

# ***PARRISH***

# ***FANTASY***

**Four Dances based on  
Paintings by Maxfield Parrish**

**Flute, Clarinet, Violin, Violoncello  
Harp, Piano, Percussion**

*Dinke Bird*

*Mary, Mary, Quite Contrary*

*Arizona*

*Princess Parizade Bringing Home the Singing Tree*

**BRUCE TRINKLEY**

# ***PARRISH FANTASY***

**Four Dances based on paintings by Maxfield Parrish**

**Flute**  
**Clarinet in Bb (A)**  
**Violin**  
**Violoncello**  
**Harp**  
**Piano**  
**Percussion**  
**(4 timpani, orchestra bells**  
**chimes (F, F#, G#, A, B, C, D, Eb)**  
**snare drum, bass drum, suspended cymbal**  
**castanets, tambourine)**

<b>1. <i>Dinkey Bird</i></b>	<b>3</b>
<b>2. <i>Mary, Mary, Quite Contrary</i></b>	<b>10</b>
<b>3. <i>Arizona</i></b>	<b>14</b>
<b>4. <i>Princess Parizade Bringing Home the Singing Tree</i></b>	<b>21</b>

# 1. Dinkey Bird

Bruce Trinkley

**Andante grazioso** ♩ = 72 *pochiss. rit.* *a tempo*

Flute

Bb Clarinet *sempre legato* *p*

Violin *sempre legato* *p*

Violoncello *pizz.* *p*

Harp *sempre legato* *p*

Piano *sempre legato* *p*

7

Fl. *sempre legato*  
*p*

Cl.

Vln. *arco*

Vcl.

Harp

Piano

13

Fl. *mp* *f*

Cl. *mp* *cresc.* *f*

Vln. *mp* *mf* *f*

Vcl. *mp* *cresc.* *f* *pizz.*

Harp *mp* *cresc.* *f*

Piano *p* *cresc.* *f*

19 *poco rit.* *a tempo*

Fl. *mp* *mf* *cresc.* *f* > *mp*

Cl. *mp* *mf* *cresc.* *f* > *mp*

Vln. *mp* *arco* *mf* *cresc.* *mp*

Vcl. *mp* *mf* *cresc.* *mp*

Harp *mp* *cresc.* *f* > *mp*

Piano *mp* *mf* *cresc.* *f* > *mp*

25

Fl. *ff*

Cl. *cresc.* *ff*

Vln. *cresc.* *ff*

Vcl. *cresc.* *ff*

Harp *mp* *ff*

Piano *cresc.* *ff*

6

*pochiss. rit.*

31

Fl. *f* *dim.*

Cl. *f* *dim.*

Vln. *f* *dim.*

Vcl. *f* *dim.*

Harp *f* *mp*

Piano *f* *dim.* *mp*

37

*a tempo*

Fl. *mp* *p* *mp cresc.*

Cl. *mp* *p* *mp cresc.*

Vln. *mp* *p* *mp cresc.*

Vcl. *mp* *p* *mp cresc.*

Harp *mp* *p* *mp cresc.*

Piano

43

Fl.

Cl.

Vln.

Vcl.

Harp

Piano

*mf*

*pizz.*

*arco*

7

48

Fl.

Cl.

Vln.

Vcl.

Harp

Piano

*f*

*rit. e dim.*

8

*a tempo*

54

Musical score for measures 54-60. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vcl.), Harp, and Piano. The Flute part features a melodic line with a *pp* dynamic. The Clarinet and Violin parts have a *pp* dynamic and are marked *molto espressivo*. The Harp part has a *pp* dynamic. The Piano part has a *pp* dynamic. The key signature is two flats (B-flat and E-flat).

61

Musical score for measures 61-67. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vcl.), Harp, and Piano. The Flute part has a *mf* dynamic and is marked *con calore*. The Clarinet part has a *mf* dynamic and is marked *con calore*. The Violin and Viola parts have a *mf* dynamic and are marked *con calore*. The Harp part has a *mf* dynamic. The Piano part has a *mf* dynamic and is marked *con calore*. The key signature is two flats (B-flat and E-flat).



67 *poco rit.* *rubato ed espressivo* *a tempo* 9

Fl.  
Cl.  
Vln.  
Vcl.  
Harp  
Piano

72 *rit. e dim.*

Fl.  
Cl.  
Vln.  
Vcl.  
Harp  
Piano

# 2. Mary, Mary, Quite Contrary

Bruce Trinkley

Andante mesto  $\text{♩} = 84$

5

Musical score for the first system, measures 1-8. The score includes parts for Flute, A Clarinet, Violin, Violoncello, Harp, Chimes, and Timpani. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Andante mesto' with a quarter note equal to 84 beats per minute. The Flute part begins with a rest, followed by a melodic line starting at measure 5. The A Clarinet, Violin, and Violoncello parts play a rhythmic accompaniment of eighth notes. The Harp part provides a harmonic accompaniment with chords. The Chimes and Timpani parts provide a rhythmic accompaniment with eighth notes. Dynamics include *pp*, *p*, and *simile*.

Musical score for the second system, measures 9-16. The score includes parts for Flute, Clarinet, Violin, Violoncello, Harp, Piano, and Percussion. The Flute part begins with a rest, followed by a melodic line starting at measure 9. The Clarinet, Violin, and Violoncello parts play a rhythmic accompaniment of eighth notes. The Harp part provides a harmonic accompaniment with chords. The Piano part provides a harmonic accompaniment with chords. The Percussion part provides a rhythmic accompaniment with eighth notes. Dynamics include *mp*, *p*, and *calmato*.

17 21

Fl. *mf* *f* *mf* *p*

Cl. *mf* *f* *mp*

Vln. *mf* *f* *mf* *pizz.* *p*

Vlc. *mf* *f* *p*

Harp *mf* *p*

Piano *mf*

Perc. *mf* Chimes *mf*

25 29

Fl. *mp* *mf* *p* *cantando* *mp* *pp*

Cl. *mp* *mf* *p* *cantando* *mp* *pp*

Vln. *arco* *mp* *mf* *p* *arco* *cantando* *mp* *pp*

Vlc. *mp* *p* *pizz.* *pp*

Harp *mp* *mf* *p* *pp*

*poco allarg.* *a tempo*

33

Fl. *mp* *rit.*

Cl. *mp*

Vln. *mp* *sonore* *simile* *p*

Vlc. *arco* *p* *mp* *sonore* *simile*

Harp *mp* *sonore* *p*

40

Fl. *a tempo* *pp* *mp* *poco rit.*

Cl. *pp* *mp*

Vln. *pp* *mp*

Vlc. *pp* *mp*

Harp *pp* *mp*

*a tempo*

48

Fl. *f* *mp* *p*

Cl. *f* *p subito* *mp* *p*

Vln. *f* *p subito* *p*

Vlc. *f* *p subito* *mp* *p*

Harp *f* *p subito* *mp* *p*

Piano *f* *p subito* *mp*

Perc. Chimes *mf* Timpani *p* Chimes *mp* Timpani *p*

56

60

Fl. *pp* *rit.*

Cl. *pp*

Vln. *pp* *dolore* *p* *pp*

Vlc. *pp* *pp*

Harp *pp*

Piano

Perc. *pp*

# 3. Arizona

Bruce Trinkley

Andante grazioso  $\text{♩} = 60-66$

Flute

Bb Clarinet

Violin

Violoncello

Harp

Piano

Percussion

*sempre legato*

*p*

*p cresc.*

*sempre legato*

*sempre legato*

*p*

*p*

*p sempre legato*

7 15

FL. *mf* *dim.* *p*

Cl. *mf* *dim.* *p*

Vln. *mf* *dim.* *p*

Vcl. *mf* *dim.* *p*

Harp *cresc.* *mf* *dim.* *p*

Piano *cresc.* *mf* *dim.* *p*

Perc.

Detailed description: This block contains the musical score for measures 7 through 15. It features staves for Flute (FL.), Clarinet (Cl.), Violin (Vln.), Viola (Vcl.), Harp, Piano, and Percussion (Perc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). There are also *cresc.* (crescendo) markings. The Flute and Clarinet parts have a *mf* dynamic at the start of measure 7, which then decreases through *dim.* to *p* by measure 15. The Violin and Viola parts follow a similar dynamic contour. The Harp and Piano parts also show a dynamic shift from *mf* to *p*. The Percussion part is marked with a dash, indicating it is silent during these measures.

13

FL. *cresc.* *mp*

Cl. *cresc.* *mp*

Vln. *cresc.* *mp*

Vcl. *cresc.* *mp*

Harp *cresc.* *mp*

Piano *cresc.* *mp*

Perc.

Detailed description: This block contains the musical score for measures 13 through 15. It features staves for Flute (FL.), Clarinet (Cl.), Violin (Vln.), Viola (Vcl.), Harp, Piano, and Percussion (Perc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *cresc.* (crescendo) and *mp* (mezzo-piano). The Flute and Clarinet parts have a *cresc.* marking that leads into an *mp* dynamic. The Violin and Viola parts also show a *cresc.* marking leading to *mp*. The Harp and Piano parts follow the same dynamic contour. The Percussion part is marked with a dash, indicating it is silent during these measures.

19

Fl. *leggiero*  
*p*

Cl. *dolce*  
*p*

Vln. *dolce*  
*p*

Vcl. *dolce*  
*p*

Harp *p*

Piano *p*

Perc. Timpani  
*pp*

24

Fl. *cresc.*  
*mf*

Cl. *cresc.*  
*mf* *dim.*

Vln. *cresc.*  
*mf* *dim.*

Vcl. *cresc.* *simile* *mf* *dim.*

Harp *cresc.* *dim.*

Piano *cresc.* *mf* *dim.*

Perc. *p* *mp*



30 *poco rit.* 33 *a tempo* 17

Fl. *mp cresc.* 3

Cl. *cresc.*

Vln. *cresc.*

Vcl. *cresc.*

Harp *cresc.*

Piano *cresc.*

Perc.

35 38

Fl. *p poco a poco cresc.*

Cl. *p poco a poco cresc.*

Vln. *f* *p poco a poco cresc.*

Vcl. *f* *p poco a poco cresc.*

Harp *f* *p poco a poco cresc.*

Piano *f* *p poco a poco cresc.*

Perc. *mf* Timpani

40

Fl. *mp* *p cresc.* *mf* *mf cresc.* *poco marcato* *poco allarg.*

Cl. *mf*

Vln. *mf*

Vcl. *mf*

Harp *mp* *p cresc.* *mf*

Piano *mp* *p cresc.* *mf*

Perc. Bass Drum *mp* *cresc.*

46

**Maestoso**  $\text{♩} = 72$

Fl. *f intensely* *ten.* *espressivo* *pp*

Cl. *ff* *ten.* *p*

Vln. *ff* *ten.* *con sordino espressivo* *p*

Vcl. *ff* *ten.* *con sordino espressivo* *p*

Harp *ff intensely* *ten.* *espressivo* *p*

Piano *ff intensely* *ten.*

Perc. Timpani *f* Suspended cymbal *mf* Timpani *f* Orchestra bells *mf*

51

53

Fl. *pp*

Cl.

Vln.

Vcl.

Harp

Piano

Perc.

59

Fl. *p*

Cl. *p*

Vln. *p*

Vcl. *p*

Harp *mp* *simile*

Piano

Perc. Triangle *pp* *ppp*

Andante ♩ = 100

*poco allarg.*

*a tempo*

*poco allarg.*

64

*ten.*

*ten.*

*ten.*

*ten.*

Tempo primo

66

Fl. *cantando* *p* *calando*

Cl. *mp* *p*

Vln. *grazioso* *p*

Vcl. *grazioso*

Harp *mp grazioso* *p simile*

Piano *mp* *p*

Perc. *pp*

71

72

Fl. *rit. e dim.* *ppp*

Cl. *p* *ppp*

Vln. *ppp*

Vcl. *ppp*

Harp *ppp* *pp*

Piano *pp*

Perc.

# 4. Princess Parizade Bringing Home the Singing Tree

Bruce Trinkley

**Allegro bolero e calore** ♩ = 132  
*sempre marcato*

**Flute**  
*ff* *sempre marcato*

**Clarinet in A**  
*ff* *sempre marcato*

**Violin**  
*ff* *sempre marcato* *pizz.*

**Violoncello**  
*ff* *sempre marcato* *pizz.*

**Harp**  
*ff* *sempre marcato*

**Piano**  
*ff* *sempre marcato*

**Percussion**  
*f* *Castanets*  
*Snare drum*

This musical score page contains measures 22 through 24. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 22-24. Measure 22 starts with a finger number 5. Measures 23-24 feature a complex melodic line with fingerings 7 and 7.
- Clarinet (Cl.):** Measures 22-24. Similar to the flute, it has a complex melodic line with fingerings 7 and 7.
- Violin (Vln.):** Measures 22-24. Measure 22 is marked *arco*. Measures 23-24 have a melodic line with fingerings 7 and 7.
- Viola (Vcl.):** Measures 22-24. Provides harmonic support with chords.
- Harp:** Measures 22-24. Measure 22 has a triplet of eighth notes. Measure 23 includes a *gliss.* (glissando) over a sustained chord. Measure 24 has another triplet of eighth notes.
- Piano:** Measures 22-24. Features a rhythmic accompaniment with triplets of eighth notes in the right hand and chords in the left hand.
- Percussion (Perc.):** Measures 22-24. Plays a consistent rhythmic pattern of eighth notes, with a *(8<sup>th</sup>)* (octave) marking in measure 22.

Measure 25 begins with a new section for the woodwinds and strings:

- Flute (Fl.):** Measure 25 starts with a finger number 8. Dynamics include *mp cresc.*, *ff*, and *mf*.
- Clarinet (Cl.):** Measure 25 starts with a finger number 9. Dynamics include *mp cresc.*, *ff*, and *mf*.
- Violin (Vln.):** Measure 25 starts with a finger number 8. Dynamics include *mp cresc.*, *ff*, and *arco*.
- Viola (Vcl.):** Measure 25 starts with a finger number 8. Dynamics include *mp cresc.*, *ff*, and *arco*.
- Harp:** Measure 25 starts with a finger number 8. Dynamics include *mp cresc.*, *ff*, and *arco*.
- Piano:** Measure 25 starts with a finger number 8. Dynamics include *mp cresc.*, *ff*, and *arco*.
- Percussion (Perc.):** Measure 25 starts with a finger number 8. Dynamics include *mp cresc.*, *ff*, and *arco*.

12

Fl. *subito p* *pp*

Cl. *subito p* *misterioso* *pp*

Vln. *con sordino* *subito p* *pp*

Vcl. *mf*

Harp *mf* *pres de la table* *subito p misterioso* *pp*

Piano *mf*

Perc. *(Snb)* *3*

18

Fl. *p cresc.* *mf* *f*

Cl. *p cresc.* *mf* *f*

Vln. *p cresc.* *mf* *f*

Vcl. *p cresc.* *mf* *f*

Harp *p cresc.*

Piano *mf* *f*

Perc.

*stridente*

23

Fl. *dim.* *p molto cresc.* *ff stridente*

Cl. *dim.* *p molto cresc.* *ff*

Vln. *dim.* *p molto cresc.* *ff stridente*

Vcl. *dim.* *p molto cresc.* *ff sonore*

Harp *ff nat. 3* *ff sonore*

Piano *dim.* *p molto cresc.* *ff sonore*

Perc. *p molto cresc.* *f*

27

Fl. *ff*

Cl. *ff*

Vln. *ff*

Vcl. *ff*

Harp *ff*

Piano *ff*

Perc. *f*



Poco meno mosso

31

Fl. *f* *sub. p*

Cl. *f* *sub. p*

Vln. *f* *sub. p*

Vcl. *f* *pizz.* *sub. p*

Harp *f* *secco* *p*

Piano *f* *secco*

Perc.

Detailed description: This system contains measures 31 through 35. The key signature is three sharps (F#, C#, G#). The time signature changes from 2/4 to 3/4 at measure 33. The Flute and Clarinet parts feature melodic lines with triplets and dynamics ranging from *f* to *sub. p*. The Violin and Violoncello parts have rhythmic patterns with triplets and dynamics from *f* to *pizz.* The Harp and Piano parts provide accompaniment with chords and triplets, marked *f* and *secco*. The Percussion part has a steady eighth-note pattern.

36

Fl. *p*

Cl. *p*

Vln. *p*

Vcl. *p*

Harp *p*

Piano

Perc.

Detailed description: This system contains measures 36 through 41. The key signature changes to two sharps (F#, C#). The time signature is 3/4. The Flute and Clarinet parts play melodic lines with dynamics starting at *p*. The Violin part has a complex melodic line with a dynamic of *p*. The Violoncello part plays a steady eighth-note accompaniment with dynamics from *p* to *pp*. The Harp part has a melodic accompaniment with dynamics from *p* to *pp*. The Piano and Percussion parts are silent.

43

Fl. *mp cresc. poco a poco*

Cl. *mp cresc. poco a poco*

Vln. *mp cresc. poco a poco*

Vcl. *mp cresc. poco a poco*

Harp *mp cresc. poco a poco*

Piano *p mp cresc. poco a poco*

Perc. *p mp cresc. poco a poco*

Bongo drums

50

Fl. *sub. p mf*

Cl. *sub. p mf*

Vln. *sub. p mf*

Vcl. *sub. p mf*

Harp *sub. p mf*

Piano *sub. p mf*

Perc. *p Snare drum mp*

54

Fl. *ff*

Cl. *ff*

Vln. *ff*

Vcl. *ff*

Harp *ff*

Piano *ff*

Perc. *f* Castanets <sup>8vb</sup>

58

Fl. *pp* molto cresc. *f*

Cl. *f*

Vln. *liltingly* *p* cresc. *mp* cresc. *f*

Vcl. *arco* *p* molto cresc. *f*

Harp

Piano *liltingly* *p* cresc. *f*

Perc.

61

Fl. *piu f*

Cl. *piu f*

Vln. *piu f*

Vcl. *piu f*

Harp *piu f* *gliss.*

Piano *piu f*

Perc. *mf* *f*

Timpani

64

Fl. *estatico*

Cl. *estatico*

Vln. *estatico*

Vcl. *estatico*

Harp

Piano *ff*

Perc. *ff* *f*

Tambourine

Snare drum

67

Fl.

Cl.

Vln.

Vcl.

Harp

Piano

Perc.

*mf*

*mp*

*pizz.*

*dolce*

*mf dolce*

*mp*

71

*semplice*

Fl.

Cl.

Vln.

Vcl.

Harp

Piano

Perc.

*p*

*pp*

78

Fl. *mp* *semplice* *mf*

Cl. *mp* *mf*

Vln. *pp*

Vcl. *pp*

Harp

Piano

Perc.

85

Fl. *mf* *cresc. poco a poco*

Cl. *mf* *cresc. poco a poco*

Vln. *mp* *cresc. poco a poco*

Vcl. *mp* *cresc. poco a poco*

Harp *mf*

Piano *p* *cresc. poco a poco*

Perc. *p* *cresc. poco a poco*  
Tambourine

91

Fl. *ff*

Cl. *ff*

Vln. *ff*

Vcl. *ff*

Harp *ff*

Piano *ff*

Perc. *f*

8<sup>b</sup>

gliss.

Detailed description: This page of a musical score covers measures 91 to 94. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vcl.), Harp, Piano, and Percussion (Perc.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Flute and Clarinet parts are marked *ff* and feature long, sustained notes with breath marks. The Violin and Viola parts are also marked *ff* and play a rhythmic pattern of eighth notes with triplets. The Harp part is marked *ff* and features a complex rhythmic pattern with triplets and a glissando in measure 94. The Piano part is marked *ff* and features a complex rhythmic pattern with triplets. The Percussion part is marked *f* and features a rhythmic pattern of eighth notes with triplets. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.