POPE-POURRI

A STROLL THROUGH THE ARCHITECTURE OF JOHN RUSSELL POPE (1872-1937)

for Violoncello and Piano

1. *March and Barcarole . . . Baltimore Museum of Art*
2. *Ballad . . . The National Archives*
3. *Promenade . . . The National Gallery of Art*
4. *Tarantella . . . Union Station, Richmond, Virginia*
5. *Siciliana . . . Temple of the Scottish Rite, Washington*
6. *Gigue . . . The Jefferson Memorial*

MUSIC BY

BRUCE TRINKLEY

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1. ***March and Barcarole . . . Baltimore Museum of Art***	**2**
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3. ***Promenade . . . The National Gallery of Art***	**12**
4. ***Tarantella . . . Union Station, Richmond, Virginia***	**17**
5. ***Siciliana . . . Temple of the Scottish Rite, Washington***	**20**
6. ***Gigue . . . The Jefferson Memorial***	**22**

Program Note

The inspiration for *Pope-pourri* comes from the architectural masterpieces of John Russell Pope (1874-1937). The pieces are neither depictions of the architecture nor musical equivalents of these buildings, but rather free form inventions and fantasias on the buildings and their functions. The formal structures of the movements refer to the formal symmetry of the buildings, but the lyricism of the music recalls the graceful lines and sometimes elaborate decor of these noble structures. Since four of the movements are dance forms, another, *Promenade,* a way of walking, and the last, *Ballad,* a form of song, each movement invites the listener to enter the buildings, either physically, emotionally or aesthetically.

March and Barcarole is a three-part stroll through the BMA's galleries stopping at several artworks. *Ballad*, in the form of an American folk song, depicts the National Archives as a singer. She sings of the Bill of Rights and reminds us all of the responsibilities we hold for the care of each other and the protection of our freedoms against the hubris of overweening authority. *Promenade* is a stroll through one of the great art collections of the world, not stopping at any particular work of art, but reveling in the totality and comprehensiveness of the collection. *Tarantella,* perhaps the most programmatic and virtuosic of the movements, depicts the hustle and bustle of crowds racing to catch trains, busses and cabs when Union Station in Richmond was still a functioning railroad hub. *Siciliana* is a slow processional over a repeating chromatically descending ground bass and alludes to the ceremonial grandeur of the Washington D.C. Masonic Temple. Lastly, the *Gigue* reflects both the brilliance and depth of intellect of Thomas Jefferson (himself a world class architect) and to the many dazzling vistas of the Jefferson Memorial from Washington highways and walkways.

Pope-pourri is dedicated to Kim Cook and Elizabeth Sawyer Parisot.

1. March and Barcarole

. . . Baltimore Museum of Art

March tempo ♩ = 120

Violoncello

f *ben marcato*

Piano

mf

6

poco rit.

f

10

Boisterously ♩. = 80–84

mf

ff

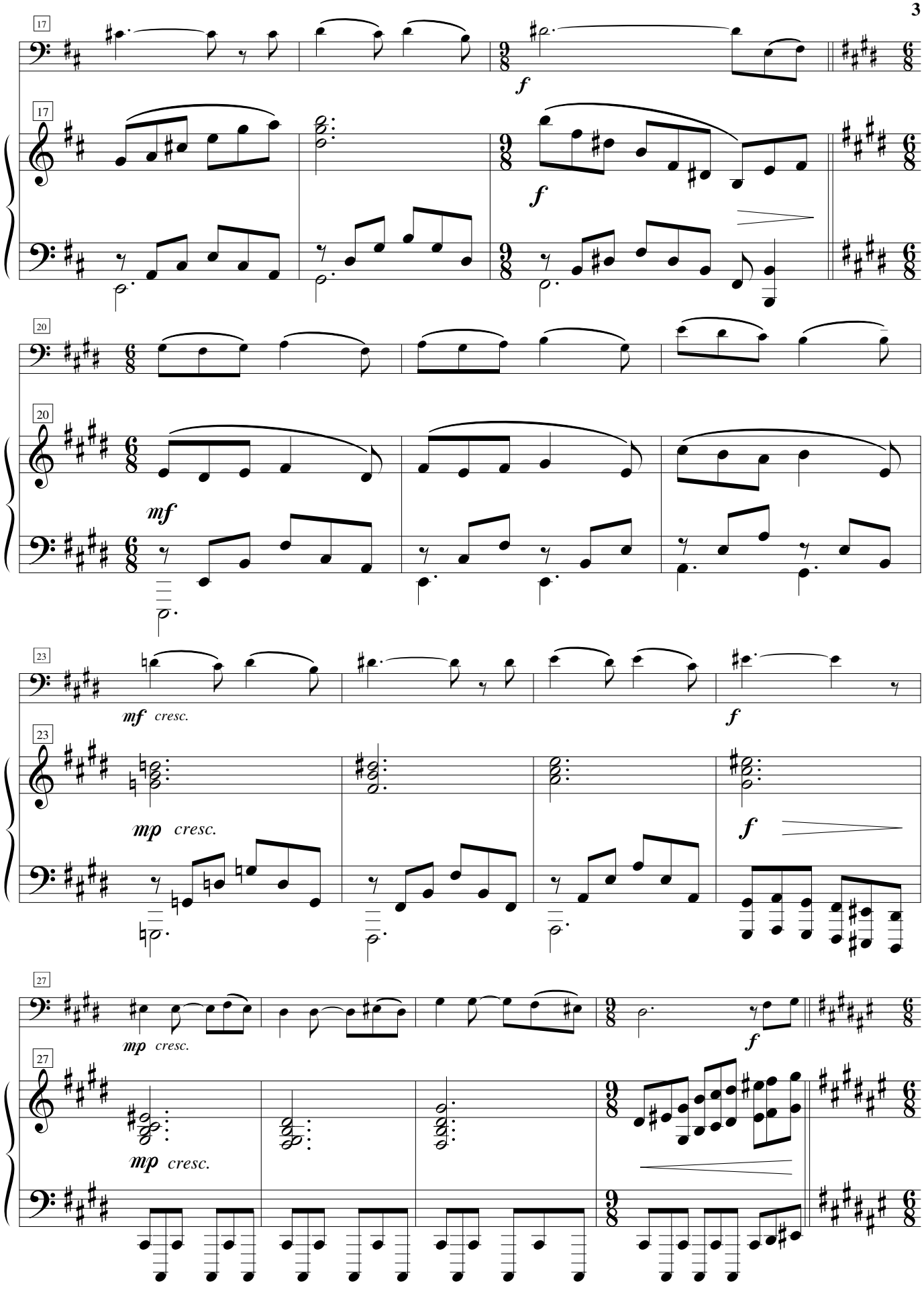
con pedale

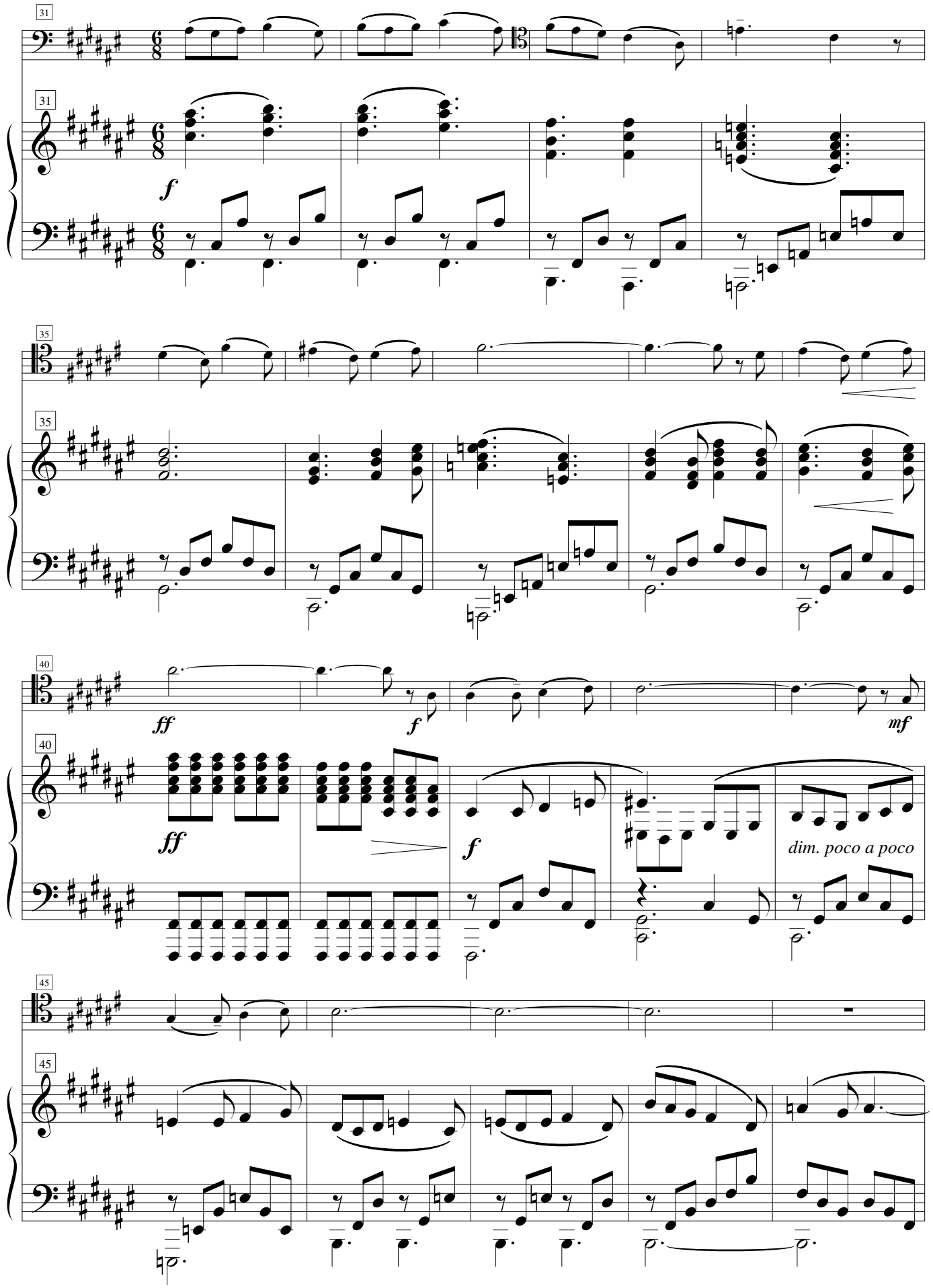
13

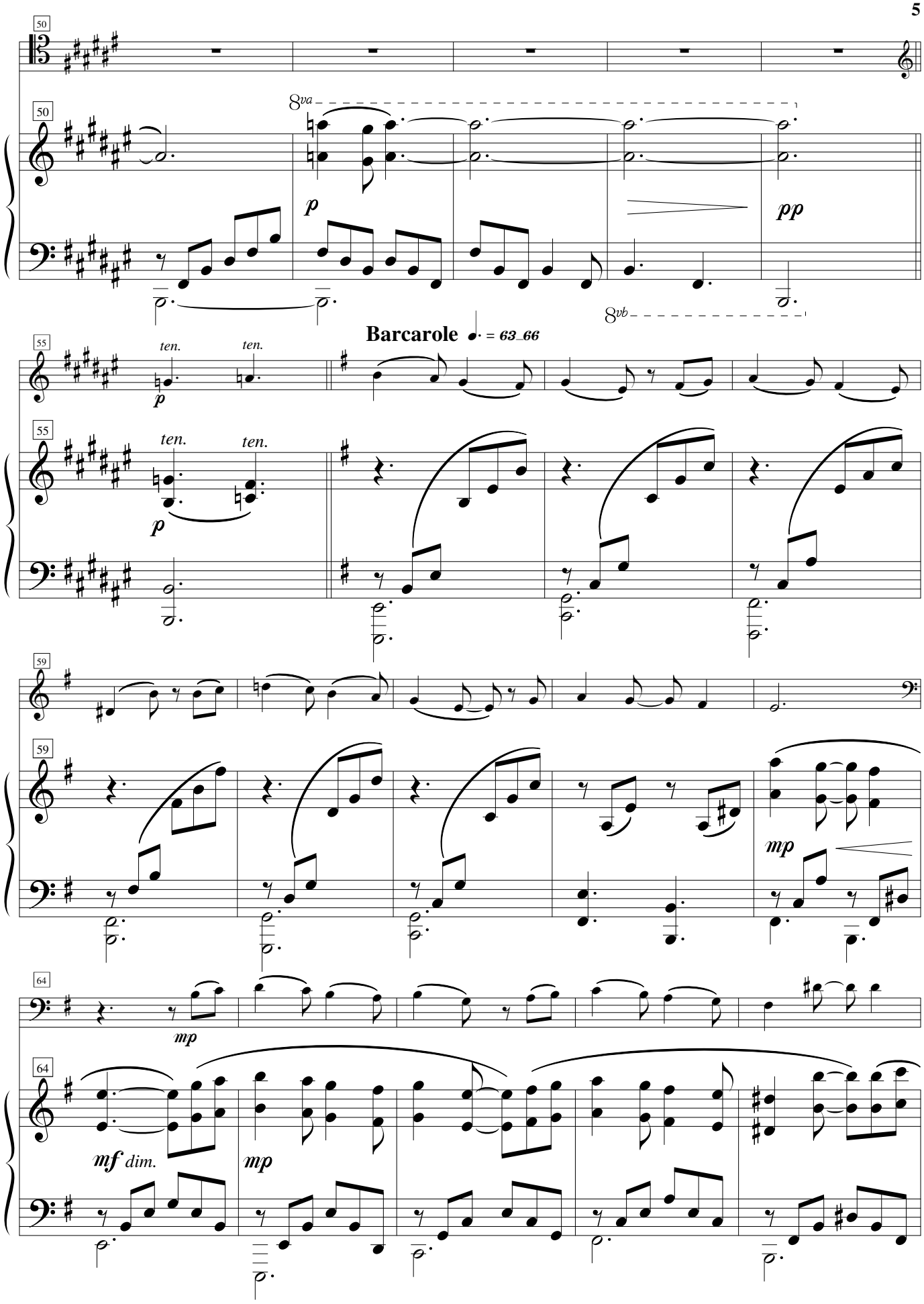
mp cresc.

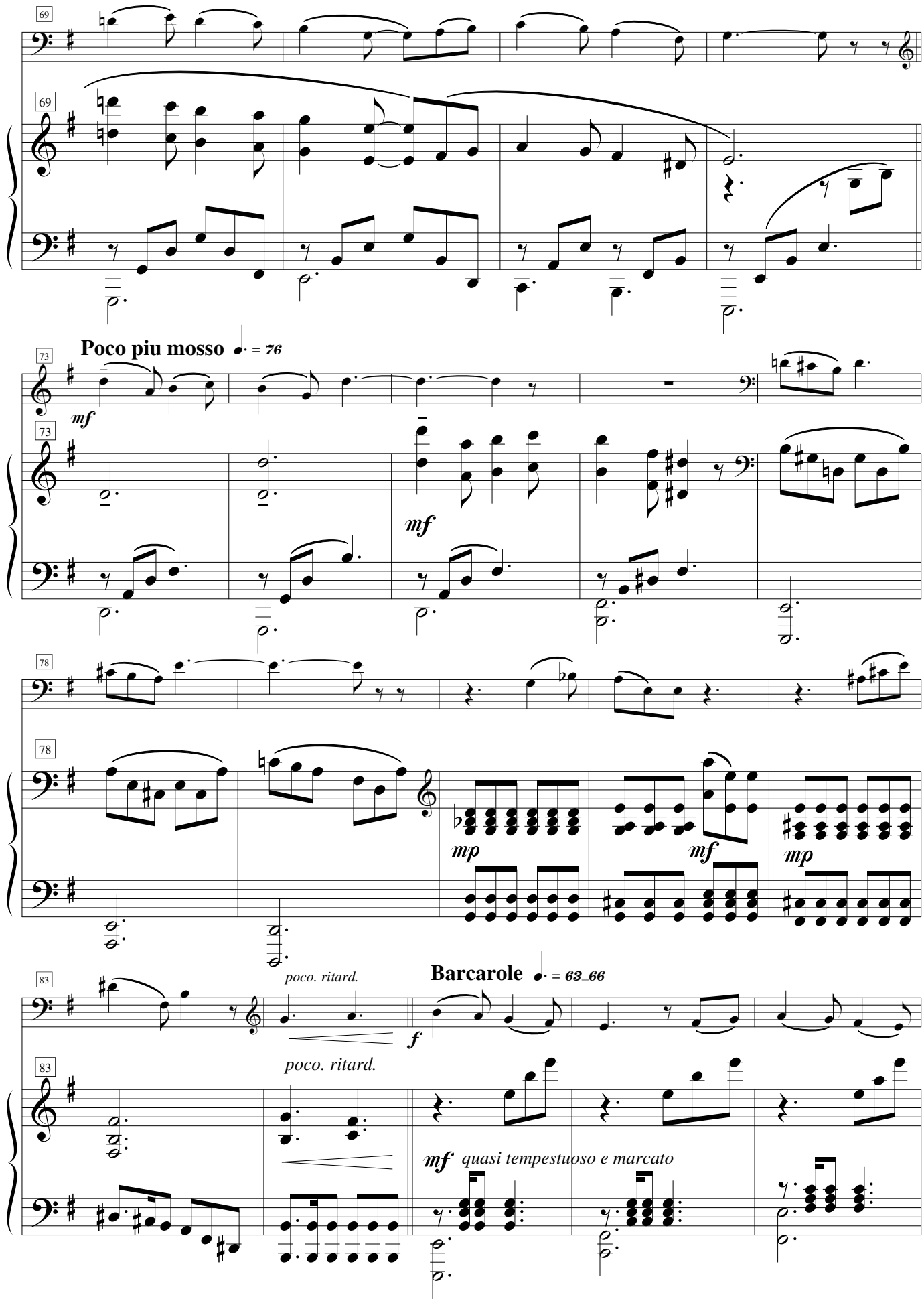
mf

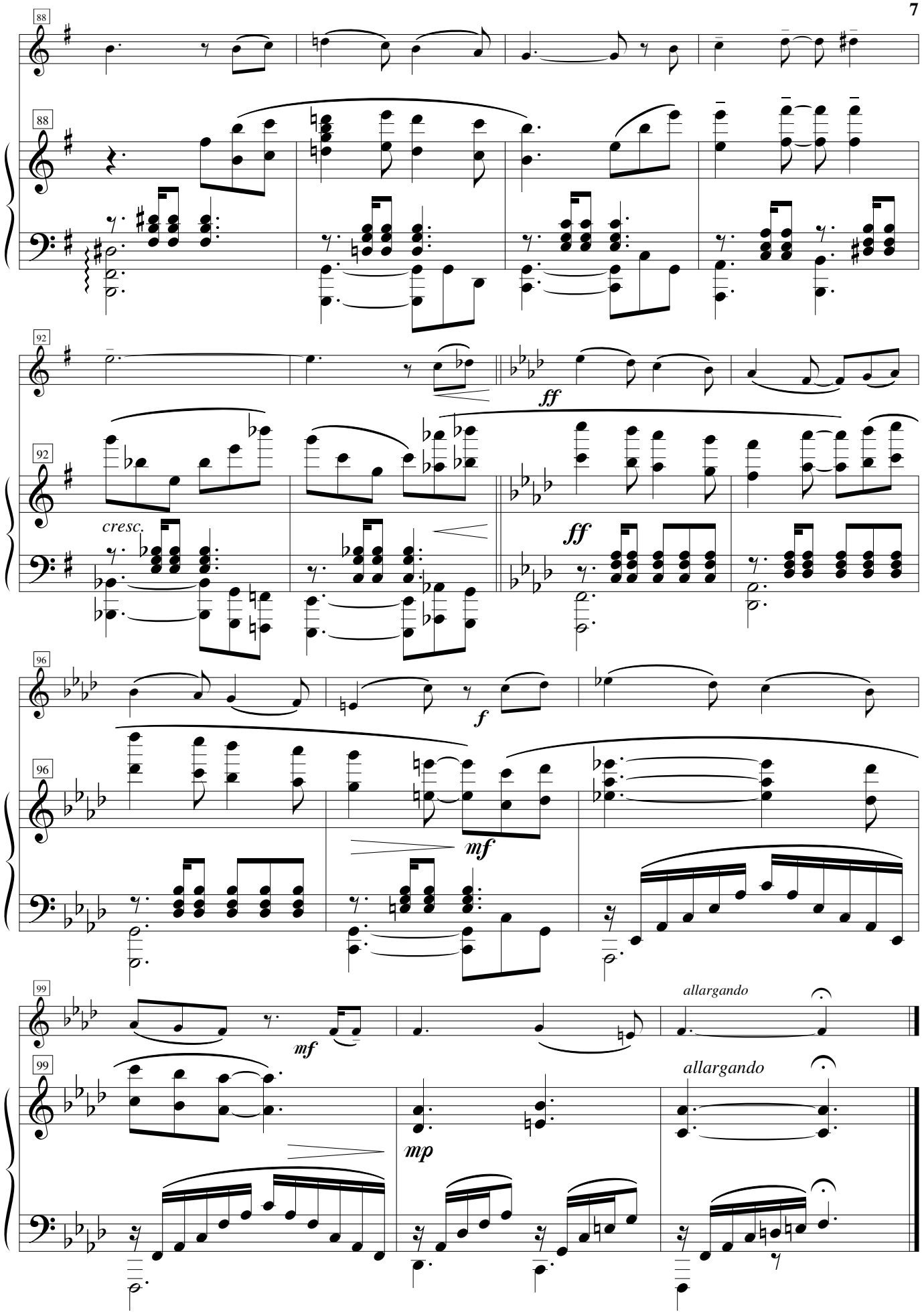
mp cresc.


17
f
17
f
20
20
mf
23
mf cresc.
f
23
mp cresc.
f
27
mp cresc.
f
27
mp cresc.


31
f
35
40
ff
f
mf
dim. poco a poco
45

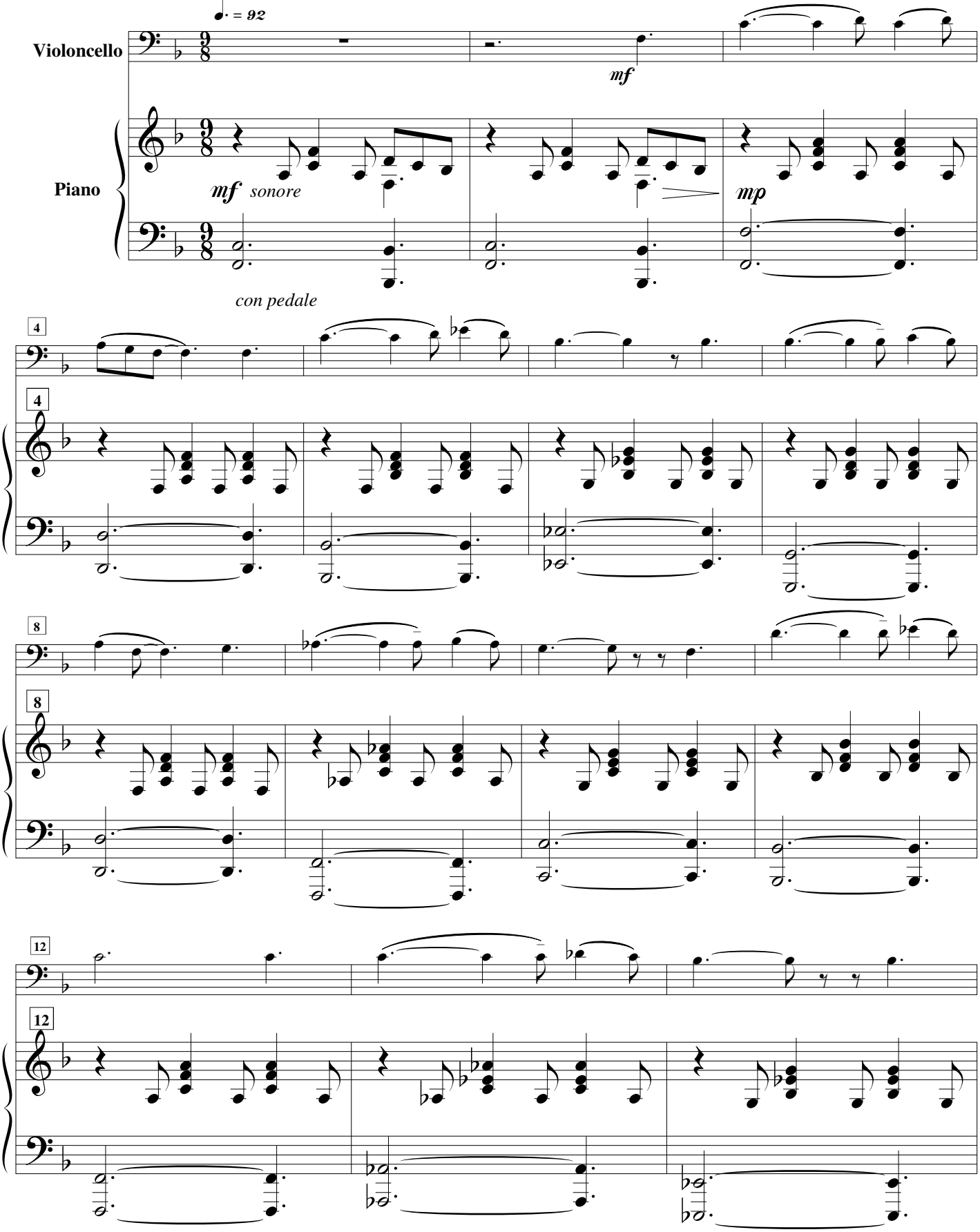

50
8va
p
pp
8vb
Barcarole
♩. = 63_66
55
ten.
ten.
p
59
mp
64
mp
mf dim.
mp

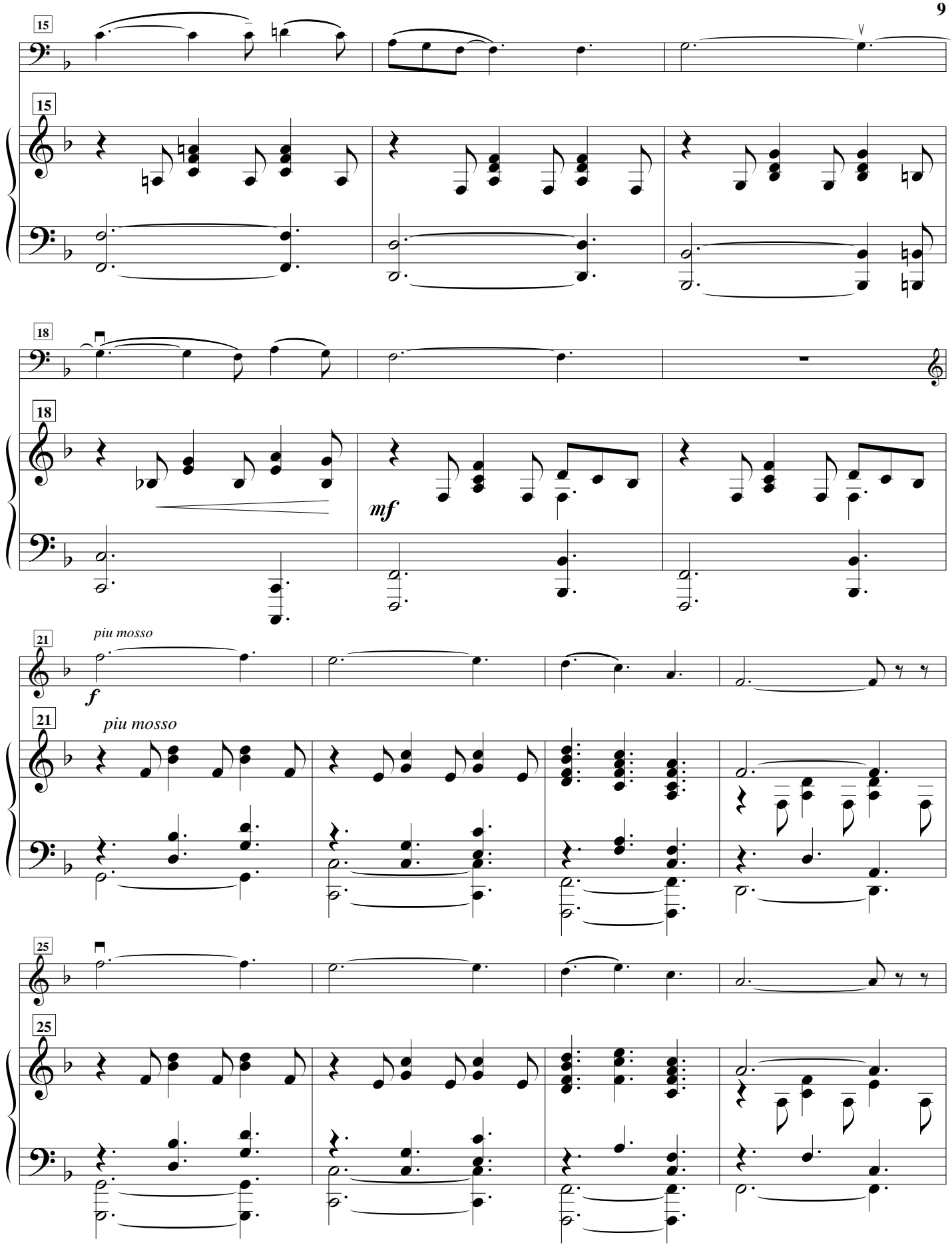

69
69
Poco piu mosso
73
mf
73
mf
78
78
mp
mf
mp
83
poco. ritard.
Barcarole
f
83
poco. ritard.
mf quasi tempestuoso e marcato

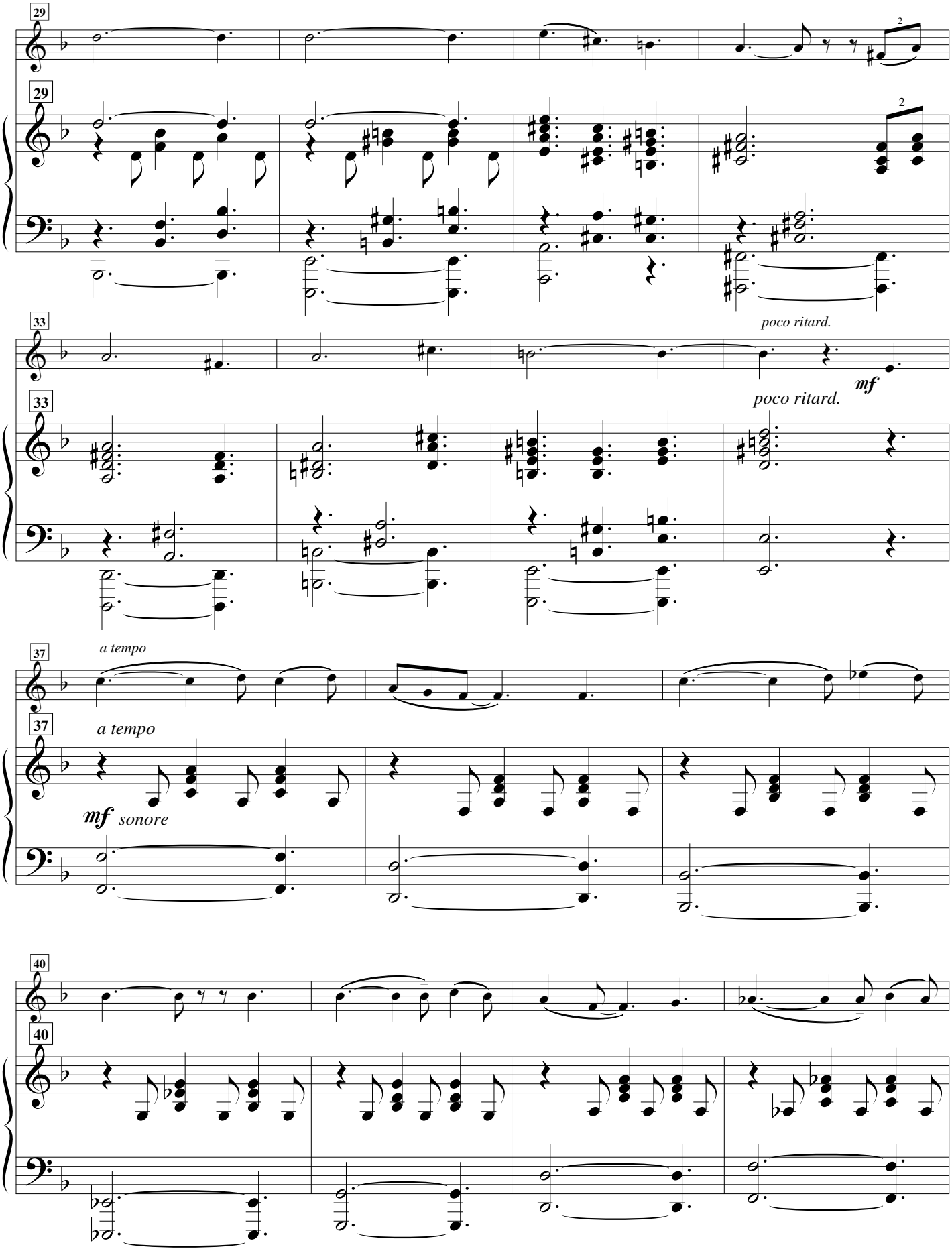

88
88
92
92
cresc.
ff
ff
96
96
f
mf
99
99
mf
mp
allargando
allargando

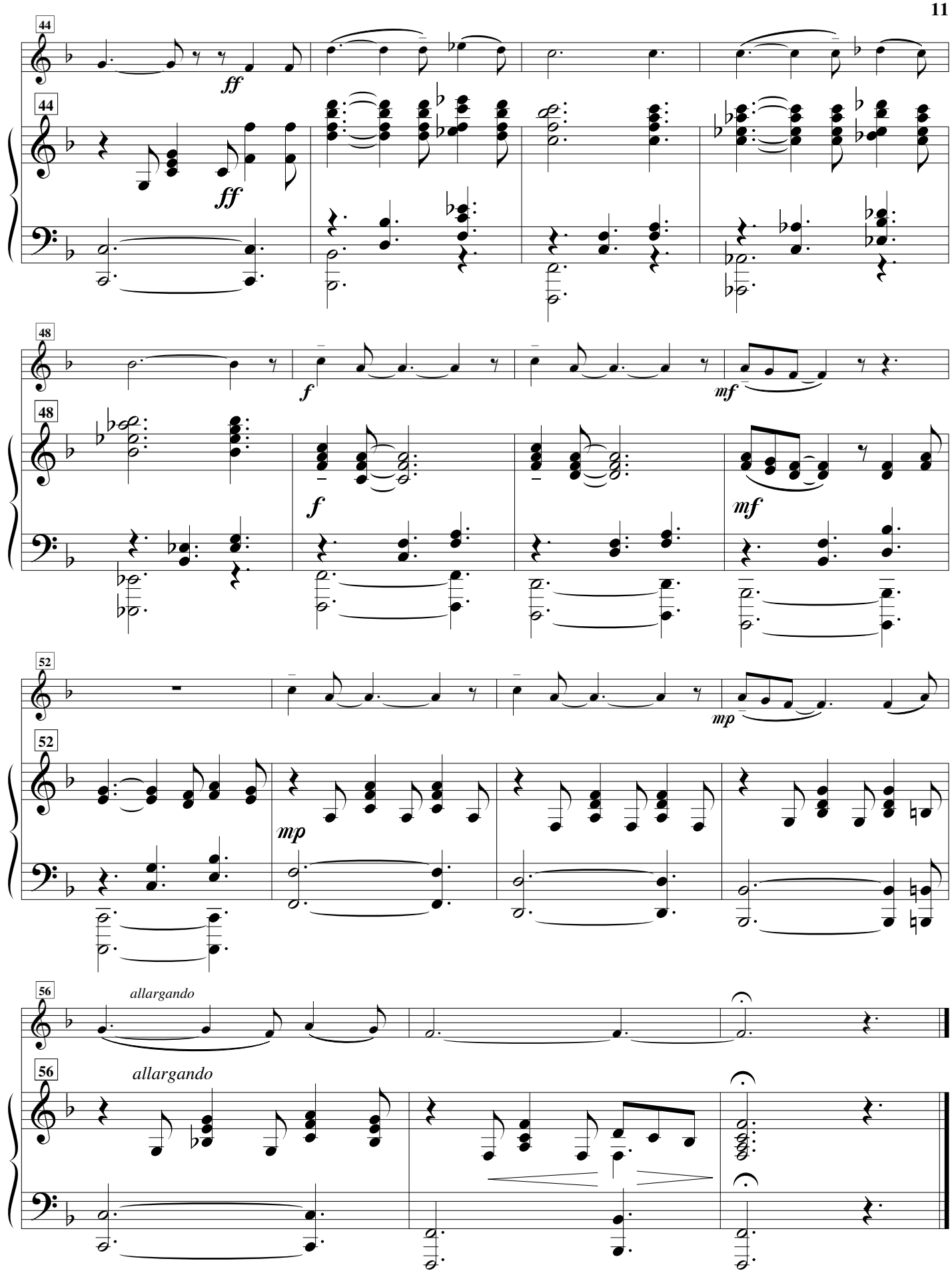
2. Ballad

. . . The National Archives




15
15
18
18
mf
21
piu mosso
f
21
piu mosso
25
25


29
29
2
2
33
33
poco ritard.
mf
poco ritard.
37
37
a tempo
a tempo
mf sonore
40
40


44
ff
48
f
mf
52
mp
56
allargando

3. Promenade

. . . The National Gallery of Art

Andante grazioso ♩ = 60–66

Violoncello

Piano

p sempre legato

con pedale

mp

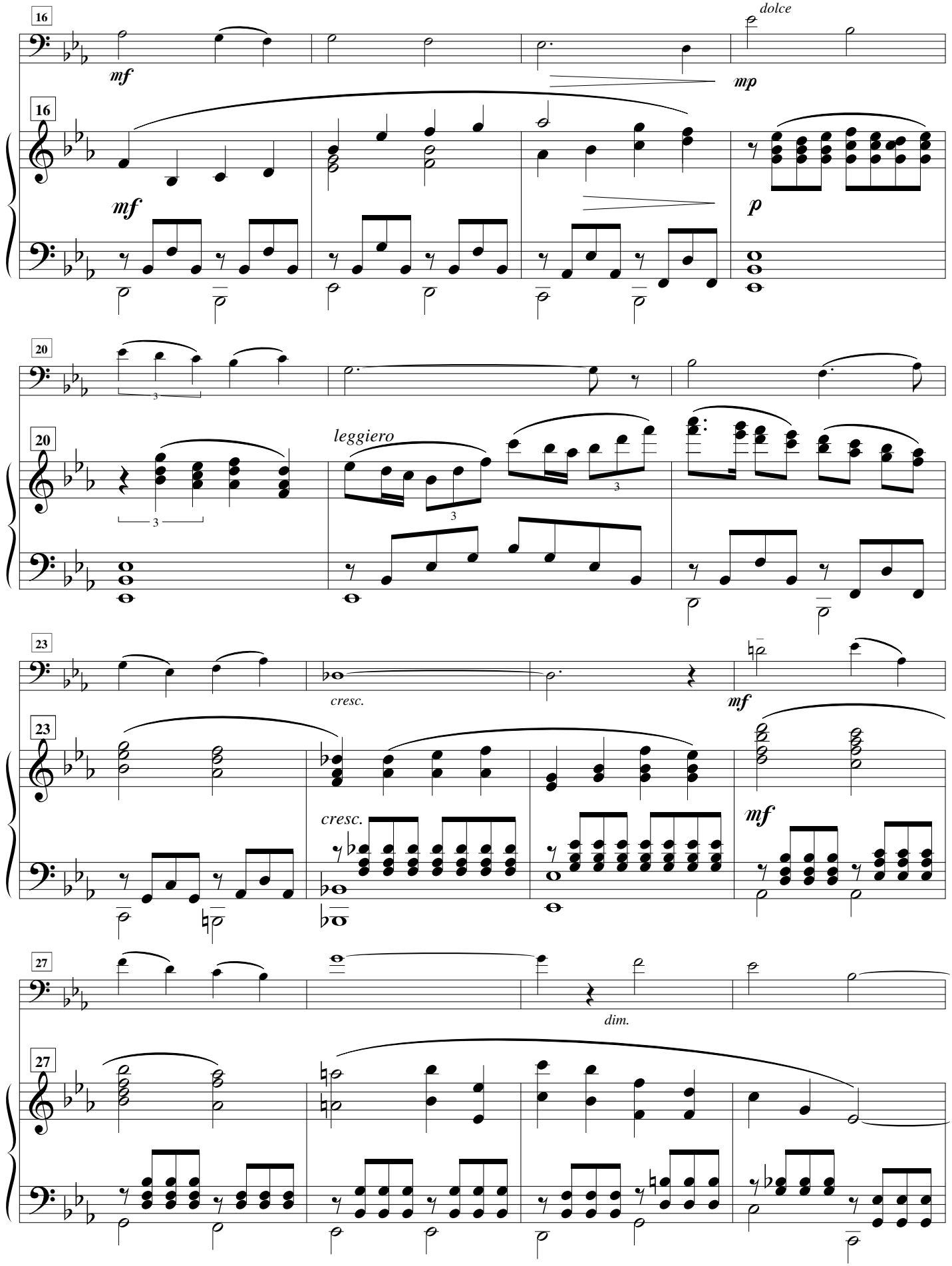
cresc.

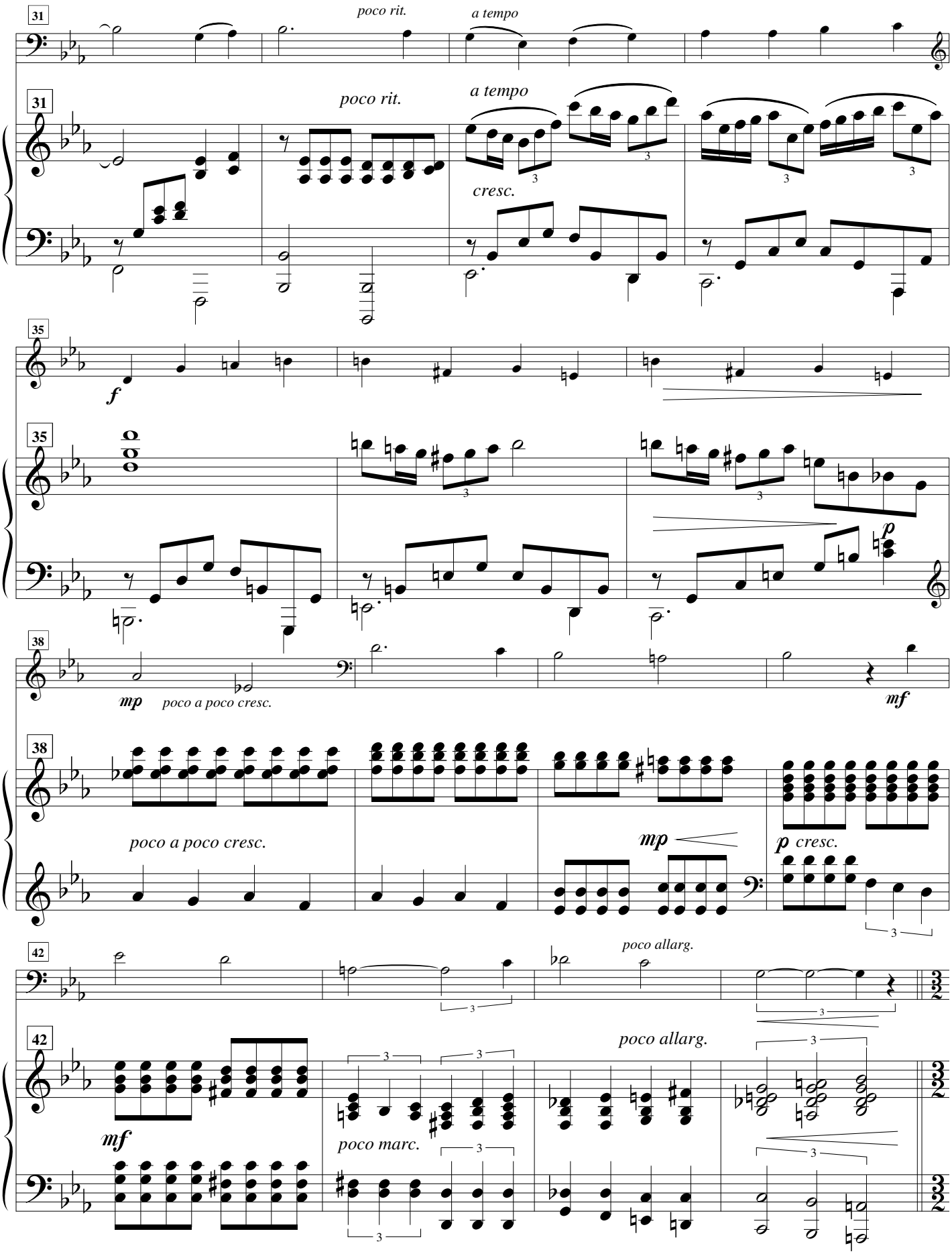
mf

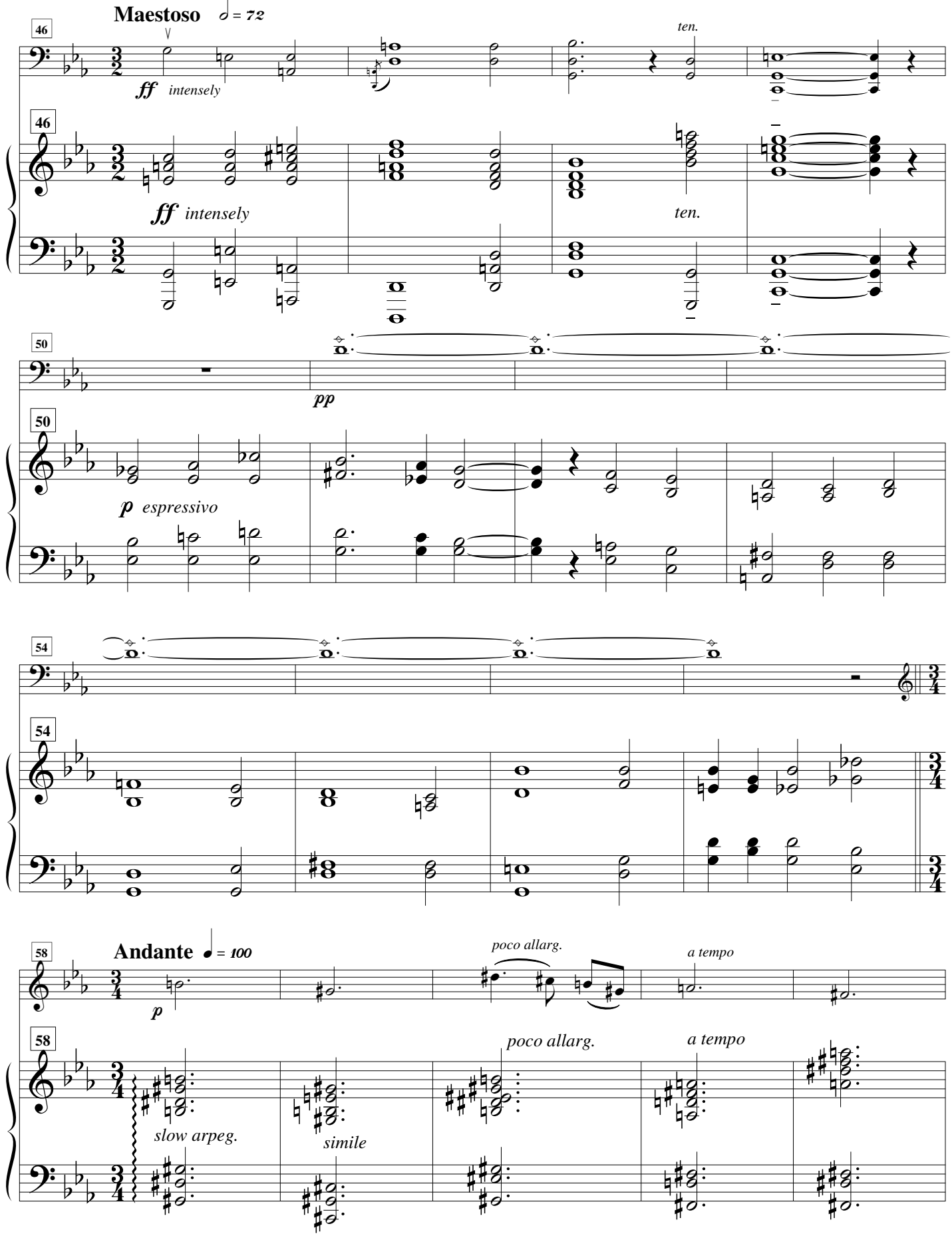
p

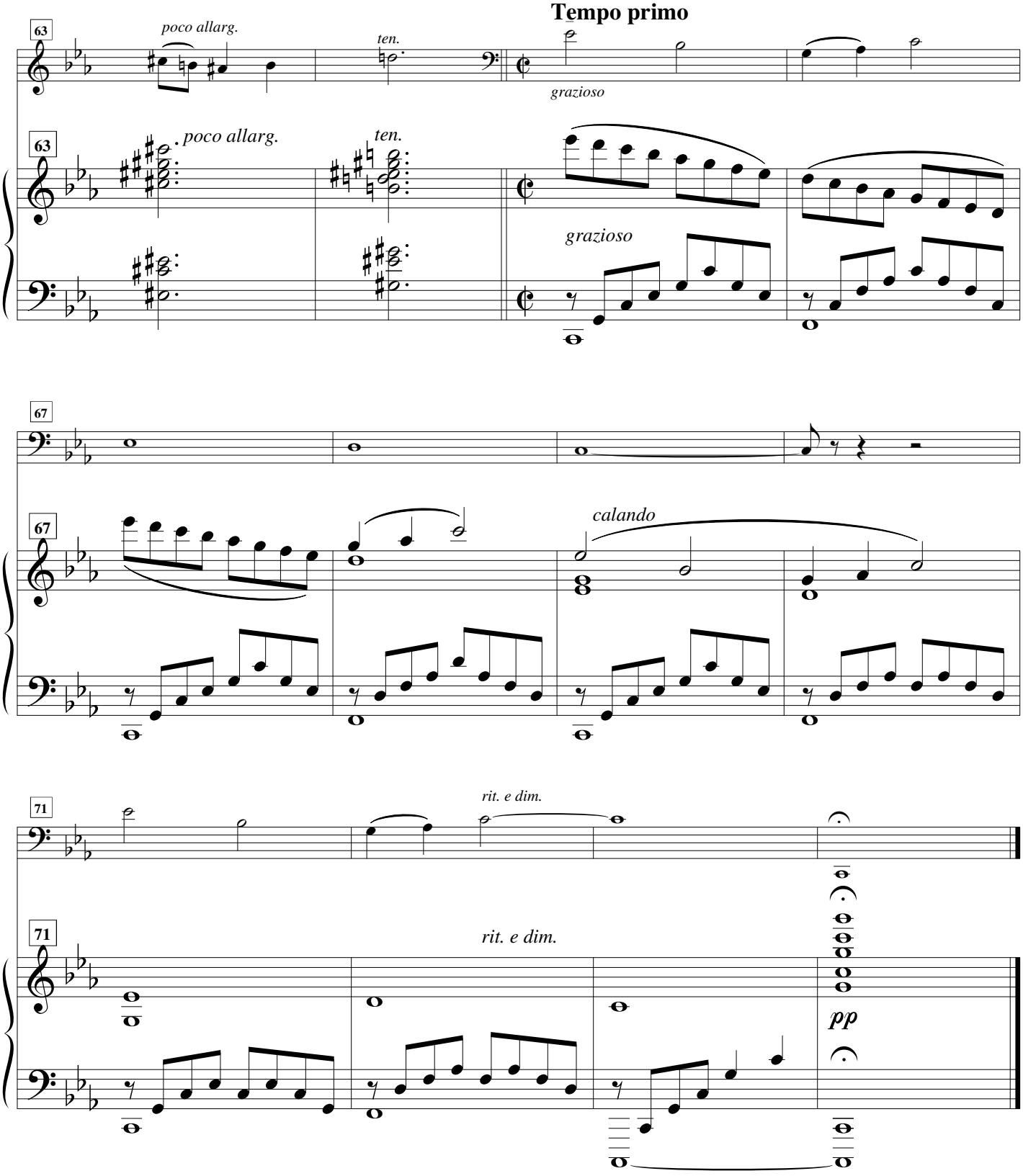
dim.

cresc.


16
mf
dolce
mp
16
mf
p
20
3
20
leggiero
3
3
23
cresc.
mf
23
cresc.
mf
27
dim.
27


31
poco rit.
a tempo
31
poco rit.
a tempo
cresc.
35
f
35
p
38
mp
poco a poco cresc.
mf
38
poco a poco cresc.
mp
p cresc.
42
poco allarg.
42
mf
poco marc.
poco allarg.

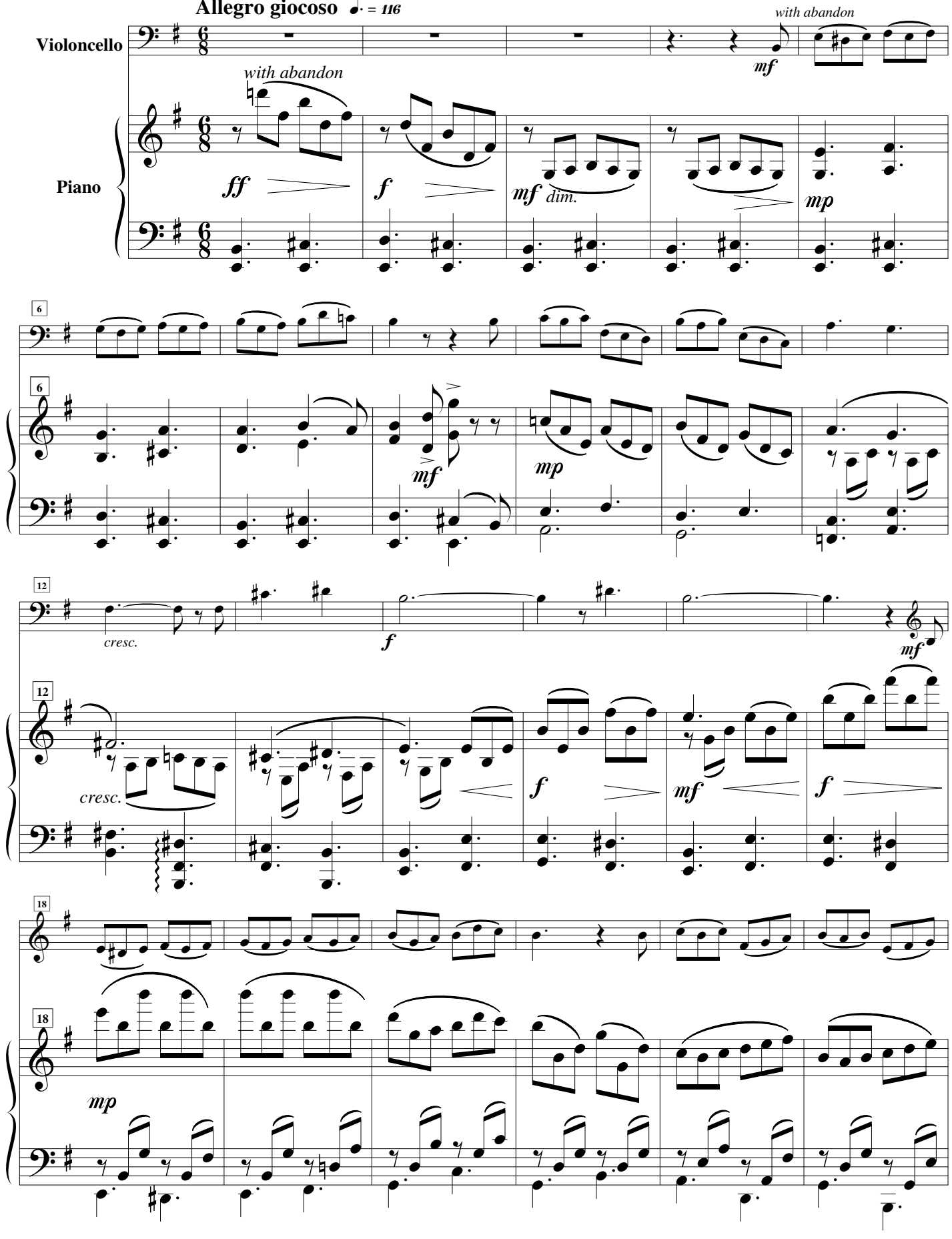

Maestoso
♩ = 72
46
ff intensely
ten.
46
ff intensely
ten.
50
pp
50
p espressivo
54
54
Andante
♩ = 100
58
p
poco allarg.
a tempo
58
slow arpeg.
simile
poco allarg.
a tempo

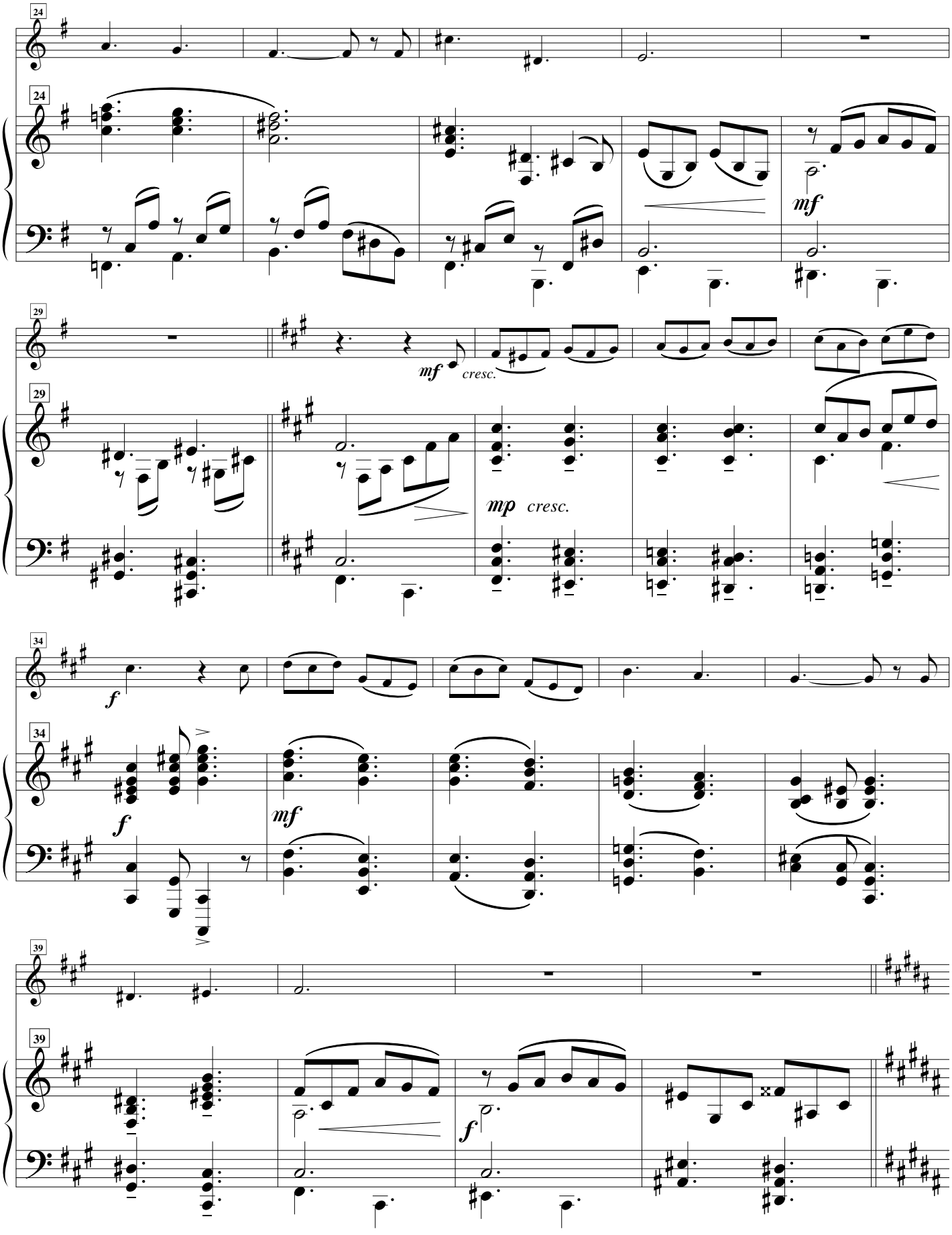

Tempo primo
63
poco allarg.
ten.
grazioso
63
poco allarg.
ten.
grazioso
67
67
calando
71
rit. e dim.
71
rit. e dim.
pp

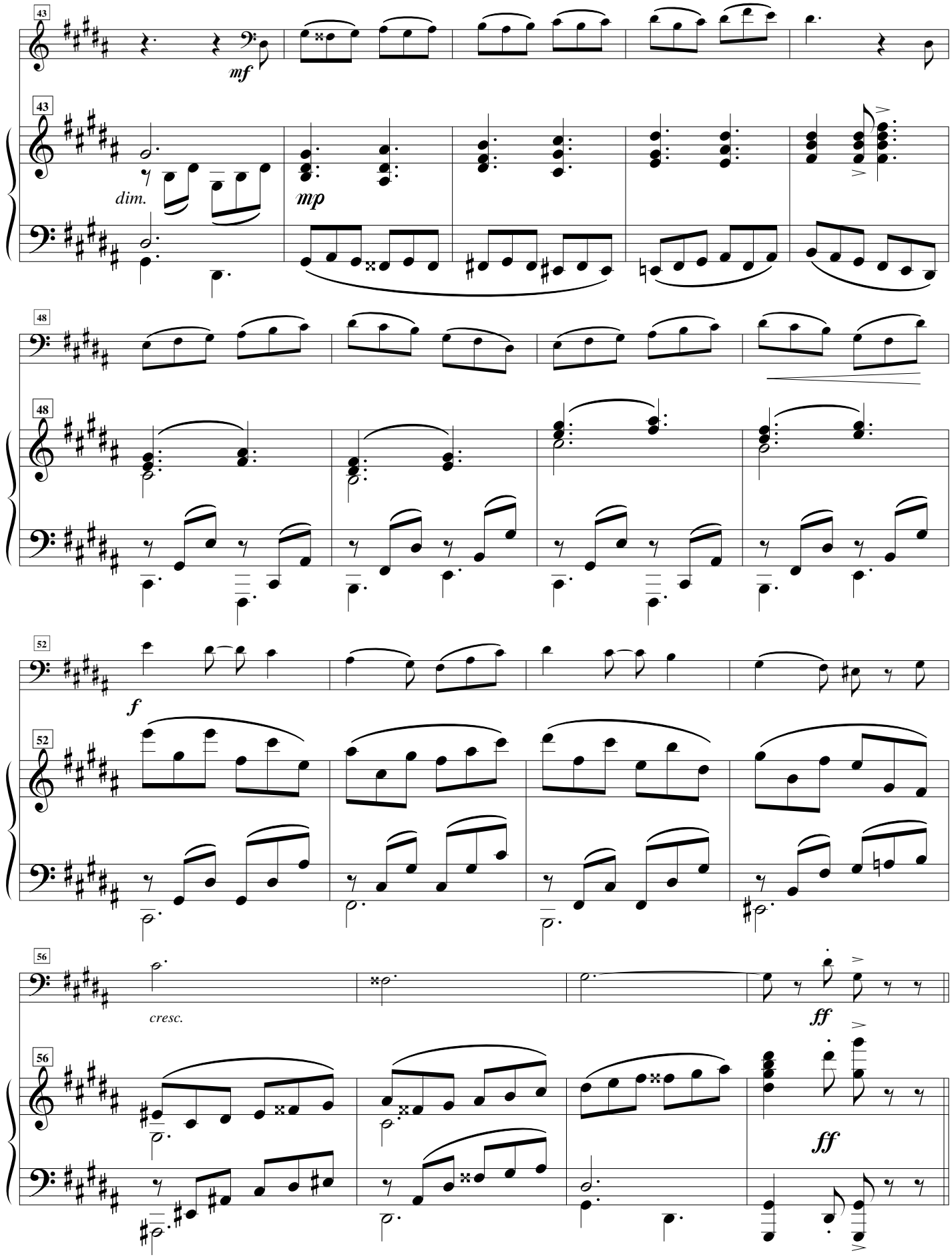
4. Tarantella

. . . Union Station, Richmond, Virginia

Allegro giocoso ♩. = 116




24
mf
29
mf
cresc.
mp
cresc.
34
f
f
mf
39
f


43
mf
43
dim.
mp
48
48
52
f
52
56
cresc.
ff
56
ff

5. Siciliana

. . . Temple of the Scottish Rite, Washington D.C.

Tempo della siciliana ♪ = 96

Violoncello

Piano

pp

pp

4

legato ed espressivo

p

4

7

cresc.

mf *dim.*

mp

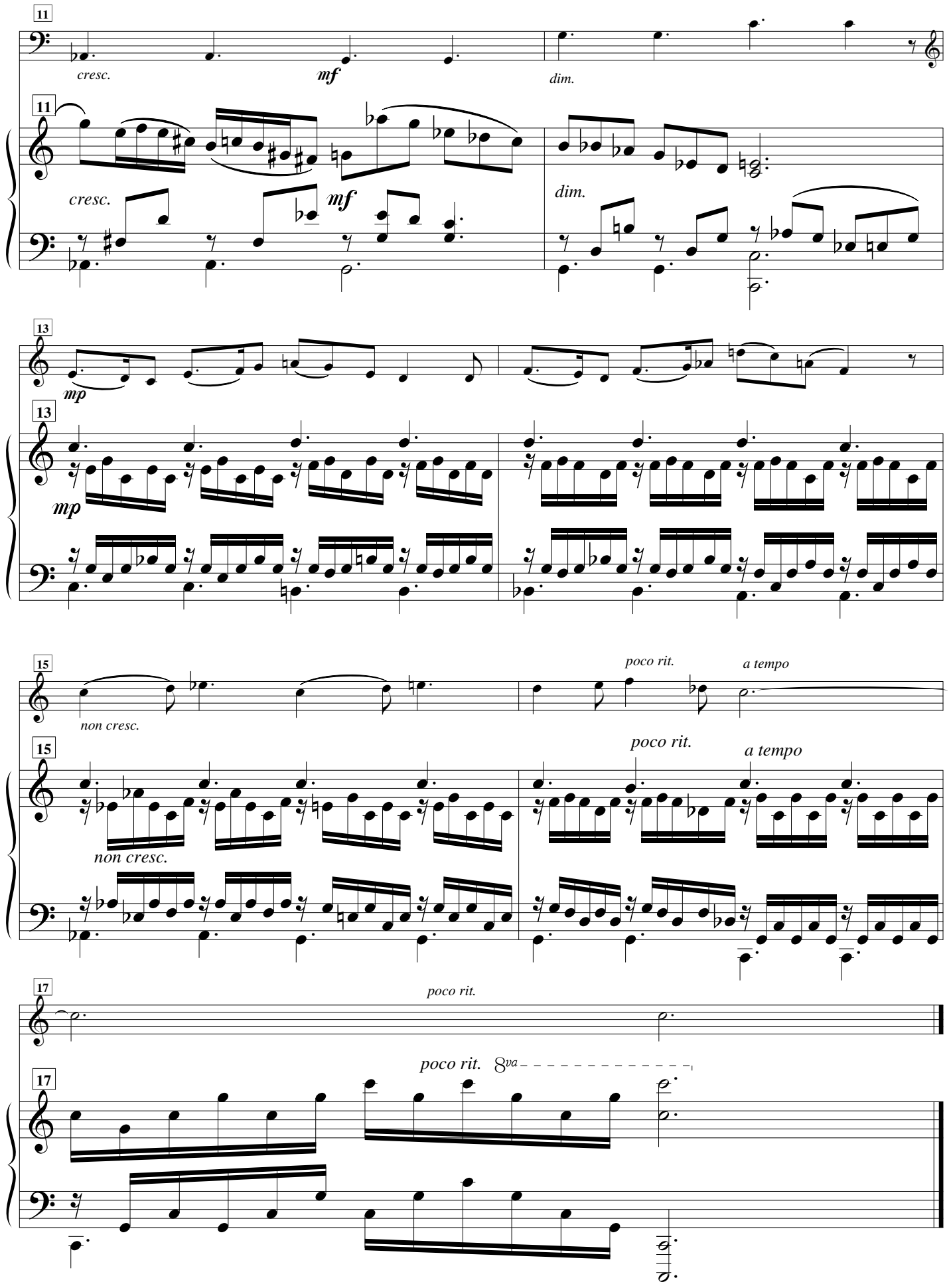
7

9

9

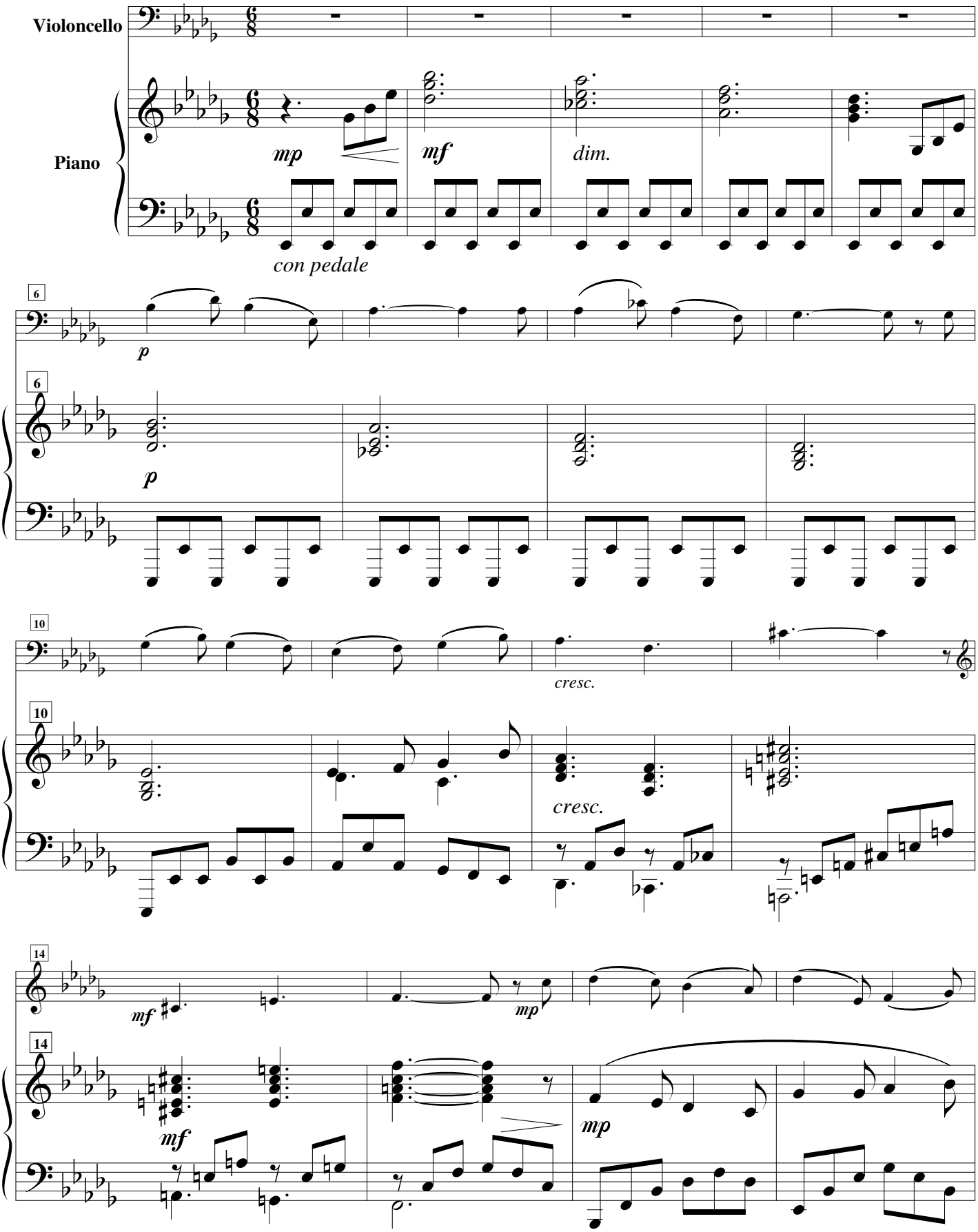
legato ed espressivo

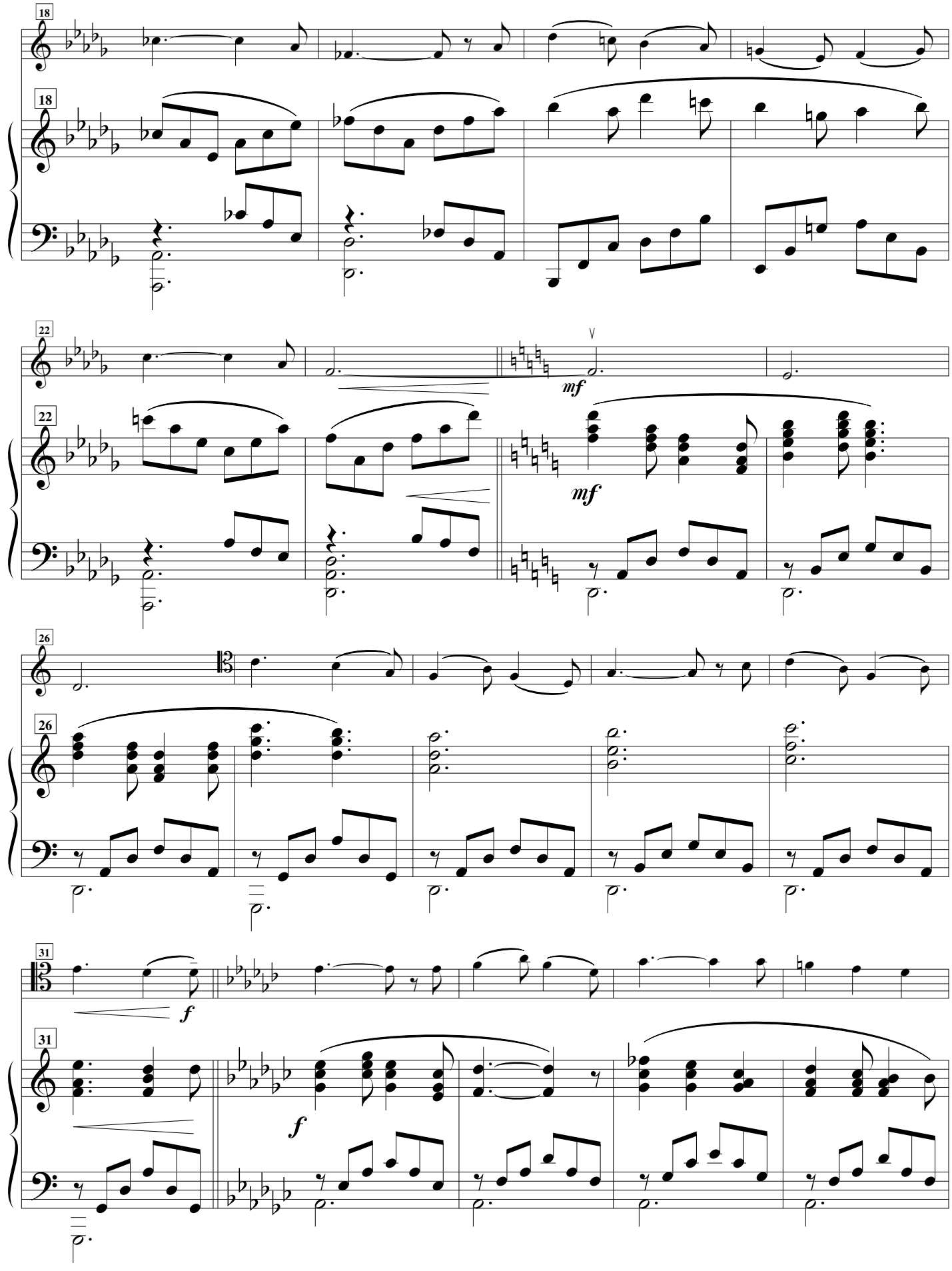
mp

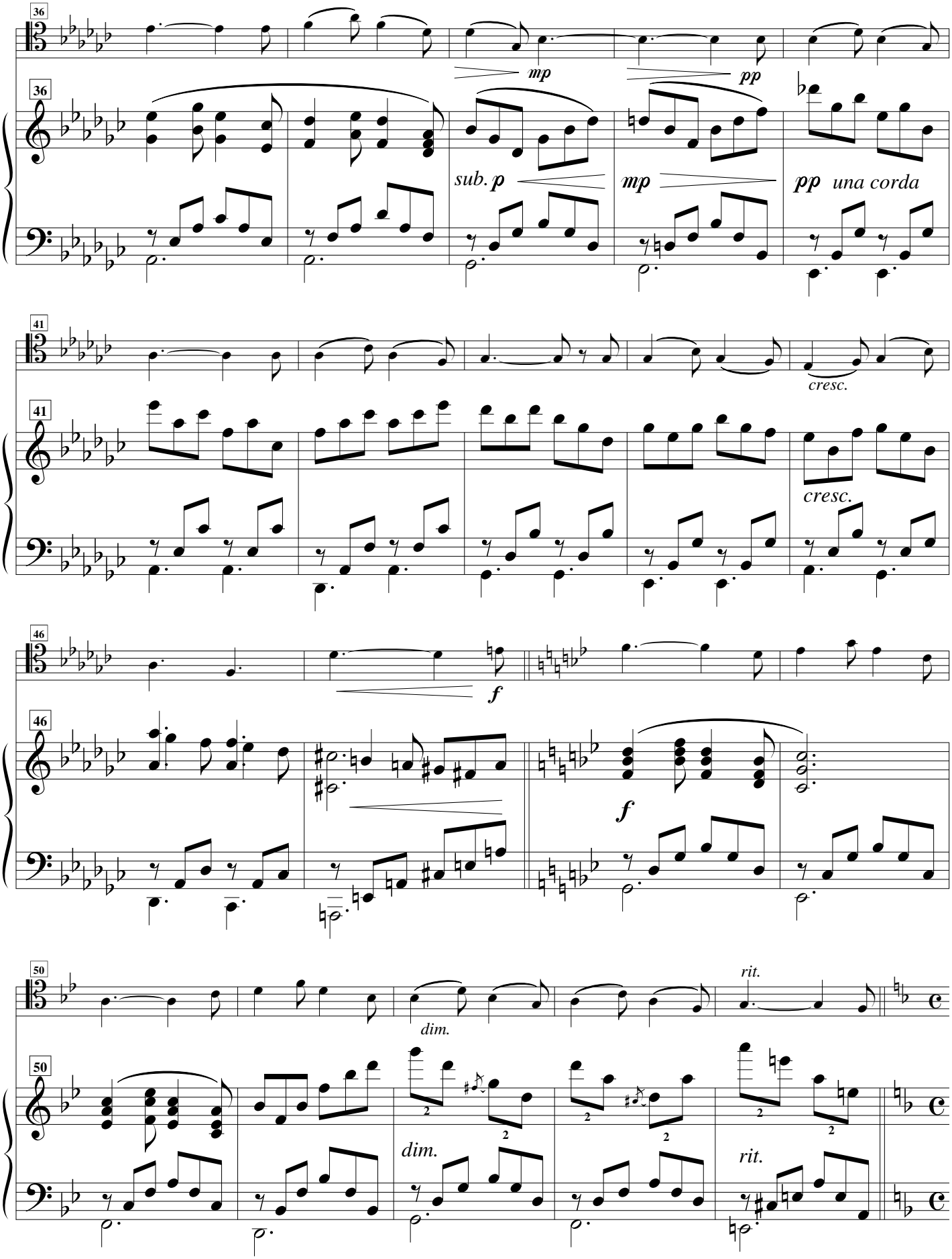

11
cresc.
mf
dim.
11
cresc.
mf
dim.
13
mp
13
mp
15
non cresc.
poco rit.
a tempo
15
poco rit.
a tempo
non cresc.
17
poco rit.
poco rit.
8va
17

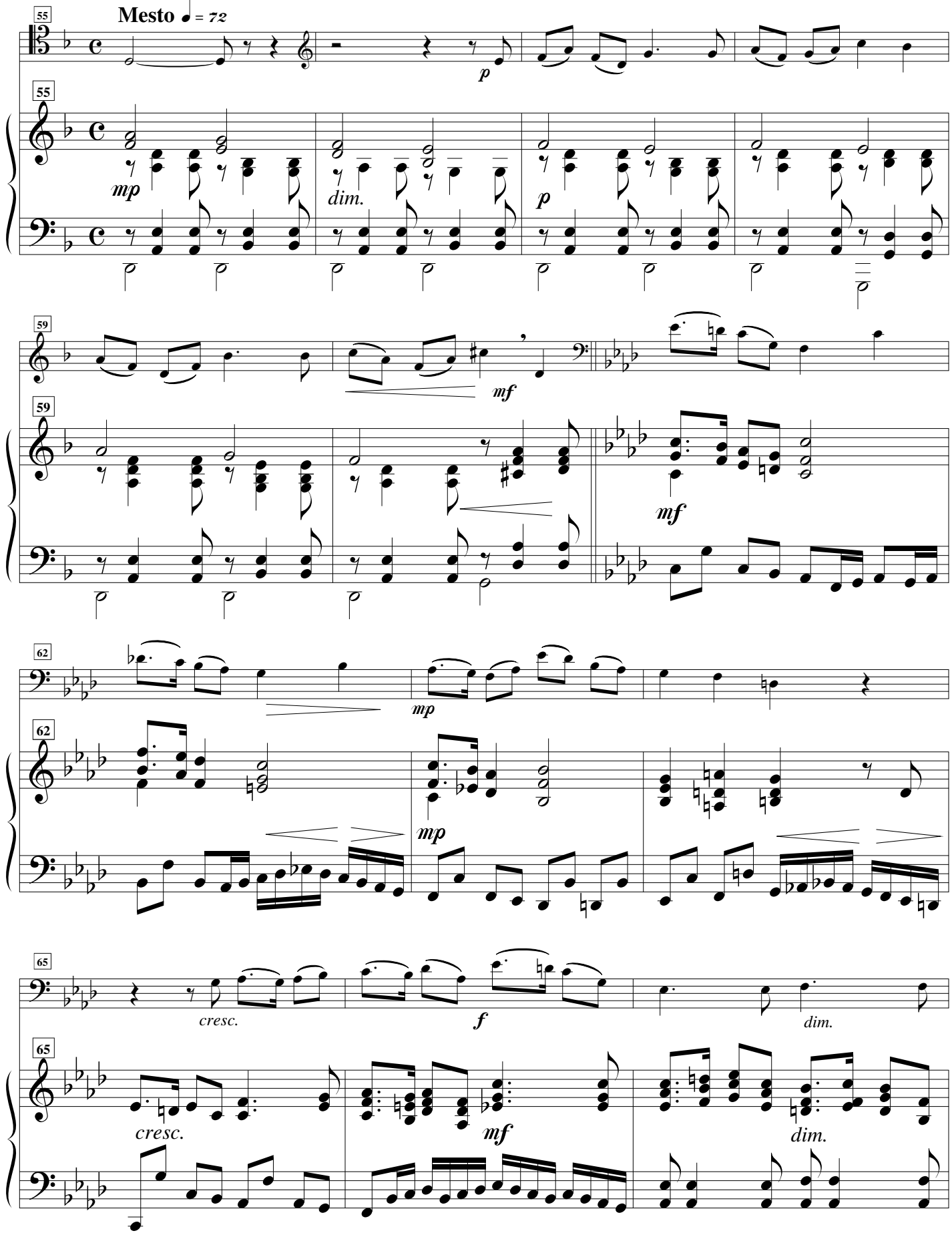
6. Gigue . . . *The Jefferson Memorial*

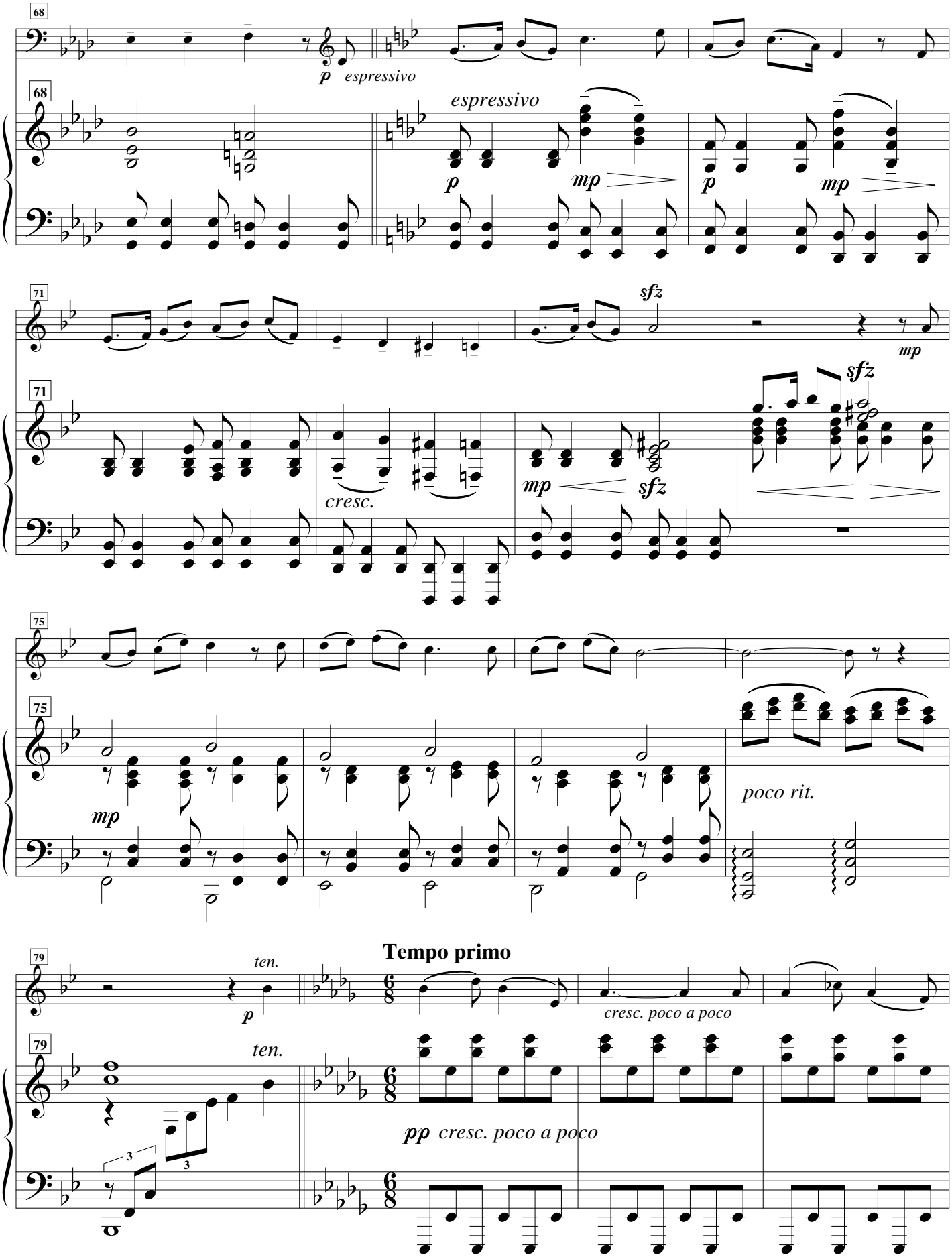
Andante con moto ♩. = 96

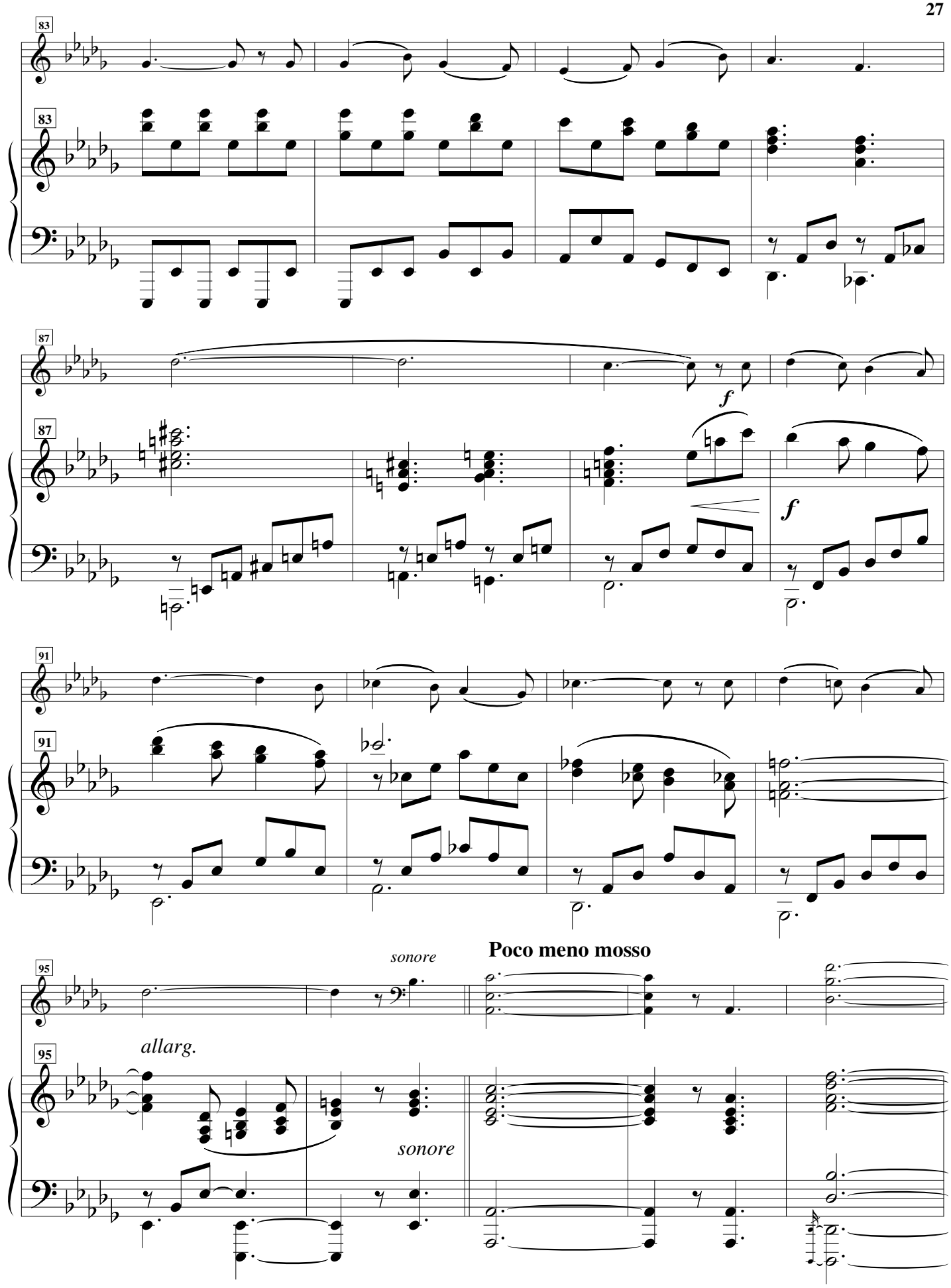


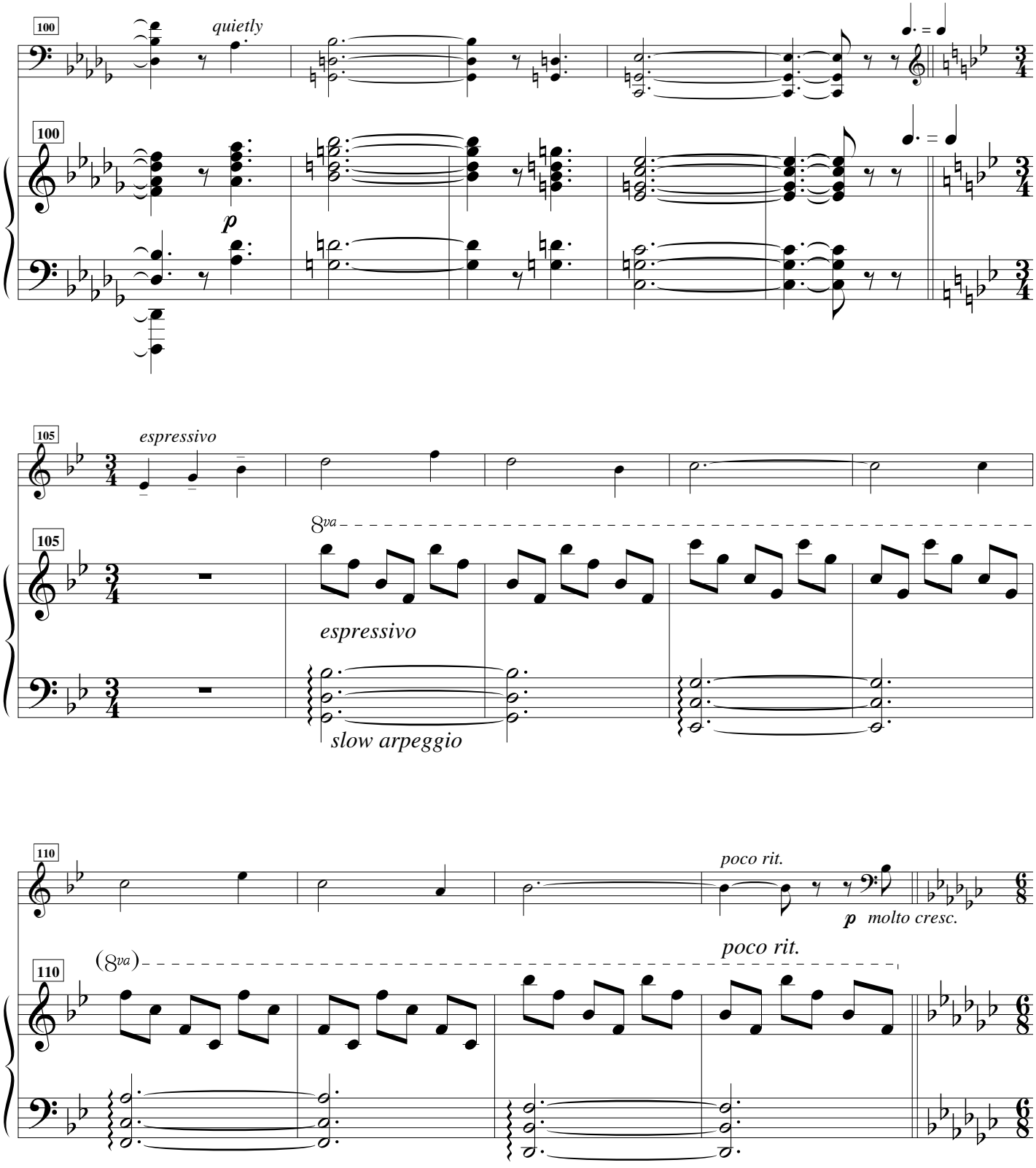

18
18
22
22
mf
mf
26
26
31
31
f
f

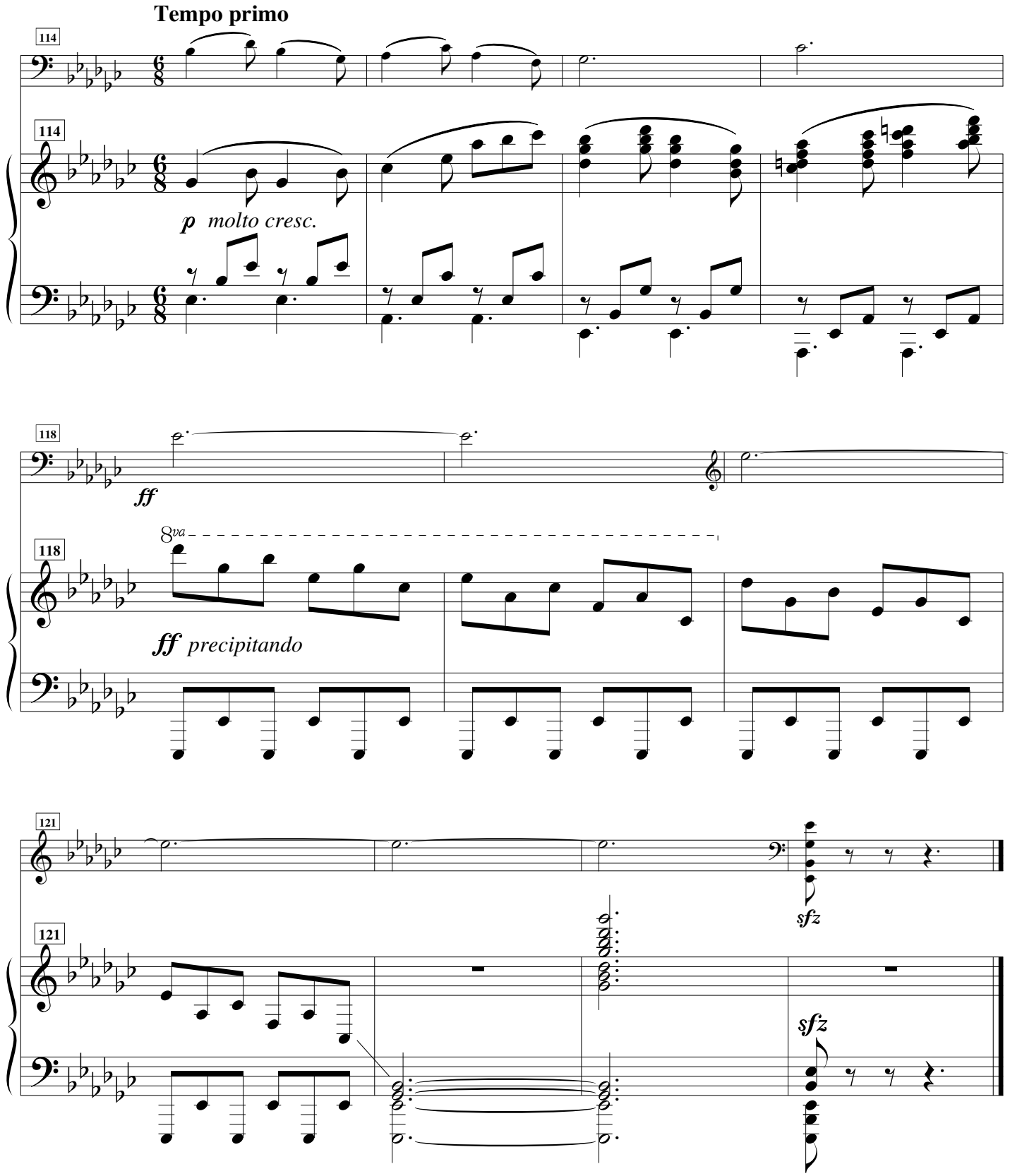

36
mp
pp
sub. p
mp
pp una corda
41
cresc.
cresc.
46
f
f
50
dim.
rit.
dim.
rit.


55
Mesto ♩ = 72
p
55
mp
dim.
p
59
mf
59
mf
62
mp
62
mp
65
cresc.
f
dim.
65
cresc.
mf
dim.


68
p espressivo
68
espressivo
p
mp
p
mp
71
sfz
mp
71
cresc.
mp
sfz
sfz
75
75
mp
poco rit.
79
ten.
p
Tempo primo
cresc. poco a poco
79
ten.
pp cresc. poco a poco


83
83
87
87
f
f
91
91
95
95
sonore
Poco meno mosso
allarg.
sonore


100
quietly
p
105
espressivo
8va
espressivo
slow arpeggio
110
poco rit.
p molto cresc.
(8va)
poco rit.



State College, Pennsylvania March 31, 2004