

# Sing a Song With Me

For Men's Chorus, Solo Voice and Piano

Music and Lyrics by Wally Harper (c.1941-2004) and Paul Zakrzewski\*

Arr. Bruce Trinkley

Very slow, espressivo ♩ = 50

T1 *p* Sing a song with me to ease your wor-ries. Sing a song with me to *cresc.*

T2 *p* Sing a song with me to ease your wor-ries. Sing a song with me to *cresc.*

B1 *p* Sing a song with me to ease your wor-ries. Sing a song with me to *cresc.*

B2 *p* Sing a song with me to ease your wor-ries. Sing a song with me to *cresc.*

Adagio ♩ = 60

4 *mp* touch your heart. Sing a song with me to move the heav-ens, sing with me. *f* *p*

4 *mp* touch your heart. Sing a song with me to move the heav-ens, sing with me. *f* *p*

4 *mp* touch your heart. Sing a song with me to move the heav-ens, sing with me. *f* *p*

4 *mp* touch your heart. Sing a song with me to move the heav-ens, sing with me. *f* *p*

Adagio ♩ = 60

4 *mp*

\*Used with permission

9 *mf*

Sing a song with me to lift your spir-it. Sing a song with me to dry your tears.

Oo Oo

Oo Oo

Oo Oo

*con pedale*

13 *poco accel.* **Light rock tempo**

Sing a song with me to move the heav-ens, sing with me.

Oo Ah

Oo Ah

Oo Ah

Oo Ah

13 *poco accel.* **Light rock tempo**

*cresc. poco marcato* *f*

18 *f* ♩ = 72-80

Sing a song\_with me to ease your wor-ries. Sing a song\_with me to touch your heart.

Sing a song\_with me to ease your wor-ries. Sing a song\_with me to touch your heart.

Sing a song\_with me to ease your wor-ries. Sing a song\_with me to touch your heart.

Sing a song\_with me to ease your wor-ries. Sing a song\_with me to touch your heart.

18 ♩ = 72-80

22

Sing a song\_with me to move the heav-ens, sing with me.

Sing a song\_with me to move the heav-ens, sing with me.

Sing a song\_with me to move the heav-ens, sing with me.

Sing a song\_with me to move the heav-ens, sing with me.

22

*mp*

26

Ah

*mf*

Sing out a song\_ to up - lift your spir-its. Sing out a song,\_ make it clear and loud.

*mf*

Sing out a song\_ to up - lift your spir-its. Sing out a song,\_ make it clear and loud.

*mp*

Ah

26

28

Ah

Sing out a song\_ to a - wake the an-gels sit-ting on top\_ of the snow-y cloud.

Sing out a song\_ to a - wake the an-gels sit-ting on top\_ of the snow-y cloud.

Ah

28

*cresc.*

30

Ah

*cresc.*

Sing out a song to en - join their spir - its. Make them be - gin ev - er danc - in'.  
 Sing out a song to en - join their spir - its. Make them be - gin ev - er danc - in'.

*cresc.*

Ah

Detailed description: This system contains the first vocal entry. It features a vocal line with a melodic line and lyrics, and a piano accompaniment. The piano part includes a bass line and a treble line. The key signature has one sharp (F#). The tempo/mood is marked 'cresc.'. Measure numbers 30 and 31 are indicated. There are dynamic markings like accents and a '3' indicating a triplet.

Ah

30

Detailed description: This block shows the piano accompaniment for the first system. It consists of a treble and bass staff. The music is in a major key with one sharp. It features a steady eighth-note accompaniment in the bass and a more active treble line with chords and single notes. Measure numbers 30 and 31 are indicated.

*f*

32

Keep the an - gels strum - min', keep the cham - bers hum - min' in the pearl - y fir - ma - ment.

Keep the an - gels strum - min', keep the cham - bers hum - min' in the pearl - y fir - ma - ment.

Detailed description: This system contains the second vocal entry. It features a vocal line with a melodic line and lyrics, and a piano accompaniment. The piano part includes a bass line and a treble line. The key signature has one sharp (F#). The tempo/mood is marked 'f'. Measure numbers 32 and 33 are indicated. There are dynamic markings like accents and a '3' indicating a triplet.

*f*

32

Keep the an - gels strum - min', keep the cham - bers hum - min' in the pearl - y fir - ma - ment.

Keep the an - gels strum - min', keep the cham - bers hum - min' in the pearl - y fir - ma - ment.

Detailed description: This block shows the piano accompaniment for the second system. It consists of a treble and bass staff. The music is in a major key with one sharp. It features a steady eighth-note accompaniment in the bass and a more active treble line with chords and single notes. Measure numbers 32 and 33 are indicated.

34

Sing a song\_ with me to ease your wor - ries. Sing a song\_ with  
 Sing a song\_ with me to ease your wor - ries. Sing a song\_ with  
 Sing a song\_ with me to ease your wor-ries. Sing a song\_ with me to

Sing a song\_ with me to ease your wor-ries. Sing a song\_ with me to

37

me to touch your heart. Sing a song\_ to move the heav-ens, sing with  
 me to touch your heart. Sing a song\_ to move the heav-ens, sing with  
 touch your heart. Sing a song\_ with me to move the heav-ens, sing with

touch your heart. Sing with me to move the heav-ens, sing with

37

sub. *p* *cresc.*

41

Ah

sub. *p* *cresc.*

Sing out a song\_\_ to up - lift your spir - its. Sing out a song, \_make it clear and loud.

Sing out a song\_\_ to up - lift your spir - its. Sing out a song, \_make it clear and loud.

Ah

41

sub. *p* *cresc.*

43

*ff*

*molto allarg.*

Sing with me!

Sing with me! Now sing with me!

Sing with me!

Sing with me! Now sing with me!

43

*ff*

*molto allarg.*