

For the Huntington Men's Chorus
Thomas Jones, Director, and Dmitri Dover, Pianist

O Home Beloved

For Men's Chorus and Piano

Lyrics by Evan Stephens (1854-1930)

Music by Joseph Parry (1841-1903)

arr. Bruce Trinkley

Andante espressivo ♩ = 84 *poco rit.*

Piano *mf* *molto legato*

The piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Andante espressivo' with a quarter note equal to 84 beats per minute. The dynamics range from mezzo-forte (mf) to piano (p). The piece concludes with a 'poco rit.' (slightly ritardando) marking.

4 *a tempo* *p*

O home be-lov'd wher-e'er I wan-der, On for-eign land or dis-tant

p

O home be-lov'd wher-e'er I wan-der, On for-eign land or dis-tant

p

O home be-lov'd wher-e'er I wan-der, On for-eign land or dis-tant

p

O home be-lov'd wher-e'er I wan-der, On for-eign land or dis-tant

4 *a tempo* *p* *sonore*

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are: "O home be-lov'd wher-e'er I wan-der, On for-eign land or dis-tant". The piano accompaniment features a steady accompaniment in the left hand and chords in the right hand. The dynamics are marked piano (p) and sonore. The tempo is 'a tempo'. The piece concludes with a '4' in a box, indicating the end of the section.

8 *mp*
 sea, _____ As time rolls by, my heart grows fond-er And years more lov-ing-ly for

8 *mp*
 sea, _____ As time rolls by, my heart grows fond-er And years more lov-ing-ly for

8 *mp*
 sea, _____ As time rolls by, my heart grows fond-er And years more lov-ing-ly for

8 *mp*
 sea, _____ As time rolls by, my heart grows fond-er And years more lov-ing-ly for

8 *mp*
 sea, _____ As time rolls by, my heart grows fond-er And years more lov-ing-ly for

8 *mp*
 sea, _____ As time rolls by, my heart grows fond-er And years more lov-ing-ly for

12 *p* *cresc. poco a poco*
 thee! Tho fair be na - ture's scenes a - round me, And

12 *p* *cresc. poco a poco*
 thee! Tho fair be na - ture's scenes a - round me, And

12 *p* *cresc. poco a poco*
 thee! Tho fair be na - ture's scenes a - round me, And

12 *p* *cresc. poco a poco*
 thee! Tho fair be na - ture's scenes a - round me, And

12 *p*
 thee! Tho fair be na - ture's scenes a - round me, And

15

friends are ev - er kind and true, Tho joy - ous mirth and

friends are ev - er kind and true, Tho joy - ous mirth and

friends are ev - er kind and true, Tho joy - ous mirth and

friends are ev - er kind and true, Tho joy - ous mirth and

18

song sur-round me, My heart, my soul still yearns for you.

song sur-round me, My heart, my soul still yearns for you.

song sur-round me, My heart, my soul still yearns for you.

song sur-round me, My heart, my soul still yearns for you.

poco rit.

a tempo

pp

21

Oo

Oo

mp

The flow'rs a-round me may be

mp

The flow'rs a-round me may be

poco rit.

a tempo

f

mp

25

p

Oo

Oo

fair - er Than those that bloom up-on thy hills; _____ The streams, great, might-y treas-ure

fair - er Than those that bloom up-on thy hills; _____ The streams, great, might-y treas-ure

25

29

Oo

Oo

bear - ers, More not - ed may be than thy rills. No world re-nown my hum-ble

bear - ers, More not - ed may be than thy rills. No world re-nown my hum-ble

29

cresc. *mp*

Ah

cresc. *mp*

Ah

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

vil - lage Like these great towns may proud-ly claim; Yet my fond heart doth

vil - lage Like these great towns may proud-ly claim; Yet my fond heart doth

33

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

vil - lage Like these great towns may proud-ly claim; Yet my fond heart doth

vil - lage Like these great towns may proud-ly claim; Yet my fond heart doth

37 *dim.* *poco rit.* *a tempo*

dim. *mp*

thrill with rap-ture When e'er I hear thy hum-ble name.

dim. *mp*

thrill with rap-ture When e'er I hear thy hum-ble name.

37 *poco rit.* *a tempo*

dim. *mp* *f*

41 *poco rit.* *f* **Adagio maestoso** ♩ = 76

f

Ye val-leys fair and snow-capped moun-tains, Ye

f

Ye val-leys fair and snow-capped moun-tains, Ye

f

Ye val-leys fair and snow-capped moun-tains, Ye

f

Ye val-leys fair and snow-capped moun-tains, Ye

41 *poco rit.*

mp *f*

45

peace - ful ham-lets 'mid the trees, ___ Ye mur-m'ring streams and cryst-al fount-ains, Kissed ___

peace - ful ham-lets 'mid the trees, ___ Ye mur-m'ring streams and cryst-al fount-ains, Kissed ___

peace - ful ham-lets 'mid the trees, ___ Ye mur-m'ring streams and cryst-al fount-ains, Kissed ___

peace - ful ham-lets 'mid the trees, ___ Ye mur-m'ring streams and cryst-al fount-ains, Kissed ___

45

49

by the cool, soft, balm-y breeze, Words can - not tell how well I love thee Nor

by the cool, soft, balm-y breeze, Words can - not tell how well I love thee Nor

by the cool, soft, balm-y breeze, Words can - not tell how well I love Nor

by the cool, soft, balm-y breeze, Words can - not tell how well I love Nor

49

53 *cresc.* *f*

8 speak my long - ing when I roam. My heart a - lone can

8 speak my long - ing when I roam. My heart a - lone can

8 speak my long - ing when I roam. My heart a - lone can

8 speak my long - ing when I roam. My heart a - lone can

53 *cresc.* *f*

56 *, mf poco allarg.*

8 cry to heav - en, "God bless my own dear mount - ain home."

8 cry to heav - en, "God bless my own dear mount - ain home."

8 cry to heav - en, "God bless my own dear mount - ain home."

8 cry to heav - en, "God bless my own dear mount - ain home."

8 cry to heav - en, "God bless my own dear mount - ain home." *8va-*

56 *poco allarg.* *, mf*