

For Robert and Maxine Trehy

September Song

For TTBB Chorus, Solo Voice and Piano

Words by Maxwell Anderson (1888-1959)

Music by Kurt Weill (1900-1950)

from *Knickerbocker Holiday* (1938)

arr. Bruce Trinkley

Moderato assai ♩ = 108

mf legato *dim.*

Ah *mf legato* *dim.*

Ah *mf legato* *dim.*

Ah *mf legato* *dim.*

Ah *mf* *dim.*

5 *poco rit.* *p* *freely*

When I was a young man court-ing the girls, I played me a wait-ing game; If a
 meet with the young men ear-ly in spring They court you in song and rhyme. They ___

poco rit. *p*

Oo *p*

Oo *p*

Oo *p*

Oo *p*

Oo *p*

5 *poco rit.* *freely*

10

Musical notation for the vocal line, measures 10-13. The melody consists of eighth and quarter notes with some rests.

maid re - fused me with toss - ing curls I let the old earth take a coup - le of whirls While I
 woo you with words and a clo - ver ring But if you ex - am - ine the goods they bring They have

Piano accompaniment for measures 10-13, including treble and bass clefs with various chordal and melodic lines.

10

Piano accompaniment for measures 14-17, including treble and bass clefs with various chordal and melodic lines.

14

Musical notation for the vocal line, measures 14-17. The melody continues with eighth and quarter notes.

plied her with tears in lieu of pearls And as time came a-round she came my way, As time came a-round she
 lit - tle to of - fer but the songs they sing And a plen - ti - ful waste of time of day, A plen - ti - ful waste of

Piano accompaniment for measures 14-17, including treble and bass clefs with various chordal and melodic lines.

14

Piano accompaniment for measures 18-21, including treble and bass clefs with various chordal and melodic lines.

19 *espressivo*

came. time. Oh, it's a long, long while From May to De - cem - ber,___

p *p* *p* *p*

Oo

19 (swing dotted 8ths and 16th notes)

-espressivo *simile*

24

But the days grow short, When you reach Sep - tem - ber. ___

When you reach Sep - tem - ber. ___

But the days grow short, When you reach Sep - tem - ber. ___

When you reach Sep - tem - ber. ___

When you reach Sep - tem - ber. ___

When you reach Sep - tem - ber. ___

24

28

When the au - tumn weath - er _____ turns the leaves to flame,

mp

When the au - tumn weath - er _____ turns the leaves to flame,

mp

When the au - tumn weath - er _____ turns the leaves to flame,

mp

When the au - tumn weath - er _____ turns the leaves to flame,

mp

When the au - tumn weath - er _____ turns the leaves to flame,

28

mp

32

One has - n't got time _____ for the wait - ing game.

One has - n't got time _____ for the wait - ing game.

One has - n't got time _____ for the wait - ing game.

One has - n't got time _____ for the wait - ing game.

One has - n't got time _____ for the wait - ing game.

One has - n't got time _____ for the wait - ing game.

32

dim.

36

mp

Oh, the days dwindle down _____ to a pre - cious few. _____

p cresc. poco a poco

Oh, the days dwindle down _____ to a

p cresc. poco a poco

Oh, the days dwindle down _____ to a

p cresc. poco a poco

Oh, the days dwindle down _____ to a

p cresc. poco a poco

Oh, the days dwindle down _____ to a

36

p

40

Sep - tem - ber, *f* No - vem - ber!

pre - cious few. _____ Sep - tem - ber, *f* No - vem - ber!

pre - cious few. _____ The days dwindle down. The days dwindle down.

pre - cious few. The days dwindle down to few. *f* No - vem - ber!

pre - cious few. _____ The days dwindle down. *f* No - vem - ber!

40

f

ff

