

The Kerry Dance

For TTBB Chorus and Piano

Words and Music by James Lyman Molloy (1837-1910)
based on "The Cuckoo" by Margaret Casson

Arr. Bruce Trinkley

Allegro ♩ = 104

Piano

p cresc. *mf dim.* *mp cresc.*

7 *tenors mp* *div.*
Oh, the days of the Ker - ry danc - ing! Oh, the ring of the

basses mp
Oh, the days of the Ker - ry danc - ing! Oh, the ring of the

7 *f dim.* *mp*

12 *unis.* *div.* *unis.*
pi - per's tune! Oh, for one of those hours of glad - ness, gone, a - las! like our youth, too soon!

div. *unis.*
pi - per's tune! Oh, for one of those hours of glad - ness, gone, a - las! like our youth, too soon!

12

17 *p cresc. molto* *f* *p cresc. molto*

When the boys be - gan to gath - er in the glen of a sum - mer night, and the Ker - ry

p cresc. molto *f* *p cresc. molto*

When the boys be - gan to gath - er in the glen of a sum - mer night, and the Ker - ry

p cresc. molto *f* *p cresc. molto*

When the boys be - gan to gath - er in the glen of a sum - mer night, and the Ker - ry

p cresc. molto *f* *p cresc. molto*

When the boys be - gan to gath - er in the glen of a sum - mer night, and the Ker - ry

22 *rit. f* *mf meno mosso*

pi - per's tun - ing made us long__ with wild de - light; Oh, to think of it, oh, to dream of it,

f *p*

pi - per's tun - ing made us long__ with wild de - light; O

f *p*

pi - per's tun - ing made us long__ with wild de - light; O

f *p*

pi - per's tun - ing made us long__ with wild de - light; O

22 *rit.* *meno mosso*

f *mp*

27 *a tempo*
p cresc. poco a poco

fills my heart with tears! Oh, the days of the Ker - ry danc - ing! Oh, the ring of the

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Oh, the days of the Ker - ry danc - ing! Oh, the ring of the

27 *a tempo*
p cresc. poco a poco

32 *f* *poco rit. e dim.*

pi - per's tune! Oh, for one of those hours of glad - ness, gone, a - las! like our youth, too soon!

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pi - per's tune! Oh, for one of those hours of glad - ness, gone, a - las! like our youth, too soon!

32 *f* *poco rit. e dim.*

37 *a tempo* *optional solo mp*

Was there ev - er a sweet - er Col - leen in the dance_ than

p

Oo

p

Oo

p

Oo

37 *a tempo*

mf

p

42 *tutti p*

Ei - ly More! Oo

optional solo mp

Or a proud - er lad than Tha - dy as he bold - ly took the floor!

Oo

Oo

42

p

47 *p cresc.* *mf* *mp cresc.*

"Lads and lass - es to your plac - es, up the mid - dle an' down a - gain", Ah! the mer - ry

tutti p cresc. *mf* *mp cresc.*

"Lads and lass - es to your plac - es, up the mid - dle an' down a - gain", Ah! the mer - ry

p cresc. *mf* *mp cresc.*

"Lads and lass - es to your plac - es, up the mid - dle an' down a - gain", Ah! the mer - ry

47 *p cresc.* *mf* *mp cresc.*

52 *f* *meno mosso* *mf*

heart - ed laugh - ter ring - ing through the hap - py glen! Oh, to think of it, oh, to dream of it,

f *mp*

heart - ed laugh - ter ring - ing through the hap - py glen! O _____

f *mp*

heart - ed laugh - ter ring - ing through the hap - py glen! O _____

f *mp*

heart - ed laugh - ter ring - ing through the hap - py glen! O _____

52 *f* *meno mosso* *mf*

57 *f a tempo*

fills my heart with tears! _____ Oh, the days of the Ker - ry danc - ing! Oh, the ring of the

f

Oh, the days of the Ker - ry danc - ing! Oh, the ring of the

f

Oh, the days of the Ker - ry danc - ing! Oh, the ring of the

f

Oh, the days of the Ker - ry danc - ing! Oh, the ring of the

57 *a tempo*

f

62 *poco rit. e dim.*

pi - per's tune! Oh, for one of those hours of glad-ness, gone, a - las! like our youth, too soon!

poco rit. e dim.

pi - per's tune! Oh, for one of those hours of glad-ness, gone, a - las! like our youth, too soon!

poco rit. e dim.

pi - per's tune! Oh, for one of those hours of glad-ness, gone, a - las! like our youth, too soon!

poco rit. e dim.

pi - per's tune! Oh, for one of those hours of glad-ness, gone, a - las! like our youth, too soon!

62 *poco rit. e dim.*

Andante $\text{♩} = 72$

67 *p*

Time goes on, _____ and the hap - py years are dead, _____ and one by

Time goes on, _____ and the hap - py years are dead, _____ and one by

Time goes on, _____ and the hap - py years are dead, _____ and one by

Time goes on, _____ and the hap - py years are dead, _____ and one by

67 *p*

Time goes on, _____ and the hap - py years are dead, _____ and one by

72 *pp*

one _____ the mer - ry hearts are fled; _____ si - lent now _____ is the

one _____ the mer - ry hearts are fled; _____ si - lent now _____ is the

one _____ the mer - ry hearts are fled; _____ si - lent now _____ is the

one _____ the mer - ry hearts are fled; _____ si - lent now _____ is the

72 *pp*

77

wild and lone - ly glen, _____ where the bright glad laugh _____ will ech - o ne'er a -

wild and lone - ly glen, _____ where the bright glad laugh _____ will ech - o ne'er a -

wild and lone - ly glen, _____ where the bright glad laugh _____ will ech - o ne'er a -

wild and lone - ly glen, _____ where the bright glad laugh _____ will ech - o ne'er a -

77

82

gain, _____ Oo _____ in my heart I hear:

gain, _____ on - ly dream - ing of days gone by, in my heart I hear:

gain, _____ Oo _____ in my heart I hear:

gain, _____ Oo _____ in my heart I hear:

82

L'istesso tempo

pp molto espressivo

87

Lov - ing voi - ces of old com - pan - ions, steal - ing out of the past once more, and the sound of the

pp molto espressivo

Lov - ing voi - ces of old com - pan - ions, steal - ing out of the past once more, and the sound of the

pp molto espressivo

Lov - ing voi - ces of old com - pan - ions, steal - ing out of the past once more, and the sound of the

pp molto espressivo

Lov - ing voi - ces of old com - pan - ions, steal - ing out of the past once more, and the sound of the

87

pp molto espressivo

Lov - ing voi - ces of old com - pan - ions, steal - ing out of the past once more, and the sound of the

92

dear old mu - sic, soft and sweet as in days of yore. When the boys be - gan to gath - er

poco a poco cresc. ed accel.

dear old mu - sic, soft and sweet as in days of yore. When the boys be - gan to gath - er

poco a poco cresc. ed accel.

dear old mu - sic, soft and sweet as in days of yore.

dear old mu - sic, soft and sweet as in days of yore.

92

poco a poco cresc. ed accel.

dear old mu - sic, soft and sweet as in days of yore.

97 *mf* *p cresc. molto*

in the glen of a sum - mer night, and the Ker ry pi per's tun ing made us long__ with

mf *p cresc. molto*

in the glen of a sum - mer night, and the Ker ry pi per's tun ing made us long__ with

p cresc. *mf* *p cresc. molto*

in the glen of a sum - mer night, and the Ker - ry pi per's tun ing made us long__ with

p cresc. molto

and the Ker - ry pi - per's tun - ing made us long__ with

97 *mf* *p cresc. molto*

102 *f* *mf meno mosso ed espressivo*

wild de - light; Oh, to think of it, oh, to dream of it, fills my heart with tears!_____

f *mp*

wild de - light; O _____

f *mp*

wild de - light; O _____

f *mp*

wild de - light; O _____

102 *f* *meno mosso ed espressivo*

107 *f* **Tempo primo**

Oh, the days of the Ker - ry danc - ing! Oh, the ring of the pi - per's tune! Oh, for one of those

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107

hours of glad - ness, gone, a - las! like our youth, too soon!

hours of glad - ness, gone, a - las! like our youth, too soon!

hours of glad - ness, gone, a - las! like our youth, too soon!

hours of glad - ness, gone, a - las! like our youth, too soon!

112 *allarg.* *ten.* *a tempo* *ten.* *div.*

112 *allarg.* *ten.* *a tempo*