

# The Merry Gregs

## The Gregorian Constitution Song

For TTB Chorus with optional piano

Henry Carey (1689-1743)

from *The Musical Century* (1740)

Arr. Bruce Trinkley

### Allegro moderato

*mf*

Tenor 1

Let Po - ets and His - to - ri - ans, Re - cord the brave Gre - go - ri - ans, In

*mf*

Tenor 2

Let Po - ets and His - to - ri - ans, Re - cord the brave Gre - go - ri - ans, In

*mf*

Bass

Let Po - ets and His - to - ri - ans, Re - cord the brave Gre - go - ri - ans, In

*mf*

Piano (optional)

5

*mp poco a poco cresc.*

long and last - ing Lays. While Hearts and Voic - es joyn - ing\* in glad - some songs com -

*mp poco a poco cresc.*

long and last - ing Lays. While Hearts and Voic - es joyn - ing\* in glad - some songs com -

*mp poco a poco cresc.*

long and last - ing last - ing Lays. While Hearts and Voic - es joyn - ing\* in glad - some songs com -

5

*mp poco a poco cresc.*

Henry Carey, English playwright, poet and occasional composer., wrote many theatrical works and contributed many songs to reviews. "The Merry Gregs" was written as a duet for a collection entitled *The Musical Century*, published in 1740. Its text and music are in the style of the English glee of the 18th Century. "Gregorians" refers to a gentlemen's social club in London in the 1730's.

10 *f* bin - ing. sing forth their death - less Praise, *p* sing forth their death - less Praise. *mp* If

*f* bin - ing. sing forth their death - less Praise, *p* sing forth, sing forth their death - less Praise. *mp* If

*f* bin - ing. sing forth their death - less Praise, *p* sing forth, sing forth their death - less Praise. *mf* If

15 *mf* in - no - cent Va - ri - e - ty, Con - tent and sweet So - ci - e - ty Can make us Mor - tals

*mp* in - no - cent Va - ri - e - ty, Con - tent and sweet So - ci - e - ty Can make us Mor - tals

*mf* in - no - cent Va - ri - e - ty, Con - tent and sweet So - ci - e - ty Can make us Mor - tals

20 *p poco a poco cresc.*

Mor - tals\_\_ blest; In\_\_ so - cial love u - nit - ed, With\_\_ har - mo - ny de - light - ed,

*p poco a poco cresc.*

blest; In\_\_ so - cial love u - nit - ed, With\_\_ har - mo - ny de - light - ed,

*p poco a poco cresc.* *mf*

blest; In\_\_ so - cial love u - nit - ed, With\_\_ har - mo - ny de - light - ed, We

20 *p poco a poco cresc.* *mf*

25 *mf*

We E - mu - late the\_\_ best. We E - mu - late the\_\_

*mf* *f*

We E - mu - late the\_\_ best. We E - mu - late Our

E - mu - late the\_\_ best. We E - mu - late the\_\_ best.

25 *f*

29 *f*

best. Our Friend-ship and Af - fin - i - ty Sur - pass - es \_\_\_\_\_ As

Friend-ship and Af - fin - i - ty Sur - pass - es Con - san - guin - i - ty As Gold sur - pass - es

*f*

Sur - pass - es Con - san - guin - i - ty As Gold sur - pass - es As

29

34 *p poco a poco cresc.*

Gold sur - pass - es Ore; pass - es Ore. \_\_\_\_\_ Suc - cess to ev' - ry

*p poco a poco cresc.* *mp*

Ore; As gold sur - pass - es Ore. \_\_\_\_\_ Suc - cess to ev' - ry Bro - ther, Let's \_\_\_\_\_

*p poco a poco cresc.* *mp*

Gold sur - pass - es As gold sur - pass - es sur - pass - es Ore. Suc - cess to ev' - ry Bro - ther, Let's \_\_\_\_\_

34

39 *f*

Bro - ther, Suc - cess to All, Till Time shall be no more. Till time shall be no

stand by one a - no - ther, Till Time shall be no more. Till time shall be no

stand by one a - no - ther, Till Time Till Time shall be no more. Till

44 *molto rit. e diminuendo*

more. Till time shall be no more.

more. Till time shall be no, Time shall be No more.

time shall be no more. No more.

44 *molto rit. e diminuendo*

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State College, Pennsylvania