

MASS
OF
PENTECOST

For Soloists, Choir and Organ

BRUCE TRINKLEY

MASS OF PENTECOST

For Soloists, Congregation, Choir and Organ

1. Introductory Rites	2
2. Gloria	6
3. Collect	14
4. Acts of the Apostles II	16
5. Responsorial Psalm	18
6. I Corinthians 12	21
7. Gospel Acclamation	24
8. Gospel	25
9. Renewal of Baptismal Promises	28
10. General Intercessions	33
11. Offertory Processional	35
12. Eucharistic Prayer II	36
13. Holy, Holy, Holy	38
14. Eucharistic Prayer	40
15. Memorial Acclamation	43
16. The Lord's Prayer	48
17. Lamb of God	50
18. Communion Song	53
19. Communion Prayer	54
20. Closing Rites	55
21. Closing Song of Praise	57

Mass of Pentecost may be performed either as a concert piece or as part of the liturgy on Pentecost Sunday. The processions may include dancers.

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Mass of Pentecost is dedicated with gratitude and admiration to Patricia Heigel-Tanner.

1. Introductory Rites

Moderato maestoso ♩ = 108

Organ *mp*

6

12 *All mp*

Al - le -

18

lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

24 **Part 1 *mf***

ia! The Spir - it of God fills the world, _____ The Spir - it pours

Part 2 *mf*

24 _____
The Spir - it of God fills the world, _____

30

love in our hearts.

30 _____ The Spir - it pours love in our hearts.

cresc.

35 *f*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

35 *f*

40 *f* $\text{♩} = \text{♩} \cdot = 72$ *mf* **Presider**

lu - ia! Al - le - lu - ia! In the name of the

40 *mp*

45 *cresc.* *f*
 Fa - ther, and of the Son, and of the Ho - ly Spir - it.

50 *All mp* *molto rit.* **Presider** *a tempo*
 A - men. The

55 grace of our Lord Je - sus Christ and the love of God and the fel - low-ship of the

59 *All molto rit.*
 Ho - ly Spir - it be with you all. And al - so with you.

2. Gloria

Allegro glorioso ♩ = 132 *f*

Soprano
Glo - ry to God in the high - est, _____ And

Alto
f
Glo - ry to God in the high - est, _____ And

Tenor
f
Glo - ry to God in the high - est, _____ And

Bass
f
Glo - ry to God in the high - est, _____ And

Organ
mf

4
peace to his peo - ple on earth, _____ Lord God,

4
peace to his peo - ple on earth, _____ Lord God,

4
peace to his peo - ple on earth, _____ Lord God,

4
peace to his peo - ple on earth, _____ Lord God,

7

heav - en - ly King, Al - might - y God and Fa - ther,

heav - en - ly King, Al - might - y God and Fa - ther,

8

heav - en - ly King, Al - might - y God and Fa - ther,

heav - en - ly King, Al - might - y God and Fa - ther,

7

10

mf

We wor - ship you, we

mf

We wor - ship you, we

mf

We wor - ship you, we

mf

We wor - ship you, we

10

dim.

mf

13

give you thanks, We praise you for your glo - ry.

give you thanks, We praise you for your glo - ry.

give you thanks, We praise you for your glo - ry.

give you thanks, We praise you for your glo - ry.

13

poco rit.

Poco meno mosso, espressivo

16

Lord Je - sus Christ, on - ly Son of the Fa - ther,

Lord Je - sus Christ, on - ly Son of the Fa - ther,

Lord Je - sus Christ, on - ly Son of the Fa - ther,

Lord Je - sus Christ, on - ly Son of the Fa - ther,

poco rit.

16

21

p

Lord God, Lamb of God, You take a - way the

p

Lord God, Lamb of God, You take a - way the

p

8 Lord God, Lamb of God, You take a - way the

p

Lord God, Lamb of God, You take a - way the

21

26

mp *p*

sin of the world: Have mer - cy on us; _____ Have mer - cy on

mp *p*

sin of the world: Have mer - cy on us; _____ Have mer - cy on

mp *p*

8 sin of the world: Have mer - cy on us; _____ Have mer - cy on

mp *p*

sin of the world: Have mer - cy on us; _____ Have mer - cy on

26

mp *p*

31

Tempo primo*cresc. poco a poco*

us; You are seat - ed at the right hand of the

us; You are seat - ed at the right hand of the

us;

us;

31

cresc. poco a poco

34

mf

Fa - ther: Re - ceive our prayer. Re -

Fa - ther: Re - ceive our prayer. Re -

Re - ceive our prayer. Re -

Re - ceive our prayer. Re -

34

mf

37

ceive our prayer.

ceive our prayer.

ceive our prayer.

ceive our prayer.

Detailed description: This block contains four vocal staves, each with a different voice part: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics 'ceive our prayer.' are written below each staff. The music consists of a few notes in the first two measures, followed by a whole note in the third measure, and a whole rest in the fourth measure.

37

Detailed description: This block shows the piano accompaniment for measures 37 through 39. The right hand features a melodic line with a long slur over measures 37 and 38, and a more active line in measure 39. The left hand plays a steady eighth-note accompaniment in the bass register.

40

f For you a-lone are the Ho-ly One, You a-lone are the

f For you a-lone are the Ho-ly One, You a-lone are the

f For you a-lone are the Ho-ly One, You a-lone are the

f For you a-lone are the Ho-ly One, You a-lone are the

Detailed description: This block contains four vocal staves for measures 40 through 42. Each staff starts with a dynamic marking of *f* (forte). The lyrics are 'For you a-lone are the Ho-ly One, You a-lone are the'. The vocal lines are more active than in the previous block, with eighth and quarter notes. The piano accompaniment is also more active, with a steady eighth-note accompaniment in the left hand and chords in the right hand.

40

f

Detailed description: This block shows the piano accompaniment for measures 40 through 42. The right hand plays a steady eighth-note accompaniment with chords. The left hand plays a steady eighth-note accompaniment in the bass register. A dynamic marking of *f* (forte) is present at the beginning of the block.

43

Lord, _____ You a - lone are the Most High, Je - sus

Lord, _____ You a - lone are the Most High, Je - sus

Lord, _____ You a - lone are the Most High, Je - sus

Lord, _____ You a - lone are the Most High, Je - sus

43

47

Christ, With the Ho - ly Spir - it,

Christ, With the Ho - ly Spir - it,

Christ, With the Ho - ly Spir - it,

Christ, With the Ho - ly Spir - it,

47

51

mp In the
mp In the
mf In the Glo - ry of God the Fa - ther.
mf In the Glo - ry of God the Fa - ther.

51

mf *mp*

54 *rit. poco a poco al fine*

Glo - ry of God the Fa - ther. A - men.
 Glo - ry of God the Fa - ther. A - men.
mp A - men.
mp A - men.

54 *rit. poco a poco al fine*

mp

3. Collect

Largo ♩ = 60
p

Presider

God of light, from whom ev - 'ry good gift comes,

Organ

p

4 *mp*

Send your Spir - it in - to our lives _____ With the pow-er of a might - y wind,

8

And by the flame of your wis - dom O - pen ___ the ho - ri - zons ___ of our minds. ___

13 *cresc. poco a poco*

Loos - en our tongues to sing__ your praise In words be - yond the pow - er of speech,

17 *mf*

With your Spir - it we raise our voic - es in words of peace And an -

21

nounce the truth that Je - sus is Lord, Who lives and reigns with you and the Ho - ly

26 *allarg. All mf*

Spir - it, One God for ev - er and ev - er. A - men.

4. Acts of the Apostles 2

Chant $\text{♩} = 60$
mp

Reader

When the day of Pen-te-cost came it found the breth-ren gath-ered in one place.

Organ

3

3

Sud - den - ly from up in the sky there came a noise like a strong, driv - ing wind which was

Organ

5

5

heard all through the house where they were seat - ed.

Organ

6

6

mf

Tongues as of fire ap - peared which part - ed and came to rest on each of them.

Organ

7 *f* All were filled with the Ho - ly Spir - it. *mf* They be - gan to ex - press them-selves in

9 for - eign tongues and make bold pro - cla - ma - tions as the Spir - it prompt - ed them. Vis - i - tors of ev - 'ry na - tion

11 heard them speak - ing in their own tongue a - bout the mar - vels God has ac - comp - lished. The

13 *molto allargando* *All f* **Ballad tempo** ♩ = 60
word of the Lord. Thanks be to God.

13 *molto allargando* *mp*

Direct segue to Responsorial Psalm

5. Responsorial Psalm

Ballad tempo $\text{♩} = 60$

Psalmist *mp* Lord, send out your Spir - it, and re - new the faith of the

sempre molto legato

Organ *p a la chitarra* *mp*

4 *All mp* earth. Lord, send out your Spir - it, and re -

7 *mf* new the faith of the earth. **Psalmist** *mf* Bless the Lord, my soul! Lord

11 *f* God, how great you are! How man - y are your works, O Lord! The

15 *dim.* *poco rit.* **All** *mp* *a tempo*

earth is full of your rich - es. Lord, send out your Spir - it, and re -

15 *dim.* *poco rit.* *a tempo* *mp*

19 *mf* **Psalmist** *mf*

new the faith of the earth. You take back their spir - it, they

19 *mf* *mp*

23 die, Re - turn - ing to the dust from which they came.

23

27 *cresc.* *f* *sub.mp*

You send forth your spir - it, they are cre - at - ed; And

27 *cresc.* *f*

31 *cresc.* *mf* *poco ritard.*

you re - new the face of the earth.

31 *mp cresc.* *mf* *poco ritard.*

35 *a tempo*
All

Lord, send out your Spir - it, and re - new the face of the earth.

35 *a tempo*

39 *div. f* *allargando*

Lord, send out your Spir - it, and re - new the face of the earth.

39 *div. f* *f* *allargando*

Lord, send out your Spir - it, and re - new the face of the earth.

6. 1 Corinthians 12

Moderato ♩ = 112
mp

Reader

There are diff - 'rent gifts but the same Spir - it;

Organ *mp*

3

there are diff - 'rent min - is - tries but the same Lord;

3

5

there are diff - 'rent works but the same God who ac - com - plish - es all of them in ev - 'ry - one.

5

7

To each per - son the man - i - fes - ta - tion of the Spir - it is giv - en for the com - mon good.

9

The bod - y is one and has man - y mem - bers,

11

but all the mem - bers, man - y though they are, are one bod - y; and so it is with

14

Christ. It was in one Spir - it that all of us, ___ wheth - er

17 *cresc.*

Jew or Greek, ___ slave or free, were bap-tized in - to one bod - y. All of us ___ have been

21 *f*

giv - en to drink of the one Spir - it. The word of the

25 *allargando* *All f*

Lord. Thanks be to God.

Direct segue to Gospel Acclamation

7. Gospel Acclamation

Moderato maestoso ♩ = 108 *mp*

Cantor

Al - le - lu - ia! Al - le -

Organ *mp*

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

6

6

11 *All f*

Al - le - lu - ia! Al - le - lu - ia!

f

Al - le - lu - ia! Al - le - lu - ia!

f

Al - le - lu - ia! Al - le - lu - ia!

f

Al - le - lu - ia! Al - le - lu - ia!

11

15 Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

15 *dim.*

Con moto ♩ = 120

19 **Presider** *mp* All **Presider**

The Lord be with you. And al - so with you. A

19 *p*

24 All *mf*

24 read - ing from the ho - ly gos - pel ac - cord - ing to John. Glo - ry to you, O Lord!

24 *mp* *mf*

29 **Presider** *mp* **8. Gospel** //

29 On the eve - ning of that first day of the week, Je - sus came and stood be - fore them,

29 *p*

33 *slower* *a tempo*

"Peace be with you," he said. When he had said this, he showed them his hands and his

37 // *slower*

side. At the sight of the Lord the dis-ci-ples re-joiced. "Peace be with you," he said a-gain.

41 *poco ritard.*

"As the Fa-ther has sent me, So I send you." Then he breathed on them and

poco ritard.

46 *mf* **Slower** ♩ = 112

said: "Re - ceive the Ho - ly Spir - it. If you for-give men's sins, _____

mp *simile*

51 *mp*
 They are for - giv - en them; _____ If you hold them bound, _____ They are held

56 **Con moto** *f*
 bound." The Gos - pel of the Lord. _____

56 *mf* *legato*

60 **All** *f*
 Praise to you, Lord Je - sus Christ! _____

60 *f*
 Praise to you, Lord Je - sus Christ! _____

60 *f*
 Praise to you, Lord Je - sus Christ! _____

60 *f*
 Praise to you, Lord Je - sus Christ! _____

9. Renewal of Baptismal Promises

Moderato $\text{♩} = 108$

Presider *mp*

Dear friends, _____ Through the

Organ *mp* *p*

5 pas - chal mys - ter - y We have been bur - ied with Christ in bap - tis - m, So that

10 we may rise with him to a new life. Let us re - new the prom - is - es we made in

15 *poco rit.* *a tempo* *mp*
bap - tis - m. Do you re - ject Sa - tan?

dim. *p* *mp*

20 *mf* *mp*

And all his works? And all his emp-ty prom-is-es? Do

All *mf*

20 I do. I do. I do.

25

you be-lieve in God, the Fa-ther Al-might-y, Cre-a-tor of heav-en and earth?

mf

25 I

p *mf*

29 *mf*

Do you be-lieve in Je-sus Christ, his on-ly Son, our Lord, Who was

do.

29

mp

34

born of the Vir - gin Ma - ry, Was cru - ci - fied,

37

died and was bur - ied, Rose from the dead, And is now

poco rit. *a tempo mp* *cresc. poco a poco*

poco rit. *a tempo* *p cresc. poco a poco*

41

seat-ed at the right hand of the Fa - ther? Do

mf *mf*

41

I do.

45

you be - lieve in the Ho - ly Spir - it, The Ho - ly Cath - o - lic Church, the com -

mf *f* *mf* *mf*

45

50 *f*
 mu-nion of saints, The for - give-ness of sins, the res - ur - rec-tion of the bod - y, And life ev - er -

50 *mp* *f*

55 *mp cresc. poco a poco*
 last - ing? God, the all - pow - er - ful Fa - ther of our

f
 I do.

55 *p cresc. poco a poco*

60 Lord Je - sus Christ, Has giv - en us a new birth by wa - ter

60

65 *ff* *mp*
 and the Ho - ly Spir - it, And for -

65 *f* *mf*

70

giv - en all our sins. May God keep us

70

p

75

75

pochiss. rit. a tempo dim. poco a poco al fine

faith - ful to our Lord Je - sus Christ for ev - er and

75

pochiss. rit. a tempo dim. poco a poco al fine

80

80

ev - er, for - ev - er and ev - er.

80

p

85

85

p

A - men.

85

pp

10. General Intercessions

Andante semplice ♩ = 116 *mp legato*

Presider

Let us bring our prayers to - geth-er be - fore the

Organ

p a la chitarra, sempre molto legato

5

Cantor

Lord. _____ Let us pray to the Lord, Lord, hear our prayer. _____

5

9

Reader

That the Spir - it of truth may fill our world, _____ Let us
Spir - it of Love may guide our church, _____
Spir - it of faith may fill our hearts, _____

9

13

All mp

pray to the Lord. Lord, hear our prayer. _____

1, 2 **Reader**

That the
That the

13

mp

1, 2

Reader

17 *mf*

3

Ho - ly Spir - it of faith, hope and

21 *dim. espressivo*

love, Hear our prayers of long - ing to be in the heart of the Cre -

21 *dim. p colla voce*

25 *mp a tempo*

a - tor. We pray though Christ our Sa - vior. A -

25 *a tempo mp*

29 *All rit.*

men. We pray though Christ our Sa - vior. A - men.

29 *rit.*

11. Offertory Processional

Andante maestoso ♩ = 96

Organ *mp*

5

9 *mf*

13

17

21 *rit.*

12. Eucharistic Prayer II

Presider *Con moto* ♩ = 116 *mp*

Pray, broth-ers and sis - ters, that our

Organ *p*

5 *cresc. poco a poco* *f* *All mp*

sac - ri - fice May be ac - cep - ta - ble to God, the al - mighty Fa - ther. May the

5 *cresc. poco a poco* *mf* *dim.*

9 *mf*

Lord ac - cept the sac - ri - fice at your hands For the praise and glo - ry of his name, For

9 *mp*

Presider

13 our good and the good of all his Church. The Lord be with

f

17 you. And al - so with you. Lift up your

All Presider

mf

21 hearts. We lift them up to the Lord. Let us give thanks to the

All Presider

mp

25 Lord our God. It is right to give him thanks and praise.

All

molto ritard.

Direct segue to "Holy"

13. Holy, Holy, Holy

Andante grazioso $\text{♩} = 76$

Soprano
Ho - ly, ho - ly, ho - ly Lord, God of power and might, Heav - en and

Alto
Ho - ly, ho - ly, ho - ly Lord, God of power and might, Heav - en and

Tenor
Ho - ly, ho - ly, ho - ly Lord, God of power and might, Heav - en and

Bass
Ho - ly, ho - ly, ho - ly Lord, God of power and might, Heav - en and

Organ

6
earth are full of your glo - ry. Ho - san - na in the high - est.

earth are full of your glo - ry. Ho - san - na in the high - est.

8
earth are full of your glo - ry. Ho - san - na in the high - est.

6
earth are full of your glo - ry. Ho - san - na in the high - est.

6
earth are full of your glo - ry. Ho - san - na in the high - est.

11

Bless - ed is he who comes _____ in the name _____ of the Lord. Ho -

Bless - ed is he who comes _____ in the name _____ of the Lord. Ho -

Bless - ed is he who comes in the name of the Lord. Ho -

Bless - ed is he who comes in the name of the Lord. Ho -

16

molto allargando

san - na in the high - est.

san - na in the high - est.

san - na in the high - est.

san - na in the high - est.

16

molto allargando

14. Eucharistic Prayer

Moderato ♩ = 120
mp

Presider

Let your Spir - it come up - on these gifts to make them ho - ly,

Piano

p

4

So that they may be - come for us The bod - y and blood of our Lord, Je - sus Christ. _____

4

8

Be - fore he was giv - en up to death, A death he free - ly ac - cept - ed,

8

11 He took bread and gave you thanks. He broke the bread, Gave it to the dis - ci - ples, and said:

14 **Slower** ♩ = 84 *f* Take this, all of you, and eat it: This is my bod - y which

17 **Moderato** *mp* will be giv-en up for you. When sup-per was end-ed, he took the cup. A - gain he

21 gave you thanks and praise, Gave it to his dis - ci - ples and said:

Slower

23 *f*

Take this, all of you, and drink from it: This is the cup of my

23 *mf*

26 *rit.*

blood, The blood of the new and ev - er - last - ing cov - e - nant.

26 *rit.*

29 *a tempo*

It will be shed for you and for all So that sins may be for -

29 *a tempo*

32 *rit.*

giv - en. Do this in mem - 'ry of me.

32 *rit.*

15. Memorial Acclamation

Moderato

Presider *mf*

Let us pro - claim the mys - te - ry of faith.

Piano *mp*

3 All *f* **Andante** ♩ = 100

Presider *mp* **Con moto** ♩ = 116

Christ has died, Christ is ris - en, Christ will come a - gain. In mem - 'ry of his death and resur -

f *dim.* *p*

Christ has died, Christ is ris - en, Christ will come, Christ will come a - gain.

f *dim.* *p*

Christ has died, Christ is ris - en, Christ will come, Christ will come a - gain.

f *dim.* *p*

Christ has died, Christ is ris - en, Christ will come, Christ will come a - gain.

3 *f* *dim.* *p*

9 *cresc.* *f*

rec - tion, We of - fer you, Fa - ther, this life - giv - ing bread, This say - ing cup.

9 *cresc.* *mf*

13 *mp* *cresc.* *f*

May all of us who share in the bod - y and blood of Christ Be

13 *p* *cresc.*

17

brought to - geth - er in u - ni - ty by the Ho - ly Spir - it.

17 *mf*

21 *mp*

Make us wor - thy to share e - ter - nal

21 *p*

25 *cresc.* *mf*

life With the a - pos - tles, and with all the saints Who have done your

25 *cresc.* *mp*

28 *poco rit.* *a tempo*

will through - out the a - ges. May we praise you in u - nion with them, And

28 *poco rit.* *a tempo*

32 *molto ritard.* *a tempo*

give you glo - ry Through your Son, Je - sus Christ.

32 *molto ritard.* *a tempo*

37 *mp* *cresc.* *f*

Through Christ, with Christ, in Christ, in the u - ni - ty of the Ho - ly

37 *p* *cresc.* *mf*

42 *mf* *dim. poco a poco*

Spir - it, all glo - ry and hon - or is yours, al - might - y

42 *mp* *dim. poco a poco*

46

Fa - ther, For - ev - er and ev - er.

46

50 *f* *allargando*

A - men, a - men, a - men!

50 *f* *allargando*

A - men, a - men, a - men!

50 *f* *allargando*

A - men, a - men, a - men!

50 *f* *allargando*

A - men, a - men, a - men!

50 *f* *allargando*

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16. The Lord's Prayer

Freely

mp

Presider

Let us pray with con-fi-dence to the Fa-ther In the words our Sa-vior gave us. _____

Organ

p *f*

6

Adagio con moto $\text{♩} = 72$ *All* *mf*

All

mf

Our Fa-ther, who art in heav-en, _____ Hal-low-ed be Thy name; _____ Thy

6

king - dom come; Thy will be done on earth as it is in heav - en. _____ Give us this day

mf

mf

12

mp

king - dom come; Thy will be done on earth as it is in heav - en. _____ Give us this day

12

mp

mp

17

cresc.

mf

our dai-ly bread; And for - give us our tres-pass - es _____ As we for-give those who tres-pass a-gainst us; _____

17

cresc.

mf

cresc. *mf*

22 *mp*

And lead us not in - to temp-ta - tion, But de - liv - er us from

27 *f*

e - vil. For thine is the king - dom, the

31 *mf* *mp*

pow'r, and the glo - ry, Now and for - ev - er, now and for -

35 *p* *molto ritard.*

ev - er. A - men, A - men.

17. Lamb of God

Andante con moto ♩ = 108

Piano

6

12 All *p legato*

Lamb of God, _____ you take a - way the sins of the

12

17 *mp*

world: Have mer - cy on us. Have mer - cy on us.

17

Full and rich

mf molto legato

23

Lamb of God, you take a - way the sins of the world.

mf molto legato

23

mf molto legato

28

world: Have mer - cy on us. Have mer - cy on us.

rit.

28

dim. *rit.*

Andante espressivo ♩ = 96

34 *p* *non cresc.*

Lamb of God, you take a - way the sins of the world: _____

p *non cresc.*

Lamb of God, you take a - way the sins of the world: _____

p *non cresc.*

Lamb of God, you take a - way the sins of the world: _____

p *non cresc.*

Lamb of God, you take a - way the sins of the world: _____

34 *p semplice* *non cresc.*

40 *allargando*

Grant us peace. _____ Grant us peace.

Grant us peace. _____ Grant us peace.

Grant us peace. _____ Grant us peace.

Grant us peace. _____ Grant us peace.

40 *allargando* *pp*

18. Communion Song

Joyfully ♩ = 72 *mf*

All

Spir - it of God in me,

mp

Organ

p.

cresc. poco a poco

Spir - it of God, my faith; Spir - it of God, my hope;

f *rit.*

Spir - it of God, my love; Faith, hope and love, three things,

f *rit.*

Slower

But the great - est of these is love.

Optional repeat

Detailed description of the musical score: The score is for a communion song in 6/8 time. It features a vocal line and an organ accompaniment. The organ part consists of a right-hand melody and a left-hand accompaniment of chords. The vocal line has lyrics: 'Spir - it of God in me, Spir - it of God, my faith; Spir - it of God, my hope; Spir - it of God, my love; Faith, hope and love, three things, But the great - est of these is love.' The score includes dynamic markings: *mf* for the vocal, *mp* for the organ, and *p.* for the organ's accompaniment. There are also markings for *cresc. poco a poco*, *f*, and *rit.*. The tempo is marked 'Joyfully' with a quarter note equal to 72 beats per minute. The score is divided into systems, with measures 5, 9, and 13 marked. The final system includes an 'Optional repeat' section.

19. Communion Prayer

Quietly $\text{♩} = 112$ *p*

Presider

Fa - ther, _____ Through this Eu - cha - rist, Send the

Organ

p

Ho - ly Spir - it of Pen - te - cost in - to our hearts _____ To keep us al - ways

in your love. _____ A - men.

A - men.

All *mp*

A - men.

mp

mp

20. Closing Rites

Espressivo ♩ = 112

mp

Presider

Bow your head and pray for God's bless - ing. This day the Fa - ther of

Piano

p

4

light Has en - light - ened the minds of the dis - ci - ples By the out - pour - ing of the

4

cresc.

8

f

Ho - ly Spir - it. May he bless you And

8

mf

sub. mp

Detailed description of the musical score: The score is for a piece titled 'Closing Rites'. It is written for a Presider (voice) and Piano. The tempo is marked 'Espressivo' with a quarter note equal to 112 beats per minute. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The Presider part begins with a mezzo-piano (*mp*) dynamic. The lyrics are: 'Bow your head and pray for God's bless - ing. This day the Fa - ther of light Has en - light - ened the minds of the dis - ci - ples By the out - pour - ing of the Ho - ly Spir - it. May he bless you And'. The Piano accompaniment starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) section. The score is divided into measures, with measure numbers 4 and 8 indicated in boxes. The piano part features various textures, including sustained chords and moving lines in both hands.

12 **All** **Presider**

give you the gifts of the Spir - it for - ev - er. A - men. Go in

16 *rit. e cresc.*

peace to love and serve the Lord, al - le - lu - ia, al - le - lu - ia.

16 *rit. e cresc.*

20 **All** *f* *cresc.* *molto allarg.* *ff*

Thanks be to God, al - le - lu - ia, al - le - lu - ia.

f *cresc.* *ff*

Thanks be to God, al - le - lu - ia, al - le - lu - ia.

f *cresc.* *ff*

Thanks be to God, al - le - lu - ia, al - le - lu - ia.

f *cresc.* *ff* *div.*

Thanks be to God, al - le - lu - ia, al - le - lu - ia.

20 *molto allarg.*

f *cresc.* *ff*

Direct segue to Closing Song of Praise

21. Closing Song of Praise

Moderato maestoso ♩ = 108 *mf*

All

Al - le - lu - ia! Al - le -

Organ *mf*

Part 1 *mf*

lu - ia! Al - le - lu - ia! Al - le - lu - ia! The Spir - it of

God fills the world, The Spir - it pours love in our

Part 2 *mf*

The Spir - it of God fills the world, The

hearts.

Spir - it pours love in our hearts.

cresc.

21 *f*

Al - le - lu - ia! Al - le - lu - ia! Al - le -

Al - le - lu - ia! Al - le - lu - ia! Al - le -

Al - le - lu - ia! Al - le - lu - ia! Al - le -

Al - le - lu - ia! Al - le - lu - ia! Al - le -

21

f

26 *rit.* *a tempo* *allargando*

lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia!

26 *rit.* *a tempo* *allargando* *ff*