

For the Huntington Men's Chorus

My Romance

For TTBB Voices and Piano

Words by Lorenz Hart (1895-1943)
from *Jumbo* (1935)

Music by Richard Rodgers (1902-1979)
Arr. by Bruce Trinkley

Moderately $\text{♩} = 60$

Piano *mf*

poco rit.

The piano accompaniment for the first system is written for a grand piano. It features a right-hand melody with eighth and quarter notes, and a left-hand accompaniment with chords and moving lines. The tempo is marked 'Moderately' with a quarter note equal to 60 beats per minute. The dynamic is 'mf' (mezzo-forte). The system concludes with a 'poco rit.' (ritardando) marking.

Melody *a tempo*

5 *mp*

8 I won't kiss your hand, Ma - dam, Cra - zy for you though I am.

mp

8 I won't kiss your hand, Ma - dam, Cra - zy for you though I am.

mp

I won't kiss your hand, Ma - dam, Cra - zy for you though I am.

mp

I won't kiss your hand, Ma - dam, Cra - zy for you though I am.

5 *a tempo*

mp

The second system of the score contains the vocal melody and piano accompaniment. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is for the grand piano. The tempo is 'a tempo'. The dynamic is 'mp' (mezzo-piano). The system begins with a measure rest of 5 measures for the vocal parts. The lyrics are: 'I won't kiss your hand, Ma - dam, Cra - zy for you though I am.' The piano accompaniment features a right-hand melody with eighth and quarter notes, and a left-hand accompaniment with chords and moving lines. The system concludes with a measure rest of 5 measures for the vocal parts.

9

I'll nev - er woo you on bend - ed knee, No Ma - dam, not me.

I'll nev - er woo you on bend - ed knee, No Ma - dam, not me.

I'll nev - er woo you on bend - ed knee, No Ma - dam, not me.

I'll nev - er woo you on bend - ed knee, No Ma - dam, not me.

13

espressivo *a tempo*
ten. sempre p

We don't need that flow - 'ry fuss, No way, Ma - dam, not for us. My ro -

We don't need that flow - 'ry fuss, No way, Ma - dam, not for us. My ro -

We don't need that flow - 'ry fuss, No way, Ma - dam, not for us. My ro -

We don't need that flow - 'ry fuss, No way, Ma - dam, not for us. My ro -

espressivo *ten. a tempo*

Smoothly, with expression

17 *non cresc.*
mance does-n't have to have a moon in the sky, _____ My ro
mance does-n't have to have a moon in the sky, _____ My ro -
mance does-n't have to have a moon in the sky, _____ My ro -
mance does-n't have to have a moon in the sky, _____ My ro -

17 *non cresc.*

21
mance does-n't need a blue la - goon stand-ing by; _____ No
mance does-n't need a blue la - goon stand-ing by; _____ No
mance does-n't need a blue la - goon stand-ing by; _____ No
mance does-n't need a blue la - goon stand-ing by; _____ No

21

Melody

25

molto legato

month of May, no twink - ling

month of May, no twink - ling

month of May, no twink - ling

month of May, no twink - ling

25

gently

28

pp

stars, no hide a - way, no soft gui -

stars, no hide a - way, no soft gui -

stars, no hide a - way, no soft gui -

stars, no hide a - way, no soft gui -

28

pp

poco rit.

Melody

p

cresc. poco a poco

32

tars. My ro mance does-n't need a cas - tle ris - ing in

tars. My ro - mance does-n't need a cas - tle ris - ing in

tars. My ro - mance does-n't need a cas - tle ris - ing in

tars. My ro - mance does-n't need a cas - tle ris - ing in

32

p *cresc. poco a poco*

36

Spain, Nor a dance to a con - stant - ly sur - pris - ing re -

Spain, Nor a dance to a con - stant - ly sur - pris - ing re -

Spain, Nor a dance to a con - stant - ly sur - pris - ing re -

Spain, Nor a dance to a con - stant - ly sur - pris - ing re -

36

40 *mp* *cresc.* **Melody**

frain. _____ Wide a - wake _____ I can make my most fan - tas - tic dreams come

frain. _____ Wide a - wake _____ I can make my most fan - tas - tic dreams come

frain. _____ Wide a - wake _____ I can make my most fan - tas - tic dreams come

frain. _____ Wide a - wake _____ I can make my most fan - tas - tic dreams come

40 *mp* *cresc.*

44 *f* *allargando*

true; _____ My ro - mance does - n't need a thing but you. _____

true; _____ My ro - mance does - n't need a thing but you. _____

true; _____ My ro - mance does - n't need a thing but you. _____

true; _____ My ro - mance _____ does - n't need a thing but you. _____

44 *f* *allargando* *8va*