

So Pretty

For Men's Chorus and Piano with optional Flute and String Bass

Words by Betty Comden and Adolph Green

Leonard Bernstein (1918-1990)
arr. Bruce Trinkley

Very slowly $\text{♩} = 54$ *mp* (simply)

Tenor

Bass 1

Bass 2

Piano

We were learn-ing in our school to-day All a-bout a coun-try

Oo Oo

Oo Oo

6

far a-way, Full of love-ly tem-ples paint-ed gold, Mod-ern cit-ies, jun-gles a-ges old.

Oo Oo

Oo Oo

6

11 *mf* And the peo - ple are so pret - ty there, *mp* Shin - ing smiles, and shin - y eyes and hair. *(rall.) div.*

mp Oo *p* Oo *(rall.)*

mp Oo *p* Oo *(rall.)*

11 *mf* *mp* *(rall.)*

15 *pp* Ah They're *pp* Ah They're *rit.* They're

pp Ah They're *pp* Ah They're *rit.* They're

pp Ah They're *pp* Ah They're *rit.* They're

p Then I had to ask my teach-er why War was mak-ing all those peo-ple die. They're

15 *molto piano* *rit.*

19 *pp* *cresc.* *f*

so pret- ty, so pret- ty.

pp *cresc.* *f*

so pret- ty, so pret- ty.

mf *cresc.* *mf*

so.

mf *cresc.* *mf*

so.

19 *cresc.* *f*

pp *f*

cantando

25 *p cresc.* *mp cresc.* *f*

Oo "You un - der - stand." But they're

p cresc. *mp non cresc.* *f*

Oo "They die for peace, you un - der-stand." But they're

mp cresc. *mf cresc.* *f*

Then my teach-er said, and took my hand, "They must die for peace, you un - der-stand." But they're

p cresc. *mf cresc.* *f*

Then took my hand, "They must die for peace, you un - der-stand." But they're

25 *p* *mf cresc.*

30 *pp sub. dolce*

so pret - ty, so pret - ty.

so pret - ty, so pret - ty.

so pret - ty, so pret - ty.

so pret - ty, so pret - ty.

30 *pp sub. dolce*

sfz f

34 *pp rit.*

I don't un - der - stand.

I don't un - der - stand.

I don't un - der - stand.

I don't un - der - stand.

34 *rit. a tempo*

mf p pp