

# My Boat

For SATB Voices and Piano

Poem by Raymond Carver (1938-1988)\*  
from *Where Water Comes Together with Other Water* (1984)

Music by Bruce Trinkley

**Spirited and exuberant** ♩ = 112 *mf proudly*

Soprano  
Alto  
Tenor  
Bass

My boat is be - ing made to

*mf proudly*

My boat is be - ing made to

*mf proudly*

My boat is be - ing made to

*mf proudly*

My boat is be - ing made to

Piano

*ff*

*dim.*

*mp*

*con pedale*

4

or - der. Right now it's a-bout to leave the hands of its build-ers.

or - der. Right now it's a-bout to leave the hands of its build-ers.

or - der. I've re-

or - der. I've re-

4

*sub. p*

8

*mp*

It's going to have plen - ty of

*mp*

It's going to have plen - ty of

*cresc. poco a poco*

served a spe - cial place for it down at the ma - ri - na. It's going to have plen - ty of

*cresc. poco a poco*

served a spe - cial place for it down at the ma - ri - na. It's going to have plen - ty of

8

*cresc. poco a poco*

11

room on it for all my friends: \_\_\_\_\_

room on it for all my friends: \_\_\_\_\_

room on it for all my friends: \_\_\_\_\_

room on it for all my friends: \_\_\_\_\_

11

*mf cresc.* *f* *mf dim.*

15

Har-old, Don, Dick, Scott,

Har-old, Don, Dick, Scott,

Rich-ard, Bill, Chuck, To-by, Jim, Hay-den, Gar-y, George, Har-old, Don, Dick, Scott,

Rich-ard, Bill, Chuck, To-by, Jim, Hay-den, Gar-y, George, Har-old, Don, Dick, Scott,

15

*p cresc. poco a poco* *simile* *mp*

18

Geof-frey, Jack, Paul, Jay, Mor-ris, Mor-ris, and Al-fre-do.

Geof-frey, Jack, Paul, Jay, Mor-ris, Mor-ris, and Al-fre-do.

Geof-frey, Jack, Paul, Jay, Mor-ris, Mor-ris, and Al-fre-do.

Geof-frey, Jack, Paul, Jay, Mor-ris, and Al-fre-do.

18

*mf* *f*

21

*ff* *f poco marcato* *rit. e dim.*

All my friends! They know who they are.

*ff* *f poco marcato*

All my friends! They know who they are.

*ff* *f poco marcato*

All my friends! They know who they are.

*ff* *f poco marcato*

All my friends! They know who they are.

21

*ff* *f poco marcato*

# Quasi recitativo $\text{♩} = 88$

*solo tenor*  
*p tenderly*

Tess, of course. I would-n't go an-y-place with - out her.

Oo And Kris -

Oo And Kris -

Oo

Oo

*cresc. ed accel. poco a poco*

# Tempo primo $\text{♩} = 112$

ti - na, Mer-ry, Cath-'rine, Di-ane, Sal-ly, Ann-ick, Pat, Ju - dith, Su-sie, Lynne,

*cresc. ed accel. poco a poco*

ti - na, Mer-ry, Cath-'rine, Di-ane, Sal-ly, Ann-ick, Pat, Ju - dith, Su-sie, Lynne,

Ju - dith, Su-sie, Lynne,

*cresc. ed accel. poco a poco*

32 *f*  
 An - nie, Jane, Mo-na. Doug and A-my! They're fam - i-ly, but they're al - so my  
 An - nie, Jane, Mo-na. Doug and A-my! They're fam - i-ly, but they're al - so my  
 An - nie, Jane, Mo-na. Doug and A-my! They're fam - i-ly, but they're al - so my  
 Doug and A-my! fam - i - ly, fam - i - ly,

32 *f* *sonore*

36 *mp poco rit.* *a tempo* *rit. e dim.*  
 friends, Ah Ah  
 friends, *mf* and they like a good time. Ah  
 friends, *mp* Ah Ah  
 (tenor or baritone spoken) There's room on my boat for just about everyone. I'm serious about this!  
 fam - i - ly, *mp* Ah Ah

36 *poco rit.* *a tempo* *rit. e dim.*  
*mp*

Waltz tempo ♩ = 128  
*holding back*  
*mp* *a tempo*

40

There'll be a place on board for ev - 'ry-one's stor - ies.

There'll be a place on board for ev - 'ry-one's stor - ies.

40

*mp* *ten.* *p* *mp*

46

My own, but al - so the ones be - long - ing to my friends.

My own, but al - so the ones be - long - ing to my friends.

46

*p*

52 *mf*  
Short stor-ies,  
*mf*  
Short stor-ies,  
*mf*  
Short stor-ies,  
*mf* *mp*  
Short stor-ies, and the ones that go on and on.

52 *mf* *mp*

58 *mf*  
The ones al-read-y  
*mp* *cresc.* *mf*  
The true and the made-up. The ones al-read-y  
*mp* *cresc.* *mf*  
The true and the made-up. The ones al-read-y  
*mf*  
The ones al-read-y

58 *cresc.* *f* *mf*

64

*p* *f proudly*

fin - ished, Oh Po-ems, too!

*p* *mf*

fin - ished, Oh Ah

*mp* *f proudly*

fin - ished, and the ones still be - ing writ - ten. Po-ems, too!

*p* *mf*

fin - ished, Oh Ah

71

Lyr-ic po - ems,

*mp*

and the long - er, dark - er nar-ra-tives.

Lyr-ic po - ems,

*mp*

and the long - er, dark - er nar-ra-tives.

71

78 *mf*  
 For my paint - er friends, paints and can-vas-es will be on board my boat.  
*mf*  
 For my paint - er friends, paints and can-vas-es will be on board my boat.  
*mf*  
 For my paint - er friends, paints and can-vas-es will be on board my boat.  
*mf*  
 For my paint - er friends, paints and can-vas-es will be on board my boat.

78 *mf*  
 For my paint - er friends, paints and can-vas-es will be on board my boat.

84 *molto allarg.* *mp* *mf* Easy 2  $\text{♩} = 76$   
 We'll have fried chick-en, lunch meats, chee-ses, rolls, French bread.  
*mp* *mf*  
 We'll have fried chick-en, lunch meats, chee-ses, rolls, French bread.  
*mp* *mf*  
 Ev-'ry good thing that my  
 Ev-'ry good thing that my

84 *molto allarg.*  
*mp* *mf*  
 Ev-'ry good thing that my

## Waltz tempo ♩ = 152

89

*f*

And a big bas - ket of fruit, in case

And a big bas - ket of fruit, in case

friends and I like. And a big bas - ket of fruit, in case

friends and I like. And a big bas - ket of fruit, in case

89

*f*

*con pedale*

94

*mf*

an - y - one \_\_\_ wants fruit. In case an - y - one \_\_\_

*mf*

an - y - one \_\_\_ wants fruit. in case an - y - one \_\_\_ wants to

*mf*

an - y - one \_\_\_ wants fruit. in case an - y - one \_\_\_

*mf*

an - y - one \_\_\_ wants in case an - y - one wants fruit.

94

*dim.*

*mf*

100 *holding back* *moving ahead mp*

or some grapes, on my boat. What -

*holding back*

say he or she ate an ap - ple, or some grapes, on my boat.

*holding back* *moving ahead mp*

or some grapes, on my boat. What -

100 *mp*

104 *freely, magnanimously* *reassuringly*

ev - er my friends want, name it, and it - 'll be there.

*mp reassuringly*

and it - 'll be there.

*mp reassuringly*

and it - 'll be there.

*freely, magnanimously* *reassuringly*

ev - er my friends want, name it, and it - 'll be there.

104 *mp colla voce*

14

111 *moving ahead* *mp* *holding back* *p* *mp* *poco accel.*

Ah Oo on my

Ah No one will be de-nied an - y - thing, on my

*mp* *mf* *p* *mp*

So-da pop of all kinds. Beer and wine, sure. Oo on my

Ah Oo on my

111 *moving ahead* *holding back* *p* *mp* *p* *espressivo*

116 *f* **Sailing tempo** ♩ = 88 *mf* *rapturously* 3

boat. We'll go out in-to the sun - ny

*f* *mf* *rapturously* 3

boat. We'll go out in-to the sun - ny

*f* *mf* *rapturously* 3

boat. We'll go out in-to the sun - ny

*f* *mf* *rapturously* 3

boat. We'll go out in-to the sun - ny

116 *mp* *mf* *mp* 3 3 3

*con pedale*

119 *mp*  
 har - bor and have fun, that's the i - de - a, Just *mp*  
 har - bor and have fun, that's the i - de - a, Just *mp*  
 har - bor and have fun, that's the i - de - a, Just *mp*  
 har - bor and have fun, that's the i - de - a, Just

122 *rit. p* **Slightly slower** ♩ = 80  
*nostalgically*  
 have a good time all a - round. Not think - ing a - bout this or  
 have a good time all a - round. Not think - ing a - bout this or  
 have a good time all a - round. Not  
 have a good time all a - round. Not

125

that \_\_\_\_\_ or get-ting a - head or fall - ing be - hind. \_\_\_\_\_

that \_\_\_\_\_ or get-ting a - head or fall - ing be - hind. \_\_\_\_\_

think - ing a - bout this or that or fall - ing be -

think - ing a - bout this or that or fall - ing be -

125

think - ing a - bout this or that or fall - ing be -

128

hind.

hind.

128

*cantando*

*rit.*

*pp*