

SEASONS

INSIDE-OUTSIDE

for Mezzo-soprano, Alto Saxophone and Piano

1. *Dinner in the Courtyard*
2. *Vernal Sentiment*
3. *Lovely October*
4. *SUN (Milonga del Sol)*

Poems by

EMILY GROSHOLZ
THEODORE ROETHKE
JOSEPH GRUCCI
AND MELINDA MUCHA

Music by

BRUCE TRINKLEY

DINNER IN THE COURTYARD

For Mezzo-soprano, Alto Saxophone and Piano

Poem by

EMILY GROSHOLZ

Music by

BRUCE TRINKLEY

Dinner in the Courtyard
from *The River Painter* (1984)

*When summer tears the maple leaves
to lace, and blue shows through the green
like those imagined distances,
weaving through all things close at hand,
then sunset looms for hours upon
the scarlet tenements of day,
unraveling curtains, windowpanes
ablaze. The house is close, I say,*

*and move the table underneath
the arches of the maple tree.
Not even the curious neighbors know
if I am host or stranger here,
nor if this roof of leaf and air,
the little courtyard of the world, is home.*

Emily Grosholz grew up in Philadelphia. She received her B.A. at the University of Chicago and her Ph. D in philosophy at Yale University. Since 1978, she has taught at Penn State where she is now professor of philosophy and a Fellow of the Humanities Institute. Her poetry collections include *The River Painter* (1984), *Shores and Headlands* (1988), *Eden* (1992), and *The Abacus of Years* (2001).

Seasons: Inside-Outside was composed during residencies at The Hambidge Center for the Creative Arts and Sciences in Rabun Gap, Georgia; Ucross Foundation in Wyoming; and Dorland Mountain Arts Colony in Temecula, California.

1. Dinner in the Courtyard

For Mezzo-soprano, Alto Saxophone and Piano

Poem by Emily Grosholz
from *The River Painter* (1984)*

Bruce Trinkley

Tempo di tango ♩ = 112

Voice

Alto Sax

Piano

poco stringendo

mp *mf*

mp poco stringendo *mf*

con pedale

4

When sum - mer tears the

dim. *p*

4

dim. *mp* *mp sempre legato*

8

ma - pleaves to lace, and blue shows through the green like those i - mag - ined

pp poco cresc.

8

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12 *mf*
 dis - tanc-es, weav-ing through all things close at hand, then

p poco cresc. *mp*

16 *passionately*
 sun - set looms for hours up - on the scar - let ten - e - ments of day, un-

mp *mf*

20 *cresc.*
 rav - el - ing cur - tains, win - dow - panes a - blaze.

p cresc. *cresc.*

23 *mf* *rhapsodically* 3

The house is close, I say,

23 *mf* *rhapsodically* 3 3 3

27 *pp*

and move the table un - der - neath the arch - es of the

27 *molto dim.* *pp*

27 *molto dim.* *pp* luminous 3 3

31 *mp* 3 3

ma - ple tree. Not e - ven the cur - ious neigh - bors know if

31 *poco cresc.* *mp* 3 3

31 *poco cresc.* *mp* 3 3

3

35

I am host or stran - ger here, nor if this roof of leaf and air, the

p

3

3

3

p

35

3

3

3

p

39

lit - tle court - yard of the world, is home. _____

cantando

mp

3

3

3

a tempo

39

allargando

mp

43

calando

3

3

43

calando

rit.

p

VERNAL SENTIMENT

For Mezzo-soprano, Alto Saxophone and Piano

Poem by

THEODORE ROETHKE (1908-1963)

Music by

BRUCE TRINKLEY

Vernal Sentiment
from *Open House* (1941)

*Though the crocuses poke up their heads in the usual places,
The frog scum appear on the pond with the same froth of green,
And boys moon at girls with last year's fatuous faces,
I never am bored, however familiar the scene.*

*When from under the barn the cat brings a similar litter,
Two yellow and black, and one that looks in between,
Though it all happened before, I cannot grow bitter:
I rejoice in the spring, as though no spring ever had been.*

Theodore Roethke (1908-1963) taught English and coached the varsity tennis team at the Pennsylvania State College from 1936 to 1943 and again for one year in 1948 after a period at Bennington College, Vermont. From 1948 until his death in 1963, the poet lived in or near Seattle and taught at the University of Washington, where he was given the title of Poet in Residence. He suffered a fatal heart attack on August 1, 1963, while visiting with friends at the Bloedel estate on Bainbridge Island, Washington.

Beginning with the publication of his first book, *Open House*, in 1941, Roethke had a highly successful career that brought him a Pulitzer Prize (for *The Waking* in 1953) and two National Book Awards (for *Words for the Wind*, which won six other poetry awards in 1958, and *The Far Field*, published posthumously in 1964). His work has gained world-wide recognition, with translations of poems into many languages.

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2. Vernal Sentiment

For Mezzo-soprano, Alto Saxophone and Piano

Poem by Theodore Roethke (1908-1963)

Bruce Trinkley

from *Open House* (1941)*

The musical score is set in 12/8 time and consists of three systems. The first system includes staves for Voice, Alto Saxophone, and Piano. The tempo is marked 'Andante grazioso' with a quarter note equal to 72 beats. The score includes performance directions such as 'poco rit.', 'a tempo', 'mp', 'sempre legato', and 'con pedale'. The lyrics 'cro - cus - es poke up their heads in the u - su - al pla - ces, _____ The' are written below the voice staff. The piano part features a consistent accompaniment of chords in the right hand and single notes in the left hand.

6 *mf*
 frog scum ap - pear on the pond with the same froth of green, _____ And
mf

8 *p hushed*
 boys moon at girls _____ with last year's fat - u - ous fa - ces, _____ I
p hushed

8 *mf* *pp*

11 *mf gently*
 nev - er am bored, _____ how - ev - er fa - mil - iar the scene. _____ When from
gently
mf

11

14

un - der the barn the cat brings a sim - i - lar lit - ter, _____ Two

mf

16

yel - low and black, and one that looks in be - tween, _____

16

Sva

18

mp cresc. *f* *marcato, joyfully*

Though it all hap-pened be-fore, _____ I can - not grow bit - ter: _____ I re -

mp cresc. *mf* *f*

18

mp cresc. *f*

21

joice in the spring, _____ as though no spring _____ ev - er had been. _____

marcato, joyfully *dim.* *dim.*

24

_____ I re - joice in the spring, _____ as though no spring _____

mp *p*

mp

24

mp

27

ev - er had been. _____

poco rit.

p *poco rit.* *pp*

27

p

LOVELY OCTOBER

For Mezzo-soprano, Alto Saxophone and Piano

Poem by

JOSEPH GRUCCI (1909-1982)

Music by

BRUCE TRINKLEY

Lovely October

from *This Autumn Surely* (1935)

*Lovely October, red-gold and immortal,
Like a spread wing at sunset in my brain!
I have been waiting your outrageous coming,
Leaf-footed, treading down the windslain!*

*I have been such a lover of autumn;
Listened to bronze leaves make a fabulous sound
As they sucked their last breath from nervous boughs,
Then made a secret noise upon the ground.*

*I have watched boys plunge knee-deep into heaps
Of leaves and fill their shoes with copper-gold,
And heard their laughter mixed with joyous rage
At having so much beauty here to hold.*

Joseph Grucci (1909-1982) was the founder and editor of the poetry magazine, *Pivot*, until his death in 1982. Born in Pittsburgh, he received his bachelor's and master's degrees from the University of Pittsburgh. He taught at the American University in Shrivenham, England, and at the University of Pittsburgh before becoming director of the poetry workshop at Penn State in 1950. He taught poetry workshops for twenty-five years. He was author of four volumes of poetry and was co-author of a volume of translations, *Three Spanish American Poets*.

Seasons: Inside-Outside was composed during residencies at The Hambidge Center for the Creative Arts and Sciences in Rabun Gap, Georgia; Ucross Foundation in Wyoming; and Dorland Mountain Arts Colony in Temecula, California.

3. Lovely October

For Mezzo-soprano, Alto Saxophone and Piano

Poem by Joseph Grucci (1909-1982)

Bruce Trinkley

from *This Autumn Surely* (1935)*

Andante grazioso ♩ = 72

Voice

Alto Sax *mp sempre legato*

Piano *p sempre legato*

pochiss. rit. a tempo

con pedale

Love-ly Oc-
to - ber, red-gold and im - mor - tal, Like a spread wing at
sun - set in my brain! I have been wait - ing your out - ra - geous

17 *mf* *f* *mp* *poco rit.*

com - ing, Leaf - foot - ed, tread - ing down the wind -

mf *f* *mp*

17 *cresc.* *simile* *f* *mp* *poco rit.*

22 *p* *a tempo* *mp*

slain! I have been such a lov - er of

p *mp*

22 *a tempo* *mf* *cresc.* *f* *mp*

27 *cresc.* *ff*

au - tumn; Lis - tened to bronze leaves make a fab - u - lous sound

cresc. *f*

27 *cresc.* *f*

32 *f* *dim.*

As they sucked their last breath _____ from nerv - ous boughs, Then made a se - cret noise _____

f *dim.*

32 *f* *dim.*

37 *pochiss. rit.* *a tempo*

up - on the ground.

pochiss. rit. *a tempo*

37 *mp*

42 *p* *mp cresc.* *mf*

I have watched boys plunge knee - deep in - to heaps Of leaves _____ and fill their

p *mp cresc.* *mf*

42 *p* *mp cresc.* *mf*

46 shoes with cop - per - gold, And heard their laugh - ter mixed with joy - ous

f

f

51 rage At hav - ing so much beau - ty here to hold.

poco rit. *a tempo*
p

poco rit. *a tempo*
pp

56 Love-ly Oc - to - ber, red-gold and im - mor - tal, Like a

pp *molto espressivo*

pp *molto espressivo*

62 *mf con calore*
 spread wing at sun - set in my brain! I have been wait - ing

62 *mf con calore*

62 *mf*

67 *f poco rit.*
 your out - ra - geous com - ing, Leaf - foot - ed, tread - ing down the wind -

67 *f poco rit.*

72 *p a tempo*
 slain!

72 *p a tempo rit. e dim.*

The musical score consists of three systems. The first system (measures 62-66) features a vocal line in G minor with lyrics 'spread wing at sun - set in my brain! I have been wait - ing'. The piano accompaniment includes a right-hand melody and a left-hand accompaniment. Dynamics include *mf* and *con calore*. The second system (measures 67-71) continues the vocal line with lyrics 'your out - ra - geous com - ing, Leaf - foot - ed, tread - ing down the wind -'. Dynamics include *f* and *poco rit.*. The third system (measures 72) shows the vocal line ending with 'slain!' and the piano accompaniment concluding with *p* and *rit. e dim.*.

SUN (MILONGA DEL SOL)

For Mezzo-soprano, Alto Saxophone and Piano

Poem by

MELINDA MUCHA

Music by

BRUCE TRINKLEY

Sun (Milonga del Sol)
from *Pivot* (1977)

*I went to the magical dandelion carnival.
Spanish hot,
Shimmering I danced.
I danced to the magic smokeblower.
He blew my name in the air glitter green,
It shone for an instant,
The rays of the sun beat down and it wavered.
I danced away
Danced under the sun.
El sol.
The eyes of the dwarf were yellow.
He blinked it was cloudy
He cried and it rained.
I dried his tears and we dipped and we whirled
And he sparkled all golden –
I could see him no more.
So I danced away
Danced under the sun,
The wonderful sun.
The carousel fluted,
I cried out with joy
And leaped on a pony with musical mane and fiery eyes.
We galloped away
And followed a rainbow
Up to the sun.*

Melinda Mucha was born near Yokohama, Japan and grew up in northeastern Pennsylvania. After graduating from Penn State with a degree in social welfare, she received an M.B.A. from Rutgers University.

“Sun” was written for the sheer sound and rhythm of the words. It was inspired by a chance encounter with a quiet man in the restaurant where I worked at one time. I am fascinated with the transforming effect of heat and light and dance.

4. SUN (Milonga del Sol)

Melinda Mucha*
from *Pivot* (1977)

For Mezzo-soprano, Alto Saxophone and Piano

Bruce Trinkley

Allegro bolero e calore ♩ = 126 *f*

Voice

Alto Sax

Allegro bolero e calore ♩ = 126 *mf*

Piano

ff sempre marcato
con pedale

4
went to the mag-i-cal dan-de-lion car - ni - val. Span - ish

f

7
hot, Shim - mer - ing

mp cresc.

7
mp cresc.

mp cresc.

1

10 *ff* *mf*

danced. I danced to the mag - ic

f *mf*

10 *ff* *mf*

13 *subito p* *pp*

smoke - blow - er. He blew my name in the air

subito p *pp*

13 *misterioso* *subito p* *pp*

18 *p cresc.* *mf*

glit - ter green, It shone for an in - stant, The

p cresc. *mf*

18 *p cresc.*

22 *f* *dim.* *p molto cresc.*

rays of the sun beat down and it wa - vered. I danced a -

f *dim.* *p molto cresc.*

22 *f* *p molto cresc.*

26 *ff* *stridente* *f cresc.*

way _____ Danced un - der the

stridente *f* *mf cresc.*

26 *ff* *sonore*

29 *ff* *f*

sun. _____ El sol. El

f *f*

29 *f*

Poco meno mosso

32 *sol.* _____ The eyes of the dwarf were yel - low. *sub. p*

secco

36 He blinked it was cloud - y _____ He cried and it

p

41 rained. _____ I dried his tears _____ and we dipped *mp cresc. poco a poco*

p cresc. poco a poco

47

and we whirled _____ And he spar - kled all

cresc. poco a poco

51

gold - en - I could see him no

p *mf*

54

more.

ff *f*

ff 3

57 *pp* molto cresc. *f*

So _____ I danced a - way _____

pp molto cresc. *mf*

57 *liltingly* *p* cresc. *f*

61 *piu f*

Danced _____

piu f

61 *piu f*

63 *ff* *estatico*

un - der the sun, _____ The won - der - ful *estatico*

ff

63 *ff*

66

sun, the won - der - ful

Poco meno mosso

68

poco rit. (♩ = 120)

sun.

68

mf dolce *mp* *pp*

poco rit. (♩ = 120)

Poco meno mosso

72

p semplice

The car - ou - sel flu - ted, I cried out with joy

72

79 *mp* *poco accel.* *mf*

And leaped on a po - ny with mu - si - cal mane and fie - ry eyes.

mp *semplice* *poco accel.* *mf* *cresc.*

86 *mf* *cresc. poco a poco al fine*

We gal-loped a - way And fol-lowed a rain - bow Up to the

mp *cresc. poco a poco al fine* *mf* *cresc. poco a poco al fine*

91 *ff*

sun.

f *ff*