

2. Saturday's Sermon

J. Jason Charnesky

For 2-part Treble Chorus and Piano

Bruce Trinkley

Joyfully ♩ = 132

mf

Part 1

Part 2

Piano

f

mp

con pedale

Who did Cain mar-ry?

Who bur-ied A - bel?

5

Where was the moon when the sun danced for Josh? What did fat Her-od take for his stom-ach?

Where was the moon when the sun danced for Josh? What did fat Her-od take for his stom-ach?

5

9

How much was Dan - iel paid for each stunt?

How much was Dan - iel paid for each stunt?

9

f

Liltingly
mp

12

We'd ask if we could fig-ure out what's the quest - ion. A house is a

We'd ask if we could fig-ure out what's the quest - ion. A house is a

12

mp

mp

18

house, and a man's not its broom. _____ Sweep the way clean _____

house, and a man's not its broom. _____ Sweep the way

18

mf marcato

mf marcato

mf marcato

23

screamed Saint John. _____ How do lo - custs, lo - custs taste but - tered?

clean _____ screamed Saint John. _____ How do lo - custs taste but - tered?

29 *f*

What bet - ter sight seen than the des - ert? Who count - ed for - ty long

What bet - ter sight seen than the des - ert? Who count - ed

29 *f*

35 *mf*

nights of the tempt - ing? We'd

nights of the tempt - ing? We'd

35 *sub. mp cresc.* *f*

40

live like they did if they'd give us a rea - son, said Mar - tha and Ma - ry a -

live like they did if they'd give us a rea - son, said Mar - tha and Ma - ry a -

mf

46

rit. **Slower** *p*

lone in the kit - chen. Who owned the don - key that car - ried the Lord?

lone in the kit - chen. Who owned the don - key that car - ried the Lord?

p

50

Who ran off na - ked be - fore the kiss fell? Who saw it all and who did - n't tell?

Who ran off na - ked be - fore the kiss fell? Who saw it all and who did - n't tell?

mp

54 *mf* **Tempo primo** ♩ = 132 *rit.*

Who gave us pup-pies? Where are clouds run-ning? Who tick-led you in the crib must be an - gels 'cause

Who gave us pup-pies? Where are clouds run-ning? Who tick-led you in the crib must be an - gels 'cause

58 *mf* **Grandly**

Sa-tan don't have an-y sense of this hu-mor. The heart is a house, the

Sa-tan don't have an-y sense of this hu-mor. The heart is a house, the

58 *sonore* *p* *mf*

63

sea is a floor And God's more than ei - ther, but

sea is a floor And God's more than ei - ther, but

63 *distinctly*

69

co - zy as home he's like your best bud - dy, a good guy ___

co - zy as home he's like your best bud - dy, a good guy ___

74

poco rit. **Tempo primo**

to know. _____ Here is a des - ert, it's

to know. _____ Here is a des - ert, it's

77

called no place spec - ial, here's no one else who just wants to be me.

called no place spec - ial, here's no one else who just wants to be me.

80 *allargando*

Here's to the clue the de - tect - ives nev - er guessed at: A man is a

Here's to the clue the de - tect - ives nev - er guessed at: A man is a

83 *p a tempo*

house, here comes some - thing knock - ing.

house, here comes some - thing knock - ing.

83 *a tempo* *8va*

86 *cresc.* *f*

Quick! Clean up the room and say hi.

86 *cresc.* *f*

Quick! Clean up the room and say hi.