

# Maybe This Time

For Men's Chorus and Piano and optional string bass

Lyrics by Fred Ebb (1928-2004)

Music by John Kander

from *Cabaret* (1972)

arr. Bruce Trinkley

Slowly, blues style ♩ = 80

Musical score for the first system, measures 1-4. It includes staves for Tenor 1, Tenor 2, Bass 1, Bass 2, and Piano. The Tenor 1 part features a melodic line with triplets and a dynamic marking of *p*. The Piano part provides harmonic accompaniment with triplets in both hands. The bass parts are mostly whole notes.

*con pedale*

Musical score for the second system, measures 5-8. It includes staves for Tenor 1, Tenor 2, Bass 1, Bass 2, and Piano. The Tenor 1 part begins with a measure number '5' in a box and contains the lyrics: "May-be this time I'll be luck-y. May-be this time she'll". The Piano part continues with accompaniment, including triplets and a dynamic marking of *pp*. The bass parts continue with whole notes.

9

stay. Ah love won't hur-ry a -

May-be this time, For the first time, love won't hur-ry a - way.

Ah May-be this time, For the first time, love won't hur-ry a -

Ah love won't hur-ry a -

*mp* *cresc.* *pp* *cresc.* *cresc.*

13

way. She'll hold me fast. I'll be home at

She will hold me fast.. Ah I'll be home at

way. She'll hold me I'll be home at last.

way. She'll hold me fast. I'll be home at

*mp* *mf* *p* *mf* *mp* *mp*

13

*mf* *cresc.*

17 *mf* last. Ah like the last time and the time be-fore.

8 last. Ah like the last time and the time be-fore.

Not a los-er an - y-more, like the last time and the time be-fore.

8 last. Ah like the last time and the time be-fore.

17 *mf* last. Ah like the last time and the time be-fore.

21 *mp* Ah so no-bod-y loved

8 *mp* Ah so no-bod-y loved

*mp* Ah Ev-'ry - bod-y loves a win-ner so no-bod-y loved

8 *mf* Ev-'ry-bod-y loves a win-ner so no-bod-y loved

21 *mp* Ev-'ry-bod-y loves a win-ner so no-bod-y loved

25 me. Ah

me. La - dy Peace - ful. La - dy Hap - py.

me. Ah

La - dy Peace - ful. La - dy Hap - py. That's what I long to

25

28 *cresc.* That's what I long to be. All the odds are in my fa - vor

*cresc.* That's what I long to be. All the odds are in my fa - vor

*mf* All the odds are in my fa - vor

*cresc.* be. All the odds are in my fa - vor

28 *cresc.* *mf*

31

Some-thing's bound to be - gin. It's got to hap-pen, —

Some-thing's bound to be - gin. It's got to hap-pen, —

Some-thing's bound to be, Some-thing's bound to be - gin. It's got to hap-pen, —

Some-thing's bound to be - gin. It's got to hap-pen, —

Detailed description: This system contains measures 31, 32, and 33. It features four vocal staves and a piano accompaniment. The vocal parts are in a soprano and alto register. The piano accompaniment includes triplets in both the right and left hands. The lyrics are: 'Some-thing's bound to be - gin. It's got to hap-pen, —'.

34

hap - pen some - time. May - be this time I'll win.

hap - pen some - time. May - be this time I'll win, I'll win.

hap - pen some - time. May - be this time I'll win, I'll win.

hap - pen some - time. May - be this time I'll win, I'll win.

Detailed description: This system contains measures 34, 35, and 36. It features four vocal staves and a piano accompaniment. The vocal parts continue with the lyrics: 'hap - pen some - time. May - be this time I'll win.' and 'hap - pen some - time. May - be this time I'll win, I'll win.' The piano accompaniment includes triplets and a key signature change to B-flat major at the end of the system.

37 *mf* Ev - 'ry - bod - y loves a win - ner so no - bod - y loved

37 *mf* Ev - 'ry - bod - y loves a win - ner so no - bod - y loved

37 *mf* Ev - 'ry - bod - y loves a win - ner so no - bod - y loved

37 *mf* Ev - 'ry - bod - y loves a win - ner so no - bod - y loved

37 *mf* Ev - 'ry - bod - y loves a win - ner so no - bod - y loved

40 *mp* me, so no - bod - y loved me. Ah

40 *mp* me, so no - bod - y loved me. Ah

40 *f* me. La - dy Peace-ful. La - dy Hap-py.

40 *f* me. La - dy Peace-ful. La - dy Hap-py.

40 *f* me. La - dy Peace-ful. La - dy Hap-py.

43

*f* All the odds are \_\_\_

*f* All the odds are \_\_\_

That's what I long to be. All the odds are \_\_\_

That's what I long to be. All the odds are \_\_\_

46

in my fa - vor \_\_\_ Some-thing's bound \_\_\_ to be - gin.

in my fa - vor \_\_\_ Some-thing's bound \_\_\_ to be - gin.

in my fa - vor \_\_\_ Some-thing's bound \_\_\_ to be - gin.

in my fa - vor \_\_\_ Some-thing's bound \_\_\_ to be, Some-thing's bound to be - gin.

49

It's got to hap-pen, hap-pen some-time. May-be this time.

It's got to hap-pen, hap-pen some-time. May-be this time.

It's got to hap-pen, hap-pen some-time. May-be this time.

49

It's got to hap-pen, hap-pen some-time. May-be this time.

52

May-be this time I'll win.

May-be this time I'll win.

May-be this time I'll win.

May-be this time I'll win.

52

May-be this time I'll win.