

# SEASONS

**Four Lyric Pieces for Brass Quintet  
and Timpani**

*Celebrating the 125<sup>th</sup> Anniversary of State College,  
Pennsylvania*

- 1. Winter: evening of first snow**
- 2. Spring Fever**
- 3. In Almost July**
- 4. Autumn Journey**

**Music by**

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## **SEASONS**

### **Four Lyric Pieces for Brass Quintet and Timpani**

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**SEASONS** was composed during a composer residency in March 2020 at Dorland Mountain Arts Colony, Temecula, California. The composer expresses his appreciation to the staff at Dorland for the opportunity to work in such beautiful and inspiring surroundings.

# 1. Winter: evening of first snow

For Brass Quintet and Timpani

**Andante mesto**  $\text{♩} = 116$

**Trumpet 1 in Bb**  
*p* *mp*

**Trumpet 2 in Bb**  
*p* *pp*

**Horn in F**  
*p* *pp*

**Trombone**  
*p* *mp*

**Tuba**  
*p* *pp*

**Timpani**  
*p* *pp*

9

*mf* *p poco cresc.* *mp* *p*

*mp* *mp* *p*

*mp* *p poco cresc.* *mp* *p*

*mp* *p poco cresc.* *mp* *p*

*mp* *p* *mp* *p*

16 **Andante mesto** ♩ = 116

*mf* *mp* *p* *dolce*

*mf* *p* *dolce*

*mf* *p* *dolce*

*mf* *p* *dolce*

*mf* *p* *dolce*

*mf* *p* *dolce*

24 *poco meno mosso*

*mf* *mp* *p* *p* *p* *p* *p*

*misterioso* *misterioso* *misterioso* *misterioso* *misterioso* *misterioso*

30 *Allegro con brio* ♩ = 120

*poco cresc.* *poco cresc.* *poco cresc.* *poco cresc.* *poco cresc.* *poco cresc.*

*mf* *mf* *f* *f* *f* *f*

*simile* *simile* *simile* *simile* *simile* *simile*

36

*mf*

*mf*

*mf*

45

*simile*

*simile*

*mp*

*mp*

*mp*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

# 2. Spring Fever

For Brass Quintet and Timpani

**Allegro energico** ♩ = 104

Trumpet 1 in Bb  
Trumpet 2 in Bb  
Horn  
Trombone  
Tuba  
Timpani

The first system of the score consists of six staves. The top two staves are for Trumpet 1 in Bb and Trumpet 2 in Bb, both in treble clef with a key signature of three sharps (F#, C#, G#). The Horn, Trombone, and Tuba staves are in bass clef with a key signature of one sharp (F#). The Timpani staff is in bass clef with a key signature of one sharp (F#). The music begins with a dynamic of *mf*. The Trumpet parts feature eighth-note patterns. The Horn part has a dotted quarter note. The Trombone and Tuba parts play a steady eighth-note accompaniment. The Timpani part plays a rhythmic pattern of eighth notes. The system concludes with a dynamic of *ff dim.*.

8

The second system of the score consists of six staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The other five staves are in bass clef with a key signature of one sharp (F#). The music begins with a dynamic of *mp*. The top staff features a melodic line with a slur. The other staves provide accompaniment. The system concludes with a dynamic of *p*.



15

*mf* *mf* *mf* *leggiero* *mf* *mf* *mf* *mf*

*p* *p* *mp* *mp* *p* *p* *p* *p*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

23

*dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

*p* *p* *p* *p* *p* *p* *p* *p*

*dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

*dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

29

*mf* *f* *mf* *f* *mf* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *mf*

37

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p* *p* *p* *p* *pp* *pp*

*rit. e dim.*

**45** **Poco meno mosso** ♩ = 100 **Espressivo** ♩ = 96

*solo*  
*mp*

*pp* *pp* *pp* *pp* *pp*

**55** **Chorale** ♩ = 88 *dolce ed espressivo* *rit.*

*p* *p* *p* *p* *p* *pp* *pp* *pp* *pp*

# Tempo primo

63

*p* *mp* *cresc. poco a poco* *molto accel.* *mp* *cresc. poco a poco*

Detailed description: This system of music contains measures 63 through 68. It features six staves: three treble clefs and three bass clefs. The key signature is two flats (B-flat and E-flat). The first three staves have a melodic line with triplets and slurs. The last three staves have a bass line with chords and triplets. Dynamics include *p* (piano), *mp* (mezzo-piano), and *cresc. poco a poco* (crescendo poco a poco). A tempo marking *molto accel.* (molto accelerando) is placed above the first staff in measure 66. Measure numbers 63, 64, 65, 66, 67, and 68 are indicated at the beginning of their respective staves.

69

*ff* *ff* *ff* *ff* *f*

Detailed description: This system of music contains measures 69 through 74. It features six staves: three treble clefs and three bass clefs. The key signature changes to three sharps (F#, C#, G#). The first three staves have a melodic line with slurs and accents. The last three staves have a bass line with chords and slurs. Dynamics include *ff* (fortissimo) and *f* (forte). Measure numbers 69, 70, 71, 72, 73, and 74 are indicated at the beginning of their respective staves.

# 3. In Almost July

For Brass Quintet and Timpani

Allegro gioioso ♩ = 108

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn

Trombone

Tuba

Timpani

Detailed description: This block contains the first eight measures of the piece. The score is for a brass quintet and timpani. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegro gioioso' with a quarter note equal to 108 beats per minute. The dynamics for the brass instruments are: Trumpets 1 and 2, Horn, and Tuba start at *mp cresc.* in measure 2, move to *mf* in measure 3, and *mp* in measure 4. The Trombone starts at *f* in measure 1, moves to *mp cresc.* in measure 2, *mf* in measure 3, and *mp* in measure 4. The Timpani starts at *mp* in measure 1 and *mf* in measure 3.

9

Detailed description: This block contains measures 9 through 16. The brass instruments continue their melodic lines. In measure 9, the dynamics are *p* for Trumpets 1 and 2, Horn, and Tuba, and *p* for Trombone. In measure 10, the dynamics are *p* for Trumpets 1 and 2, Horn, and Tuba, and *p* for Trombone. In measure 11, the dynamics are *p* for Trumpets 1 and 2, Horn, and Tuba, and *p* for Trombone. In measure 12, the dynamics are *p* for Trumpets 1 and 2, Horn, and Tuba, and *p* for Trombone. In measure 13, the dynamics are *p* for Trumpets 1 and 2, Horn, and Tuba, and *p* for Trombone. In measure 14, the dynamics are *p* for Trumpets 1 and 2, Horn, and Tuba, and *p* for Trombone. In measure 15, the dynamics are *p* for Trumpets 1 and 2, Horn, and Tuba, and *p* for Trombone. In measure 16, the dynamics are *p* for Trumpets 1 and 2, Horn, and Tuba, and *p* for Trombone.

17

*f* *dim.* *mp* *mp cresc.*

*f* *dim.* *mp* *mp cresc.*

*mf* *mp* *p cresc. poco a poco*

*mf* *mp* *p cresc. poco a poco*

*mf* *mp* *p cresc.* *mp cresc. poco a poco*

*mf* *p cresc.*

25

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mp* *p*

*f* *mp* *p*

33

*mp* with mounting excitement  
*mp* with mounting excitement  
*mp* dryly with mounting excitement  
*mp* dryly with mounting excitement  
*mp* dryly  
*p* dryly

41

*poco rit.*  
*poco rit.*  
*f* *secco* slowly, hesitating *poco accel.*  
*f* *secco* slowly, hesitating *poco accel.*  
*f* *secco* slowly, hesitating *poco accel.*  
*f* *secco* slowly, hesitating *fluttertongue* *poco accel.*  
*f* *secco* slowly, hesitating *fluttertongue* *poco accel.*

50

Meno mosso ♩ = 76

musical score for measures 50-53. It features five staves: two treble clefs and three bass clefs. The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 3/4 and back to 2/4. The music includes vocal lines with lyrics "cursing, muttering" and piano accompaniment. Dynamics include *mp* and *ppp*.

54

musical score for measures 54-57. It features five staves: two treble clefs and three bass clefs. The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 3/4 and back to 2/4. The music includes vocal lines with lyrics "cursing, muttering" and piano accompaniment. Dynamics include *mf* and *marcato*.



60 **Largo calmato** ♩ = 72 **Andante con moto** ♩ = 112

70 *poco rit.* *a tempo* *poco rit.* *a tempo warmly*

*ff dim.* *mp* *pp* *p* *mp* *warmly* *mp* *warmly* *mp*

*ff* *p* *mp* *warmly* *mp* *warmly* *mp* *p*

*ff dim.* *mp* *pp* *p* *mp* *warmly* *mp* *warmly* *mp*

*pp* *p* *mp dim.* *mp dim.* *mp dim.* *mp dim.* *p* *mp*

80 **Tempo primo**

*p* *mf* *mf* *mp cresc.* *mp cresc.* *p* *mp cresc.*

88

*mf* *f* *mf* *mp* *mp* *f* *mf* *p* *p*

95

*p cresc.* *f*

*p cresc.* *f*

*mf* *sub. p cresc.* *f*

*mf* *sub. p cresc.* *f*

*mf* *sub. p cresc.* *f*

*mf* *p* *f*

103

*molto allargando*

*marcato* *ff* *marcato*

*marcato* *ff*

*marcato* *ff* *marcato*

*ff* *marcato*

*ff* *marcato*

*ff* *marcato*

# 4. Autumn Journey

For Brass Quintet and Timpani

Largo maestoso  $\text{♩} = 54$

Trumpet 1 in Bb  
Trumpet 2 in Bb  
Horn  
Trombone  
Tuba  
Timpani

espressivo *mf* *mp* *simile* *mf* *mp* *poco rit.*

espressivo *mf* *mp* *simile* *mf* *mp*

espressivo *mf* *mp* *simile* *mf* *mp*

*mf* *mp* *simile* *mf* *mp*

*mf* *mp* *simile* *mf* *mp*

*mf* *mp* *simile* *mf* *mp*

9 *a tempo* *espressivo* *mf* *mp* *simile* *mf* *mp*

*espressivo* *mf* *mp* *simile* *mf* *mp*

*espressivo* *mf* *mp* *simile* *mf* *mp*

*mf* *mp* *simile* *mf* *mp*

*mf* *mp* *simile* *mf* *mp*

*mf* *mp* *simile* *mf* *mp*

17 *poco rit.*

*cresc.* *mf* *sub. pp* *mp*

*cresc.* *mf* *sub. pp* *mp*

*cresc.* *mf* *sub. p*

*cresc.* *mf* *sub. p*

*cresc.* *mf* *sub. pp* *p*

*mf* *sub. pp* *p*

24 *a tempo* *pochiss. rit.*

*a tempo* *p* *molto cresc.*

*pp* *p* *molto cresc.*

*p* *p* *molto cresc.*

*p* *p* *molto cresc.*

*p* *molto cresc.* *molto cresc.*

*p* *molto cresc.* *cresc.*

32 *a tempo*

*ff* *mf* *mp* *p* *mysteriously* *p* *mysteriously*

*ff* *mf* *mp* *p* *mysteriously* *p* *mysteriously*

*ff* *f* *mf* *p* *mysteriously* *p* *mysteriously*

*ff* *mf* *p* *mysteriously*

*f* *mp* *p* *mysteriously*

39 *senza sordino*

*molto cresc.* *ff* *f* *f*

*molto cresc.* *ff* *f* *f*

*molto cresc.* *ff* *f* *f*

*molto cresc.* *ff* *f* *f*

*molto cresc.* *ff* *f* *mf*

47

*ff* *f* *mp* *ff* *mf* *mp* *ff* *mf* *mp* *ff* *mf* *mp* *f* *mp*

55 *poco rit.* **Allargando espressivo**  $\text{♩} = 50$  *poco rit.*

*p* *mp* *p* *p* *mp* *p* *p* *mp* *p* *p* *mp* *p* *p* *mp* *p*