

SUMMER DANCES

For Alto Saxophone, Viola, and Piano or Harp

BRUCE TRINKLEY

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I. Vernal Sentiment	2
II. Courtyard Tango	6
III. Night Journey	10
IV. Lovely October	16
V. Milonga del Sol	21

The five movements of *Summer Dances* are adapted from works in *Mountain Laurels: A Choral Symphony*.

The fifth movement, “Milonga del Sol”, may also be played on soprano saxophone.

I. Vernal Sentiment

Andante grazioso ♩ = 72

Alto Saxophone *mf* *poco rit.* *a tempo* *sempre legato* *mp*

Viola *mf* *mp* *sempre legato* *mp*

Piano *mp* *poco rit.* *a tempo* *p* *con pedale*

4

4

6 *mf*

6 *mf*

8 *p hushed*

8 *p hushed*

8 *mf* *pp*

11 *gently* *mf*

11 *gently* *mf*

11

14

14

mf

16

16

8va

18

mp cresc. *f* *marcato, joyfully*

mp cresc. *f*

18

mp cresc. *f*

21

dim.

marcato, joyfully

21

dim.

dim.

24

mp

mp

24

mp

27

p

p

poco rit.

pp

p

27

poco rit.

5

II. Courtyard Tango

Tempo di tango ♩ = 112
poco stringendo

Alto Saxophone
mp

Viola
mp

Tempo di tango ♩ = 112

Piano
mp poco stringendo
mf
con pedale

4 *poco rit. e dim.* *a tempo*

4 *poco rit. e dim.* *a tempo*

mf
sempre legato

9 *pp* *poco cresc.* *p* *poco cresc.*

9 *p* *poco cresc.*

14 *mp* *mp* *mp*

14 *mp*

18 *passionately* *passionately*

18

22 *cresc.* *pizz.* *cresc.* *mf* *arco* *rhapsodically* *mf*

22 *cresc.* *mf* *rhapsodically*

26 *molto dim.* *pp* *molto dim.* *pp*

26 *molto dim.* *pp* *luminous*

30 *pizz.* *arco* *poco cresc.* *mp* *mp*

30 *poco cresc.* *mp*

34

p

34

p

39

allargando *a tempo* *cantando*

mp *pizz.* *mp*

mp

39

allargando *a tempo* *cantando*

mp

mp

43

calando *calando* *arco*

calando

43

p *rit.*

calando

p *rit.*

III. Night Journey

Alto Saxophone

Allegro marcato ♩ = 84

f

Viola

f

Piano

Allegro marcato ♩ = 84

f

con pedale

4

4

mf

mf

mf

This system contains measures 1 through 4. It features two vocal staves at the top and a grand staff (treble and bass clefs) below. The vocal parts have long, flowing lines with slurs. The piano accompaniment consists of rhythmic eighth-note patterns in both hands. The dynamic marking *mf* is present in all three staves.

12

12

This system contains measures 5 through 8. It features two vocal staves and a grand staff. Measure numbers 12 are indicated in boxes above the first and third staves. The vocal parts continue with melodic lines. The piano accompaniment shows a change in rhythm and dynamics. The dynamic marking *mf* is present in the piano part.

(♩ = 126)

17 *piu marcato*

f

piu marcato

f

(♩ = 126) *piu marcato*

17

ff

f

This system contains measures 9 through 12. It features two vocal staves and a grand staff. Measure numbers 17 are indicated in boxes above the first and third staves. The tempo is marked with a quarter note equal to 126 (♩ = 126). The vocal parts are marked *f* and *piu marcato*. The piano accompaniment is marked *ff* and *f*. The piano part features chords and rhythmic patterns.

First system of musical notation, consisting of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#). The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* is present in the right hand.

Second system of musical notation. The vocal line begins at measure 26, marked with a box containing the number 26. The dynamic marking is *mp cresc.* in both the vocal and piano parts.

Third system of musical notation. The piano part begins at measure 26, marked with a box containing the number 26. The dynamic marking is *mf* in the left hand and *mp cresc.* in the right hand.

Fourth system of musical notation. The vocal line begins at measure 32, marked with a box containing the number 32. The dynamic marking is *ff* in the vocal line and *f* in the piano line. The instruction "with mounting excitement" is written above the vocal line.

Fifth system of musical notation. The piano part begins at measure 32, marked with a box containing the number 32. The dynamic marking is *ff* in the left hand and *mf* with mounting excitement in the right hand.

36 *poco rit.*

simile

36 *poco rit.*

This system contains measures 36 through 42. The top two staves (treble and bass clef) feature a melodic line with eighth and quarter notes, including accents and slurs. The piano accompaniment in the grand staff consists of chords and single notes. The tempo marking *poco rit.* is present at the beginning and end of the system.

Poco meno mosso

39 *mf*

43 *with excited wonder*

mf

43 *with excited wonder*

mf

This system contains measures 39 through 43. It begins with a section marked **Poco meno mosso**. The vocal line starts at measure 39 with a rest, followed by a melodic phrase. The piano accompaniment is mostly rests, with some chords. The dynamic *mf* is indicated. The tempo **Poco meno mosso** is repeated. The phrase *with excited wonder* is written above the vocal line at measures 43 and 44.

39 **Poco meno mosso**

ff piu marcato

dim.

43 *mp*

43 *mp*

This system contains measures 39 through 43. The piano accompaniment is the primary focus, featuring chords and rhythmic patterns. The dynamic *ff piu marcato* is marked at the start, followed by *dim.* and *mp*. The tempo **Poco meno mosso** is repeated. The dynamic *mp* is also marked at the end of the system.

This system contains measures 43 through 47. It features a vocal line with a melodic line and a piano accompaniment with chords and rhythmic patterns. The key signature changes to one flat (B-flat major) at measure 43. The piano accompaniment continues with chords and rhythmic patterns.

Musical score for measures 49-54. The score is in treble and bass clefs. Measure 49 is marked with a box containing the number 51. The dynamic marking *f* (forte) is present. The music features a melodic line in the upper voice and a harmonic accompaniment in the lower voice.

Musical score for measures 55-64. The score is in treble and bass clefs. Measure 55 is marked with a box containing the number 55. The dynamic marking *mf* (mezzo-forte) is present. The music features a melodic line in the upper voice and a harmonic accompaniment in the lower voice.

Musical score for measures 65-74. The score is in treble and bass clefs. Measure 65 is marked with a box containing the number 59. The tempo marking **Piu mosso** is present. The music features a melodic line in the upper voice and a harmonic accompaniment in the lower voice.

poco accel.

cresc.

cresc.

poco accel.

cresc.

67 **Fleet**

ff

ff

Fleet

ff

73

sub. mp

ff

non ritard.

sub. mp

ff

73

sub. mp

ff

non ritard.

IV. Lovely October

Andante grazioso ♩ = 72

Alto Saxophone *mp sempre legato* *pochiss. rit.* *a tempo* *p*

Viola *mp sempre legato* *p*

Piano *Andante grazioso* ♩ = 72 *pochiss. rit.* *a tempo* *p* *con pedale*

7

7

12

12

17 *poco rit.*

mf *f* *mp*

mf *f* *mp*

cresc. *f* *mp*

poco rit.

22 *a tempo*

p *mp*

p *mp*

a tempo *mf* *cresc.* *f* *mp*

27 *cresc.* *ff*

cresc. *ff*

cresc. *ff*

32 *f* *dim.*

37 *pochiss. rit.* *a tempo*

42 *p* *mp cresc.* *mf*

46

f

f

46

f

51

poco rit.

a tempo

p

p

51

poco rit.

a tempo

pp

56

pp molto espressivo

pizz.

arco

pp molto espressivo

56

pp molto espressivo

62 *con calore*
mf

67 *f*
poco rit.

67 *f*
poco rit.

72 *a tempo*
p
rit. e dim.

72 *a tempo*
p
rit. e dim.

Detailed description: This page of a musical score contains six systems of music. The first system (measures 62-66) features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef with a key signature of two flats (Bb). The vocal line is marked 'con calore' and 'mf'. The piano accompaniment consists of chords and moving lines. The second system (measures 67-71) continues the vocal line, marked 'f' and 'poco rit.'. The piano accompaniment includes a prominent bass line with notes marked 'p.' (piano) and 'p.' (piano). The third system (measures 72-76) shows the vocal line marked 'a tempo' and 'p', and the piano accompaniment marked 'p' and 'rit. e dim.'. The score concludes with a double bar line.

V. Milonga del Sol

Alto Saxophone

Allegro calore ♩ = 126
sempre marcato
ff

Viola

sempre marcato
ff

Allegro calore ♩ = 126
ff *sempre marcato*

Alto Saxophone

mf *warmly*

Viola

pizz. *arco*
mf

Piano

mf

3 4 3

6

cresc. *f*

cresc. *f* *ff*

6

gliss. *8va* *f*

cresc. *f*

9

mp cresc. *ff* *mf*

pizz. *arco* *mp cresc.* *ff*

9

mp cresc. *ff*

12

misterioso *subito p* *pp*

misterioso *sul ponticello* *mf* *subito p* *pp*

12

mf *pres de la table* *subito p misterioso* *pp*

16

18

normale

16

20

p cresc. *mf* *f* *dim.*

mp cresc. *mf* *f* *dim.*

20

p cresc. *mf* *f* *dim.*

24

p molto cresc. *ff*

26 *stridente*

p molto cresc. *ff* *stridente*

24

ff *sonore*

27 *f cresc.* *ff*

27 *ff*

30 *f*

30 *f*

31 *f*

Poco meno mosso

33 *sub. p*

33 *sub. p*

35 Poco meno mosso

33 *secco*

35 *p.*

35 *p.*

37

37

42

mp cresc. poco a poco

pizz.

mp cresc. poco a poco

42

mp cresc. poco a poco

47

arco

pizz.

arco

accel. poco a poco

47

accel. poco a poco

51

sub. *p* *mf* *gliss.*

Tempo primo

54

ff **Tempo primo** *ff*

56

pp *p cresc.* *liltingly* *pizz.* *p cresc.*

59

f

arco

f

59

61

piu f

piu f

gliss.

piu f

61

63

ff

ff

ff

63

65 *estatico*

65

67 *dolce*

mf 3

dolce

mf

67

Poco meno mosso

70 *mp* *pp*

mp *pp*

semplice *p*

70 **Poco meno mosso**

mp *pp*

70

75

mp

75

poco a poco accel.

80

mf *cresc. poco a poco*

80

poco a poco accel.

86

86

Allegro calore

91 *ff*

91 **Allegro calore** *ff*

93 *pizz.*

93 *gliss.*