7

7

sing - ing, _____ High notes of the hea - ven - ly morn _____

sing - ing, _____ High notes of the hea - ven - ly morn _____

12

12

For - ev - er and ev - er ring - ing As

mp

For - ev - er and ev - er ring - ing As

17 *mf* *tutti mp*

age af-ter age is born. He fills the world with his

mp legato

He fills the world with his

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a measure marked '17' and contains the lyrics 'age af-ter age is born.' followed by a long note. The second measure of this system contains the lyrics 'He fills the world with his'. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest in the first measure and then playing a series of eighth notes. Dynamic markings include *mf* and *tutti mp*. A *mp legato* marking is placed above the piano accompaniment in the second measure.

17 *mf* *mp legato*

mp legato

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and moving lines in both hands. Dynamic markings include *mf* and *mp legato*. The system concludes with a fermata over a whole note chord in the treble staff.

23

sing - ing, High notes of the hea - ven-ly morn

sing - ing, High notes of the hea - ven-ly morn

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with the lyrics 'sing - ing, High notes of the hea - ven-ly morn'. The bottom staff is a piano accompaniment in bass clef with the same lyrics. The system concludes with a fermata over a whole note chord in the treble staff.

23

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and moving lines in both hands. The system concludes with a fermata over a whole note chord in the treble staff.

28

For - ev - er and ev - er ring -

For - ev - er and ev - er ring -

Detailed description: This system contains the fifth system of music. The top staff is a vocal line in treble clef with the lyrics 'For - ev - er and ev - er ring -'. The bottom staff is a piano accompaniment in bass clef with the same lyrics. The system concludes with a fermata over a whole note chord in the treble staff.

28

Detailed description: This system contains the piano accompaniment for the fifth system. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and moving lines in both hands. The system concludes with a fermata over a whole note chord in the treble staff.

32 *mf*
 ing As age af-ter age is born.
 ing As age af-ter age is born.

32 *mf* *decresc.*

37 *mp* *with increasing ardor*
 Then he is still, and we know not _____ Whi-ther his thoughts have
p *with increasing ardor*
 Then he's still we know not Whi-ther his thoughts have
p *with increasing ardor*
 Then he's still we know not Whi-ther his thoughts have

37 *p*

43 *f* fled; *f* On - ly the clear notes flow not, _____

fled; *f* On - ly the clear notes flow not, _____

fled; On - ly the clear notes flow not, _____

fled; *f* On - ly the clear notes flow not, _____

43 *f*

48 *mf* And we say, the sing - er is dead. *dim. e poco ritard.*

mf And we say, the sing - er is dead. _____

mf And we say, the sing - er is dead. _____

mf And we say, the sing - er is dead. _____

mf And we say, the sing - er is dead. _____

48 *mf* *dim. e poco ritard.*