

Nobody

For Men's Chorus and Piano (Bass and Drums with optional Clarinet, Trumpet and Trombone)

Music by Bert A. Williams (1974-1922)
Words by Alex Rogers

arr. Bruce Trinkley
Piano part adapted from Mel Marvin's arrangement in *Tintypes* (1980)

Freely

Solo *mp*

When life seems full of clouds and rain, and I am filled ___ with

Piano *mp*
p colla voce

Slow blues tempo ♩ = 96

5

naught but pain, ___ who soothes my thump-in', bump-in' brain? ___ No - bo-dy. ___

10

When win-ter comes with snow and sleet, ___ And me with hun-ger an' col' feet, ___

10

Oo _____

Oo _____

14 *colla voce*

who says "here's two bits, go and eat"? No - bo - dy.

Oo Ah Oo

Oo Ah Oo

14

18 *mp*

I ain't nev - er done noth - in' to no - bo - dy.

Oo

pp Oo

18

22

I ain't nev-er got noth-in' from no - bo - dy no time.

Oo du du du du

Oo du du du du

22

26

And un-til I get some-thin' from some - bo - dy some - time, I don't

Du du du du du Oh

Du du du du du Oh

26

30

in-tend to do noth-in' for no - bo - dy no time.

I don't in-tend to do noth-in' for no -

I don't in-tend to do noth-in' for no -

30

34

mp

unis.

bo - dy no time. When sum - mer comes all cool and clear, And my friends seeme

mp

unis.

bo - dy no time. When sum - mer comes all cool and clear, And my friends seeme

solo

mp

34

38

draw - in' near,___ Who says "come in an' have a beer"?"

draw - in' near,___ Who says "come in an' have a beer"?"

38

41

mf *solo*

When all day long things go a-miss,___

p

No - bo-dy. Ah

p

No - bo-dy. Ah

41

45

And I go home to find some bliss, Who hands to me a glow - in' kiss?

Ah

Ah

49

No - bo - dy.

No, no - bo - dy. I ain't nev - er done noth - in' to no -

No, no - bo - dy. I ain't nev - er done noth - in' to no -

No, no - bo - dy.

49

53

- bo - dy, no - bo - dy. I ain't nev - er got

mp - *mf*

No - bo - dy, no - bo - dy. I ain't nev - er got

53

mp - *mf*

No - bo - dy, no - bo - dy. I ain't nev - er got

56

- noth - in' from no - bo - dy no time, no!

56

- noth - in' from no - bo - dy no time, no!

59

And un - til I get some - thin' from some - bo - dy

59

And un - til I get some - thin' from some - bo - dy

62

- some - time, I don't in - tend to do noth - in' for no - bo -

62

- some - time, I don't in - tend to do noth - in' for no - bo -

65 *ff* *f* *mf sostenuto*

No! I ain't nev-er done noth-in' to
 dy. No! I ain't done noth-in' to
 dy. No! I ain't done noth-in' to
 dy. No! I ain't done noth-in' to

65 *f* *mf sostenuto*

dy. No! I ain't done noth-in' to
 dy. No! I ain't done noth-in' to

68 *f*

no - bo-dy. I ain't nev-er got
 no - bo - dy, No! I ain't
 no - bo - dy, No! I ain't

68

71

noth - in' from no - bo - dy no time.

got noth - in' from no - bo - dy, no time.

got noth - in' from no - bo - dy, no time.

71

74

And un - til I get some - thin' from some - bo - dy

And un - til I get some - thin' from some - bo - dy

And un - til I get some - thin' from some - bo - dy

74

77

8

some - time, I don't in-tend to do noth - in' for no - bo -

8

some - time, I don't do

8

some - time, I don't do

77

3

3

3

3

3

3

80

8

dy No - where, no - how,

8

noth-in' no where, no - how! No - how!

8

noth-in' no where, no - how! No - how!

80

3

3

3

3

3

3

3

3

3

3

83

No _____ time!

f

- No - where, no - how, no - time, no - bo - dy!_

f

- No - where, no - how, no - time, no - bo - dy!_

Gva -----

83

86

fff

Hm _____

fff

Hm _____

(*Gva*) -----

86