

Sing a Song With Me

For SATB Chorus, Solo Voice and Piano with Optional String Bass and Trap Set

Music and Lyrics by Wally Harper and Paul Zakrzewski*

Arr. Bruce Trinkley

Very slow, espressivo ♩ = 50

p *cresc.*

S Sing a song ___ with me to ease your wor-ries. ___ Sing a song ___ with me to

A Sing a song ___ with me to ease your wor-ries. ___ Sing a song ___ with me to

T Sing a song ___ with me to ease your wor-ries. ___ Sing a song ___ with me to

B Sing a song ___ with me to ease your wor-ries. ___ Sing a song ___ with me to

4 *mp* *f* *p* ♩ = 60

touch your heart. Sing a song ___ with me to move the heav-ens, sing with me.

touch your heart. Sing a song ___ with me to move the heav-ens, sing with me.

touch your heart. Sing a song ___ with me to move the heav-ens, sing with me.

touch your heart. Sing a song ___ with me to move the heav-ens, sing with me.

4 ♩ = 60 *mp*

*Used with permission

9 *mf*

Sing a song with me to lift your spir-it. Sing a song with me to dry your tears.

Oo Oo

Oo Oo

Oo Oo

Oo Oo

9 *con pedale*

13 *poco accel.*

Sing a song with me to move the heav-ens, sing with me.

Oo Ah

Oo Ah

Oo Ah

Oo Ah

Light rock tempo

13 *poco accel.*

cresc. poco a poco poco marcato

f

Light rock tempo

18 *f* ♩ = 72-80

Sing a song with me to ease your wor-ries. Sing a song with me to touch your heart.

Sing a song with me to ease your wor-ries. Sing a song with me to touch your heart.

Sing a song with me to ease your wor-ries. Sing a song with me to touch your heart.

Sing a song with me to ease your wor-ries. Sing a song with me to touch your heart.

18 ♩ = 72-80

22

Sing a song with me to move the heav-ens, sing with me.

Sing a song with me to move the heav-ens, sing with me.

Sing a song with me to move the heav-ens, sing with me.

Sing a song with me to move the heav-ens, sing with me.

22

26 *mf*

Sing out a song ___ to up - lift your spir - its. Sing out a song, ___ make it clear and loud. ___

mp

Ah _____

mf

Sing out a song ___ to up - lift your spir - its. Sing out a song, ___ make it clear and loud. ___

mp

Ah _____

26

28

Sing out a song ___ to a - wake the an - gels sit - ting on top ___ of the snow - y cloud. ___

mf

Sing out a song ___ to a - wake the an - gels sit - ting on top ___ of the snow - y cloud. ___

mp

Ah _____

Ah _____

28

30 *cresc. poco a poco*

Sing out a song to en - join their spir - its. Make them be - gin ev - er danc - in'.

mp cresc. poco a poco

Ah

mf cresc. poco a poco

Sing out a song to en - join their spir - its. Make them be - gin ev - er danc - in'.

cresc. poco a poco

Ah

Detailed description: This system contains the first two systems of music. The first system features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes. The second system features a vocal line with the word 'Ah' and a piano accompaniment. The piano part continues with a triplet of eighth notes. Dynamics include *cresc. poco a poco*, *mp*, and *mf*.

30

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). It features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

32 *f*

Keep the an - gels strum - min', keep the cham - bers hum - min' in the pearl - y fir - ma - ment.

f

Keep the an - gels strum - min', keep the cham - bers hum - min' in the pearl - y fir - ma - ment.

f

Keep the an - gels strum - min', keep the cham - bers hum - min' in the pearl - y fir - ma - ment.

f

Keep the an - gels strum - min', keep the cham - bers hum - min' in the pearl - y fir - ma - ment.

Detailed description: This system contains the second system of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes. Dynamics include *f*.

32 *f*

Detailed description: This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). It features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *f*.

34

Sing a song ___ with me to ease your wor-ries. Sing a song ___ with me to ease your wor-ries. Sing a song ___ with me to ease your wor-ries. Sing a song ___ with me to ease your wor-ries.

34

37

me to touch your heart. Sing a song ___ to move the heav-ens, sing with me to touch your heart. Sing a song ___ to move the heav-ens, sing with touch your heart. Sing a song ___ with me to move the heav-ens, sing with touch your heart. Sing a song ___ with me to move the heav-ens, sing with

37

41 *sub. p cresc. poco a poco*

Sing out a song ___ to up - lift your spir - its. Sing out a song, _ make it clear and loud.

sub. p cresc. poco a poco

Ah

sub. p cresc. poco a poco

Sing out a song ___ to up - lift your spir - its. Sing out a song, _ make it clear and loud.

sub. p cresc. poco a poco

Ah

41

sub. p cresc. poco a poco

43

ff

molto allarg.

Sing with me! Now sing with me!

ff

Sing with me! _____

ff

Sing with me! _____

ff

Sing with me! Now sing with me!

43

ff

molto allarg.