

The Gentle Maiden

For Men's Chorus and Piano

English words by Harold Boulton

from *Songs of the Four Nations* (1893)

arr. Bruce Trinkley

accompaniment by Arthur Somervell

Andante espressivo $\text{♩} = 48$

Tenor

Bass

p

There's

p

There's

6

one that is pure as an an - gel, And fair as the flow'rs of May, They

one that is pure as an an - gel, And fair the flow'rs of May, They

6

p

10
 call her the gen - tle mai - den Where - e - ver she takes her way. Her
 call her the gen - tle mai - den Where - e - ver she takes her way. Her
 call her the gen - tle mai - den Where - e - ver she takes her way. Her
 call her the gen - tle mai - den Where - e - ver she takes her way. Her

14 *cresc.* *mf* *dim.* *p*
 eyes have the glance of sun - light, As it bright - ens the blue sea, bright - ens the wave, And
cresc. *mf* *dim.* *p*
 eyes have the glance of sun - light, it bright - ens the blue sea wave, And
cresc. *mf* *dim.* *p*
 eyes have the glance of sun - light, it bright - ens the blue sea wave, And
 eyes have the glance of sun - light, it bright - ens the blue sea, blue sea wave, And

18

more than the deep sea treasure The love of her heart I crave.

more than the deep sea treasure The love of her heart I crave.

more than the deep sea treasure The love of her heart I crave.

more than the deep sea treasure The love of her heart I crave.

cresc. *mf dim.*

23

mp

Though parted a far from my darling, I

mp

Though parted a far from my darling, I

mp

Though parted a far from my darling, I

mp

Though parted a far from my darling, I

mp

27

dream of her ev' - ry, ev' - ry - where, The sound of her voice is a - bout me, The

dream of her ev' - ry - where, The sound of her voice is a - bout me, The

dream of her ev' - ry - where, The sound of her voice is a - bout me, The

dream of her ev' - ry, ev' - ry - where, The sound of her voice is a - bout me, The

27

31

cresc. *f*

spell of her pres - ence, pres - ence there. And whe - ther my prayers be grant - ed, Or

spell of her pres - ence there. And whe - ther my prayers be grant - ed, Or

spell of her pres - ence there. And whe - ther my prayers be grant - ed, Or

spell of her pres - ence, pres - ence there. And prayers be grant - ed, Or

31

cresc. *f*

35 *dim.* *mp* *rallentando*
 whe - ther she pass me, pass me by, The face of that gen - tle mai - den Will
dim. *mp*
 whe - ther she pass The face of that gen - tle mai - den Will
dim. *mp*
 whe - ther she pass me by, The face of that gen - tle mai - den Will
dim. *mp*
 whe - ther she pass me, pass me by, The face of that gen - tle mai - den Will

35 *dim.* *mp* *rallentando*

39 *a tempo*
 fol - low me till I die.
 fol - low me till I die.
 fol - low me till I die.
 fol - low me till I die.

39 *a tempo* *rallentando*
cresc. *mf* *dim.* *p*