

# THE BLACK VELVET BAND

Irish folksong for TTBB Chorus and Piano

Arranged by Bruce Trinkley

## THE BLACK VELVET BAND

*Twas in the town of Tralee, apprentice to trade I was bound  
With a plenty of bright amusement to see the days they do go around.  
Misfortune and trouble came o'r me which caused me to stray from the land  
Far away from me friends and relations to follow her black velvet band.*

*So I went walking down Broadway not intending to stay very long.  
When I met with a frolicsome damsel as she came atripping along.  
A watch she pulled out of her pocket and slipped it right into me hand  
And the very first day that I met her bad luck to that black velvet band.*

*Before the judge and the jury, the both of us had to appear  
And gentlemen swore to the jewelry, the case against us was clear.  
For seven years transportation right unto Van Diemen's Land  
Far away from me friends and relations to follow that black velvet band.*

*So all ye brave Irish lads a warning take by me  
Oh beware of them frolicsome damsels that trap young men in Tralee.  
They'll treat you to whiskey and porter until you're unable to stand.  
And before you have time for to leave them you're on to Van Diemen's Land.*

*Her eyes they sparkle like diamonds  
You'd think she was queen of the land  
With her hair thrown over her shoulders  
Tied up with a black velvet band.*

# The Black Velvet Band

For TTBB Voices and Piano

Irish folksong

arr. Bruce Trinkley

**Andante con moto** ♩ = 64 *mp*

Tenors

Piano

*mf* *dim.* *mp*

Twas in the town\_\_ of

5

Tra-lee\*,\_\_ ap - pren - tice to trade I was bound\_\_ With a plen - ty of bright\_\_ a -

9

muse - ment to see the days they do go a - round. Mis - for - tune and trou - ble came

**Bass 1 and 2** *mp*

9

Mis - for - tune and trou - ble came

13

o'er me \_\_\_\_\_ which caused me to stray from the land \_\_\_\_\_ Far a - way from me friends and re - *div.*

o'er me \_\_\_\_\_ which caused me to stray from the land \_\_\_\_\_ Far a - way from me friends and re -

13

Detailed description: This block contains the first system of music, measures 13 through 16. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: "o'er me \_\_\_\_\_ which caused me to stray from the land \_\_\_\_\_ Far a - way from me friends and re -" with a *div.* marking at the end of the line.

17

la - tions to fol - low her black vel-vet band. \_\_\_\_\_ Her eyes they spar-kle like

la - tions to fol - low her black vel-vet band. \_\_\_\_\_ Her eyes they spar-kle like

la - tions to fol - low her black vel-vet band. \_\_\_\_\_ Her eyes they spar-kle like

17

Detailed description: This block contains the second system of music, measures 17 through 20. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with the eighth-note accompaniment. The lyrics are: "la - tions to fol - low her black vel-vet band. \_\_\_\_\_ Her eyes they spar-kle like". There are *mf* markings above the vocal line and below the piano line in measures 18 and 19.

22 *mp warmly*  
 dia-monds \_\_\_\_\_ You'd think she was queen of the land \_\_\_\_\_ With her hair thrown o - ver her

22 *mp warmly*  
 dia-monds \_\_\_\_\_ You'd think she was queen of the land \_\_\_\_\_ With her hair thrown o - ver her

26 *f*  
 shoul - ders Tied up with a black vel - vet band. \_\_\_\_\_ *f* So

26 *cresc.*  
 shoul - ders Tied up with a black vel - vet band. \_\_\_\_\_ So

30  
 I went walk - ing down Broad - way \_\_\_\_\_ not in - tend - ing to stay ve - ry

30 *f*  
 I went walk - ing down Broad - way \_\_\_\_\_ not in - tend - ing to stay ve - ry

33 *div.*

long. \_\_\_\_\_ When I met with a frolicsome damsel as *div.*

33

36 *mp*

she came a-trip-ping a-long. \_\_\_\_\_ A watch she pulled out of her pocket \_\_\_\_\_ And

36 *mp*

she came a-trip-ping a-long. \_\_\_\_\_ A watch she pulled out of her pocket \_\_\_\_\_ And

36 *mp*

she came a-trip-ping a-long. \_\_\_\_\_ A watch she pulled out of her pocket \_\_\_\_\_ And

36 *mp*

40

slipped it right in - to me hand \_\_\_\_\_ And the ve - ry first day that I

slipped it right in - to me hand, me hand. And the ve - ry first day that I

slipped it right in - to me hand \_\_\_\_\_ And the ve - ry first day that I

slipped it right in - to me hand, me hand. And the ve - ry first day that I

40

43

met \_\_\_\_\_ her Bad luck to that black vel - vet band. \_\_\_\_\_ Her *mf*

met \_\_\_\_\_ her Bad luck to that black vel - vet band. \_\_\_\_\_ Her *mf*

met \_\_\_\_\_ her Bad luck to that black vel - vet band. \_\_\_\_\_ Her *mf*

met \_\_\_\_\_ her Bad luck to that black vel - vet band. \_\_\_\_\_ Her *mf*

43

*cresc.* *mf*

47  
 8 eyes they spar-kle like dia-monds \_\_\_\_ You'd think she was queen of the land \_\_\_\_ With her  
 8 eyes they spar-kle like dia-monds \_\_\_\_ You'd think she was queen of the land, the land With her  
 eyes they spar-kle like dia-monds \_\_\_\_ You'd think she was queen of the land \_\_\_\_ With her  
 eyes they spar-kle like dia-monds \_\_\_\_ You'd think she was queen of the land, the land With her

*mp warmly*  
*mp warmly*  
*mp warmly*  
*mp warmly*  
*warmly*  
*mp*

51  
 8 hair thrown o-ver her shoul - ders Tied up with a black vel-vet band. \_\_\_\_  
 8 hair thrown o-ver her shoul - ders Tied up with a black vel-vet band. \_\_\_\_ Be-  
 hair thrown o-ver her shoul - ders Tied up with a black vel-vet band. \_\_\_\_  
 hair thrown o-ver her shoul - ders Tied up with a black vel-vet band. \_\_\_\_

*rit.*  
*solo or tutti*  
*mp*  
*rit.*  
*dim.*

Meno mosso, espressivo  $\text{♩} = 58$

56 *p*

Oo

for the judge and the ju-ry, the both of us had to ap - pear And gen-tle-men swore to the

Oo

Oo

Oo

61

sev - en years trans - port - a - tion

juw - el - ry, the case a - gainst us was clear. For sev - en years trans - port - a - tion

Oo

Oo

61



66

Oo

right un - to Van Die - men's Land\* Far a - way from me friends and re - la - tions. To

Oo

*div.* *unis.*

Oo

66

70

*mp*

But her eyes they spar - kle like

*mp*

fol - low that black vel - vet band. But her eyes they spar - kle like

*mp*

But her eyes they spar - kle like

*mp*

But her eyes they spar - kle like

70

*mp*

\*Van Diemen's Land: former name of Tasmania, an island south of Australia which was colonized by the British in 1803 as a penal colony.

74 *p warmly*  
 dia-monds \_\_\_\_\_ You'd think she was queen of the land \_\_\_\_\_ With her hair thrown o - ver her

74 *p warmly*  
 dia-monds \_\_\_\_\_ You'd think she was queen of the land \_\_\_\_\_ With her hair thrown o - ver her

74 *p warmly*  
 dia-monds \_\_\_\_\_ You'd think she was queen of the land \_\_\_\_\_ With her hair thrown o - ver her

74 *p warmly*  
 dia-monds \_\_\_\_\_ You'd think she was queen of the land \_\_\_\_\_ With her hair thrown o - ver her

74 *warmly*  
*p*

78 *poco accelerando*  
 shoul - ders Tied up with a black vel - vet band. \_\_\_\_\_

78 *poco accelerando*  
 shoul - ders Tied up with a black vel - vet band. \_\_\_\_\_

78 *poco accelerando*  
 shoul - ders Tied up with a black vel - vet band. \_\_\_\_\_ So

78 *poco accelerando*  
 shoul - ders Tied up with a black vel - vet band. \_\_\_\_\_ So

78 *poco accelerando*  
*mp*

Tempo primo

82 *pp*

Oo

Oo

all ye brave I - rish lads a warn - ing take by me Oh be-

all ye brave I - rish lads a warn - ing take by me Oh be-

82

*p*

86 *mf*

Oo They'll

Oo They'll

ware of them frolic - some dam - sels that are trip - ping a - round in Tra - lee. They'll

ware of them frolic - some dam - sels that are trip - ping a - round in Tra - lee. They'll

86

*p*

90

treat you to whis-key and por-ter un-til you're un-a-ble to stand. And be-

treat you to whis-key and por-ter un-til you're un-a-ble to stand. And be-

treat you to whis-key and por-ter un-til you're un-a-ble to stand. And be-

treat you to whis-key and por-ter un-til you're un-a-ble to stand. And be-

*mp*

*mp*

*mf*

*8va*

94

Oo Her

Oo Her

fore you have time for to leave them you're on to Van Die-men's Land. Her

fore you have time for to leave them you're on to Van Die-men's Land. Her

*mp*

*cresc. molto*

*f*

*8va*

99  
 eyes they spar- kle like dia- monds \_\_\_\_\_ You'd think she was queen of the land \_\_\_\_\_ With her  
 eyes they spar- kle like dia- monds \_\_\_\_\_ You'd think she was queen of the land \_\_\_\_\_ With her  
 eyes they spar- kle like dia- monds \_\_\_\_\_ You'd think she was queen of the land \_\_\_\_\_ With her  
 eyes they spar- kle like dia- monds \_\_\_\_\_ You'd think she was queen of the land \_\_\_\_\_ With her  
 (8va) -----

99  
 piano markings: *p.*

103  
*allarg.* *slower*  
 hair thrown o - ver her shoul - ders Tied up with a black vel - vet band.  
 hair thrown o - ver her shoul - ders Tied up with a black vel - vet band.  
 hair thrown o - ver her shoul - ders Tied up with a black vel - vet band.  
 hair thrown o - ver her shoul - ders Tied up with a black vel - vet band.

103  
*allarg.* *slower*  
 piano markings: *p.*, *Sub*