

**LAURELS
FOR
LYONS**

Seven Lyrical Pieces for String Quintet

BRUCE TRINKLEY

LAURELS FOR LYONS

For 2 Violins, Viola and 2 Violoncellos

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Five of the movements of *Laurels for Lyons* are adapted from choral works in *Mountain Laurels: A Choral Symphony*, written to celebrate the Centenary of State College, Pennsylvania in 1996 and based on poems by central Pennsylvania poets. Two other movements are derived from other earlier works by the composer: *Dinosaurs' Waltz* is from *The Dinosaurs' Dance* for voice and soprano and *A Gnarled Old Crab-apple Tree* is the finale of *Five Choral Dances*, settings of texts by Pulitzer Prize winning poet Peter Viereck.

The poems may be included in the printed program or may be read aloud before each piece is performed. Duration: approximately 16 minutes.

Laurels for Lyons is dedicated with admiration and gratitude to the fine musicians of the Lyon family: James Lyon, violin; Clara Lyon, violin; Nicholas Lyon, viola; Carol Lyon, violoncello; and Elizabeth Lyon, violoncello.

1. dandelions in march

Allegro marcato ♩ = 108

Violin 1: Rests for measures 1-4, then *mp* in measure 5.

Violin 2: *f* in measure 1, *mf* in measure 2, *mp* in measure 5.

Viola: *f* in measure 1, *mp* in measure 5.

Violoncello 1: *f* in measure 1, *mp* in measure 5.

Violoncello 2: *pizz. sempre marcato* in measure 1, *f* in measure 1, *mf* in measure 2, *mp* in measure 5.

6

V1: *mp* in measure 6.

V2: *p* in measure 6.

Vla: *p* in measure 6.

Vc1: *p* in measure 6.

Vc2: *arco* in measure 6, *p* in measure 6.

11

Musical score for measures 11-15. The score is for five parts: V1 (Violin I), V2 (Violin II), Vla (Viola), Vc1 (Violoncello I), and Vc2 (Violoncello II). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 11 is marked with a box containing the number 11. Dynamics include *mf* (mezzo-forte) and *pizz.* (pizzicato). The Vc1 part has a *pizz.* marking in measure 13. The Vc2 part has a *mf* marking in measure 13. The V1 part has a *mf* marking in measure 13. The V2 part has a *mf* marking in measure 13. The Vla part has a *mf* marking in measure 13. The Vc1 part has a *mf* marking in measure 13. The Vc2 part has a *mf* marking in measure 13.

16

Musical score for measures 16-20. The score is for five parts: V1 (Violin I), V2 (Violin II), Vla (Viola), Vc1 (Violoncello I), and Vc2 (Violoncello II). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 16 is marked with a box containing the number 16. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The V1 part has a *f* marking in measure 16 and a *p* marking in measure 18. The V2 part has a *f* marking in measure 16 and a *p* marking in measure 18. The Vla part has a *f* marking in measure 16. The Vc1 part has a *mf* marking in measure 17. The Vc2 part has a *mf* marking in measure 17 and an *arco* marking in measure 17.

21

Musical score for measures 21-26. The score is for five staves: V1 (Violin I), V2 (Violin II), Vla (Viola), Vc1 (Violoncello I), and Vc2 (Violoncello II). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measures 21-24 show a gradual increase in dynamics from *mp cresc.* to *f*. Measures 25-26 show a further increase to *ff*. The Vc1 and Vc2 parts play a steady eighth-note accompaniment.

V1 *mp cresc.* *f* *ff*

V2 *cresc.* *f* *ff*

Vla *p cresc.* *f* *ff*

Vc1 *p cresc.* *f* *ff*

Vc2 *p cresc.* *f* *ff*

27

Musical score for measures 27-32. The score is for five staves: V1 (Violin I), V2 (Violin II), Vla (Viola), Vc1 (Violoncello I), and Vc2 (Violoncello II). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measures 27-32 show a steady eighth-note accompaniment in all parts, with a dynamic of *mf*. The Vc1 part has a more active line with eighth-note patterns.

V1 *mf*

V2 *mf*

Vla *mf*

Vc1 *mf*

Vc2 *mf*

32

Score for measures 32-35, featuring five staves: V1, V2, Vla, Vcl1, and Vcl2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 32 starts with a box containing the number 32. Dynamics include *ff*, *f*, *mp*, and *p*. The Vla staff changes from 3/8 to 2/8 in measure 33. The Vcl1 and Vcl2 staves have *pizz.* markings in measure 34.

V1 *ff* *f* *ff* *mp*

V2 *ff* *f* *p*

Vla *ff* *f* *p*

Vcl1 *ff* *p*

Vcl2 *ff* *p*

37

Score for measures 37-40, featuring five staves: V1, V2, Vla, Vcl1, and Vcl2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 37 starts with a box containing the number 37. Dynamics include *f* and *pizz.*. The Vcl1 and Vcl2 staves have *pizz.* markings in measure 37.

V1 *f*

V2 *f*

Vla *f*

Vcl1 *pizz.* *f*

Vcl2 *pizz.* *f*

41

V1 *mp* *allarg.* *f* *pizz.*

V2 *mp*

Vla *mp*

Vc1 *arco* *p* *f* *pizz.*

Vc2 *arco* *mf* *mp* *p*

46

V1 *a tempo* *arco* *mp cresc.*

V2 *mp cresc.*

Vla *mp cresc.*

Vc1 *arco* *mp cresc.*

Vc2 *mp cresc.*

55

poco rit.

V1

V2

Vla

Vc1

Vc2

mp

p

p

mp

p

arco

pizz.

arco

pizz.

arco

pizz.

p

60

Poco meno mosso ♩ = 96

V1

V2

Vla

Vc1

Vc2

pp

p

p

p

arco

65 *senza sordino*

Score for measures 65-71. The score is in 3/8 time with a key signature of three sharps (F#, C#, G#). The instruments are V1 (Violin I), V2 (Violin II), Vla (Viola), Vcl1 (Violoncello I), and Vcl2 (Violoncello II). Measure 65 features a dynamic marking of *pp* for the cellos. The music consists of various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

72

Score for measures 72-78. The score is in 3/8 time with a key signature of three sharps (F#, C#, G#). The instruments are V1 (Violin I), V2 (Violin II), Vla (Viola), Vcl1 (Violoncello I), and Vcl2 (Violoncello II). The dynamic marking *ppp* is used throughout the passage. The music features a variety of note values and rests, with some notes beamed together.

78

V1
V2
Vla
Vc1
Vc2

Detailed description: This block contains the musical score for measures 78 through 83. It features five staves: V1 (Violin I), V2 (Violin II), Vla (Viola), Vc1 (Violoncello I), and Vc2 (Violoncello II). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 78-83 show a gradual increase in dynamics and intensity. The V1 and V2 parts have long, sweeping lines with slurs. The Vla part has a similar melodic line. The Vc1 part provides harmonic support with sustained notes. The Vc2 part has a more active, rhythmic line. The overall texture is rich and layered.

84

accel. poco a poco

V1
V2
Vla
Vc1
Vc2

mp cresc.
cresc.
cresc.
cresc.
p cresc.

f
ff
f
ff
f
ff

Detailed description: This block contains the musical score for measures 84 through 89. It features the same five staves as the previous block. The key signature remains three sharps and the time signature is 3/4. Measure 84 is marked with a box containing the number 84. The tempo is marked *accel. poco a poco*. The dynamics are marked *mp cresc.* for V1, *cresc.* for V2, *cresc.* for Vla, *cresc.* for Vc1, and *p cresc.* for Vc2. The music becomes more rhythmic and intense, with many notes marked with accents (>). The dynamics increase significantly, with *f* and *ff* markings appearing in measures 87-89. The V1 part has a more active, rhythmic line. The V2 part has a similar melodic line. The Vla part has a similar melodic line. The Vc1 part provides harmonic support with sustained notes. The Vc2 part has a more active, rhythmic line. The overall texture is rich and layered.

Tempo primo

90

V1

V2

Vla

Vc1

Vc2

sfpp

sfpp

96

V1

V2

Vla

Vc1

Vc2

sfpp cresc.

sfpp cresc.

sfpp cresc.

sfpp cresc.

sfpp

sfpp

sfpp cresc.

sfpp

ff

ff

ff

ff

2. Distinct

Andante con moto ♩ = 116

Musical score for Violin 1, Violin 2, Viola, Violoncello 1, and Violoncello 2. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante con moto' with a metronome marking of ♩ = 116. The first system shows the following parts:

- Violin 1:** Starts with a whole rest, then plays a half note G5 (marked *pp*) in the second measure, followed by a whole note G5 in the third measure.
- Violin 2:** Starts with a whole rest, then plays a triplet of eighth notes (F#5, G5, A5) marked *mp* in the second measure, followed by a quarter note G5 in the third measure.
- Viola:** Plays a rhythmic pattern of eighth notes (F#4, G4, A4, B4) starting in the first measure, marked *pizz.* and *p*.
- Violoncello 1:** Plays a rhythmic pattern of eighth notes (F#3, G3, A3, B3) starting in the first measure, marked *pizz.* and *p*.
- Violoncello 2:** Plays a whole note F#3 in the first measure, marked *pizz.* and *p*.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Vla), Violoncello 1 (Vc1), and Violoncello 2 (Vc2). The score continues from the previous system. The second system shows the following parts:

- V1:** Starts with a measure rest, then plays a half note G5 (marked with a box containing the number 5) in the second measure, followed by a whole note G5 in the third measure, and a half note G5 in the fourth measure.
- V2:** Plays a rhythmic pattern of eighth notes (F#4, G4, A4, B4) starting in the first measure, marked *pizz.* and *p*.
- Vla:** Plays a rhythmic pattern of eighth notes (F#4, G4, A4, B4) starting in the first measure, marked *pizz.* and *p*.
- Vc1:** Plays a rhythmic pattern of eighth notes (F#3, G3, A3, B3) starting in the first measure, marked *pizz.* and *p*.
- Vc2:** Plays a whole note F#3 in the first measure, marked *pizz.* and *p*.

10

Score for measures 10-14. The score is in G major (one sharp) and 3/4 time. It features five staves: Violin 1 (V1), Violin 2 (V2), Viola (Vla), Violoncello 1 (Vcl1), and Violoncello 2 (Vcl2).
- V1 and V2: Play a whole note G4 in measure 10. In measure 11, they play a triplet of eighth notes (A4, B4, C5) marked *mp*.
- Vla: Plays a rhythmic eighth-note pattern starting in measure 10.
- Vcl1: Plays a whole note G2 in measure 10. In measure 11, it plays a triplet of eighth notes (A2, B2, C3) marked *arco mp*.
- Vcl2: Plays a whole note G2 in measure 10. In measure 11, it plays a dotted quarter note G2 marked *mp*.
Measures 12-14 continue the patterns established in measures 10-11.

15

Score for measures 15-19. The score continues in G major and 3/4 time.
- V1 and V2: Play a melodic line of eighth notes starting in measure 15. In measure 18, the instruction *poco cresc.* is written. The lines end with a fermata in measure 19.
- Vla: Plays a rhythmic eighth-note pattern. In measure 18, the instruction *arco* is written above the staff, and *poco cresc.* is written below. The line ends with a fermata in measure 19.
- Vcl1: Plays a melodic line of eighth notes. In measure 18, the instruction *poco cresc.* is written below. The line ends with a fermata in measure 19.
- Vcl2: Plays a melodic line of eighth notes. In measure 18, the instruction *arco* is written above the staff, and *poco cresc.* is written below. The line ends with a fermata in measure 19.

20

V1 *mf* *p* *simile* *mp*

V2 *mf* *p* *simile* *mp*

Vla *mf* *p* *simile* *mp*

Vc1 *mf* *mp* *mf*

Vc2 *mf* *p* *mf*

25

V1 *f*

V2 *f*

Vla *f*

Vc1 *f*

Vc2 *f*

30

V1 *mf*

V2 *mf*

Vla *mf*

Vc1 *mf* *pizz.*

Vc2 *mf*

35

V1 *f* *mf*

V2 *f* *mp* *simile*

Vla *f* *mp* *simile*

Vc1 *f* *mp* *arco* *simile*

Vc2 *f* *mp* *simile*

39

V1

V2

Vla

Vc1

Vc2

f

poco cresc.

mf

poco cresc.

mf

poco cresc.

mf

poco cresc.

mf

43

V1

V2

Vla

Vc1

Vc2

ff

poco allarg.

grandly

f

ff

f

ff

f

ff

pizz.

f

ff

f

48

V1 *dim.* *mf* *rit. e dim.*

V2 *dim.* *mf*

Vla *dim.* *mf*

Vc1 *dim.* *mf*

Vc2 *dim.* *mf*

53

V1 *mp* *p*

V2 *mp* *p*

Vla *mp* *p*

Vc1 *arco* *mp* *p*

Vc2 *mp* *p* *pizz.* *arco*

3. Dinosaurs' Dance

Valse espressivo e rubato

Musical score for "Valse espressivo e rubato" in 3/4 time, featuring Violin 1, Violin 2, Viola, Violoncello 1, and Violoncello 2. The score is in B-flat major and includes dynamic markings such as *f*, *mf*, and *mp*. The first measure of Violin 1 is marked *f*, while the second measure is marked *mf*. The instruction "moving ahead" is written above the Violin 1 staff in the second measure. The Violoncello 2 part includes a *pizz.* marking in the second measure.

Con moto

Musical score for "Con moto" in 3/4 time, featuring Violin 1 (V1), Violin 2 (V2), Viola (Vla), Violoncello 1 (Vc1), and Violoncello 2 (Vc2). The score is in B-flat major and includes dynamic markings such as *p* and *mp*. A box containing the number "7" is located above the first measure of the Violin 1 staff. The Violoncello 1 part includes a *p* marking in the fifth measure, and the Violoncello 2 part includes an *arco* marking in the fifth measure.

14

V1

V2

Vla

Vc1

Vc2

f

21

Piu mosso $\text{♩} = 54$

V1

V2

Vla

Vc1

Vc2

mp

mp

mp

pizz.

mf

27

V1 *with abandon*
f

V2 *with abandon*
f

Vla *f*

Vc1 *f*

Vc2 *arco*
f

32

V1 *rit.*
mp

V2 *dimin. poco a poco*
mp

Vla *dimin. poco a poco*

Vc1 *dimin. poco a poco*

Vc2 *mf dimin.*

Valse espressivo ♩ = 120

Meno mosso

Musical score for measures 37-42. The score is for five instruments: V1 (Violin I), V2 (Violin II), Vla (Viola), Vc1 (Violoncello I), and Vc2 (Violoncello II). The key signature is one flat (B-flat major or D minor). The tempo is *Meno mosso*. Measure 37 is marked with a box containing the number 37. Measure 38 has a *rit.* marking. Measure 39 has a *p* marking. Measure 40 has a *p* marking. Measure 41 has a *p* marking. Measure 42 has a *p* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for measures 43-48. The score is for five instruments: V1 (Violin I), V2 (Violin II), Vla (Viola), Vc1 (Violoncello I), and Vc2 (Violoncello II). The key signature is one flat (B-flat major or D minor). The tempo is *Meno mosso*. Measure 43 is marked with a box containing the number 43. Measure 44 has a *poco accel.* marking. Measure 45 has a *poco accel.* marking. Measure 46 has a *poco accel.* marking. Measure 47 has a *poco accel.* marking. Measure 48 has a *poco accel.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

49 **Piu mosso** ♩ = 132-144

V1 *p* *mp* *mf*

V2 *mp* *mf*

Vla *mp* *mf*

Vc1 *mp* *mf*

Vc2 *mp*

54 *poco rit.* *a tempo*

V1 *mf* *f*

V2 *f*

Vla *f*

Vc1 *f*

Vc2 *f*

59

dimin. poco a poco

dimin. poco a poco

dimin. poco a poco

dimin. poco a poco

dimin. poco a poco

65

molto legato

p cresc. poco a poco

molto legato

p cresc. poco a poco

molto legato

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

71 *brillante*

V1 *f*

V2 *f* *mf*

Vla *f* *mf*

Vc1 *f* *mf*

Vc2 *f* *mf*

78

V1 *mp cresc.*

V2 *mp cresc.*

Vla *mp cresc.*

Vc1 *pizz.* *mp cresc.*

Vc2 *mp cresc.*

84

Musical score for measures 84-88. The score is for five staves: V1 (Violin I), V2 (Violin II), Vla (Viola), Vc1 (Violoncello I), and Vc2 (Violoncello II). The key signature is one flat (B-flat). Measures 84-88 feature a crescendo from mezzo-forte (mf) to forte (f). V1, V2, and Vla play a melodic line with a long slur. Vc1 plays a rhythmic pattern of eighth notes with slurs. Vc2 plays a simple bass line.

V1 *mf* *cresc.*

V2 *mf* *cresc.*

Vla *mf* *cresc.*

Vc1 *mf* *cresc.* *f*

Vc2 *mf* *cresc.*

89

Musical score for measures 89-93. The score is for five staves: V1 (Violin I), V2 (Violin II), Vla (Viola), Vc1 (Violoncello I), and Vc2 (Violoncello II). The key signature is one flat (B-flat). Measures 89-93 feature a dynamic shift from forte (f) to mezzo-forte (mf). V1 and V2 play a melodic line with a long slur. Vla and Vc1 play a rhythmic pattern of eighth notes with slurs. Vc2 plays a simple bass line.

V1 *f*

V2 *f*

Vla *mf*

Vc1 *arco* *mf*

Vc2 *f*

Andante espressivo

94

Score for measures 94-99. The score is for five parts: V1 (Violin I), V2 (Violin II), Vla (Viola), Vc1 (Violoncello I), and Vc2 (Violoncello II). The key signature is one flat (B-flat). The tempo is Andante espressivo. The dynamics are marked as *dimin.* (diminuendo) and *pp* (pianissimo). The V1 and V2 parts have a melodic line with a slur over measures 94-95 and a crescendo hairpin leading to a *pp* dynamic in measure 96. The Vla and Vc1 parts have a similar melodic line with a slur and a *pp* dynamic in measure 96. The Vc2 part has a simple harmonic line with a *pp* dynamic in measure 96.

100

Score for measures 100-104. The score is for five parts: V1 (Violin I), V2 (Violin II), Vla (Viola), Vc1 (Violoncello I), and Vc2 (Violoncello II). The key signature is one flat (B-flat). The tempo is Andante espressivo. The dynamics are marked as *mp* (mezzo-piano). The V1 and V2 parts have a melodic line with a slur over measures 100-101 and a *mp* dynamic in measure 102. The Vla and Vc1 parts have a similar melodic line with a slur and a *mp* dynamic in measure 102. The Vc2 part has a simple harmonic line with a *mp* dynamic in measure 102.

105

V1 *p* poco a poco cresc. ed accel. simile

V2 *p* poco a poco cresc. ed accel. simile

Vla *p* poco a poco cresc. ed accel. simile

Vc1 poco a poco cresc. ed accel. *mf*

Vc2 *p* poco a poco cresc. ed accel. *mf* # ♩ ♩

111

molto allarg.

V1 *f* ten.

V2 *f* ten.

Vla *f* ten.

Vc1 *pizz.* *f* ten.

Vc2 *f* ten.

117 **Allegro marcato**

V1 *ff*

V2 *ff*

Vla *ff*

Vc1 *arco* *ff*

Vc2 *ff*

123

V1 *rit.*

V2

Vla

Vc1

Vc2

4. Elm Trees

Andante mesto ♩ = 84

legato

Violin 1 *p*

Violin 2 *pp* *simile*

Viola *pp* *p* *pp* *simile*

Violoncello 1 *pp* *simile*

Violoncello 2 *p* *pp* *simile*

7

V1 *mp*

V2 *mp*

Vla *mp*

Vc1 *mp*

Vc2 *mp*

14

V1 *calmato* *mf*

V2 *calmato* *mf*

Vla *calmato* *mf*

Vc1 *calmato* *mf*
pizz.

Vc2 *calmato* *mf*

21

V1 *f* *mf* *mp* *mf* *p* *poco allarg.*

V2 *f* *mf* *p* *mp* *mf* *p*

Vla *mf* *p* *mp* *mf* *p*

Vc1 *f* *p* *mp* *mf* *p*

Vc2 *f* *p* *mp* *mf* *p*

28 *a tempo* *cantando*

V1 *mp* *pp*

V2 *mp* *pp*

Vla *mp* *pp* *p*

Vc1 *pp*

Vc2 *pp*

35 *a tempo* *rit.*

V1 *mp* *pp*

V2 *mp* *p* *pp*

Vla *mp* *p* *pp*

Vc1 *mp* *p* *pp*

Vc2 *mp* *p* *pp*

42

V1 *poco rit.*
mp

V2 *mp*

Vla *mp*

Vc1 *mp*

Vc2 *mp*

a tempo

V1 *f* *p subito* *mf*

V2 *f* *p subito* *mf*

Vla *f* *p subito* *mf*

Vc1 *f* *p subito* *mf*

Vc2 *f* *p subito* *mf*

54

V1 *p* *pp*

V2 *p* *pp*

Vla *p* *pp*

Vc1 *p* *pp*

Vc2 *p* *pp*

60

dolore *rit.*

V1 *p* *pp* *rit.*

V2 *p* *pp*

Vla *p* *pp*

Vc1 *p* *pp*

Vc2 *p* *pp*

13

V1

V2

Vla

Vcl1

Vcl2

mf

mf

pizz.

mf

mf

mf

20

V1

V2

Vla

Vcl1

Vcl2

f

f

arco

pizz.

f

arco

pizz.

f

f

26

V1

V2

Vla

Vc1

Vc2

arco

sul ponticello

arco

sul ponticello

32

V1

V2

Vla

Vc1

Vc2

38 *ritardando*

Musical score for measures 38-42. The score consists of five staves: V1 (Violin I), V2 (Violin II), Vla (Viola), Vc1 (Violoncello I), and Vc2 (Violoncello II). The time signature is 2/4. The dynamics are marked as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo marking is *ritardando*. The music features a melodic line in the violins and a harmonic accompaniment in the lower strings.

43 *a tempo*

Musical score for measures 43-47. The score consists of five staves: V1 (Violin I), V2 (Violin II), Vla (Viola), Vc1 (Violoncello I), and Vc2 (Violoncello II). The time signature is 2/4. The dynamics are marked as *f* (forte) and *pizz.* (pizzicato). The tempo marking is *a tempo*. The music features a melodic line in the violins and a harmonic accompaniment in the lower strings, with a change in time signature from 2/4 to 3/4.

6. The Fire Elms

Andante grazioso $\text{♩} = 60$ *sempre legato*

Violoncello 2

5

Vc2

9

mf > *mp*

unis.

mp

mp

pizz.

Vc2

13

mp

arco

pizz.

arco

Vc2

17

mp

arco

pizz.

Vc2

21

mf

mf

mf

poco cresc.

mf

poco cresc.

mf

Vc2

25

Musical score for measures 25-28. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of five staves: two treble clefs, an alto clef, and two bass clefs. The first staff (treble clef) starts with a half note F# (f) and a half note G# (mp). The second staff (treble clef) starts with a half note F# (f) and a half note G# (mp). The third staff (alto clef) starts with a half note F# (f) and a half note G# (mp). The fourth staff (bass clef) starts with a half note F# (f) and a half note G# (mp). The fifth staff (bass clef) starts with a half note F# (f) and a half note G# (mp). Dynamics include *f*, *mp*, *p*, and *mf*. The piece concludes with a double bar line.

29

Musical score for measures 29-32. The score is in 9/4 time with a key signature of three sharps (F#, C#, G#). It consists of five staves: two treble clefs, an alto clef, and two bass clefs. The first staff (treble clef) starts with a half note F# (f) and a half note G# (f). The second staff (treble clef) starts with a half note F# (f) and a half note G# (f). The third staff (alto clef) starts with a half note F# (f) and a half note G# (f). The fourth staff (bass clef) starts with a half note F# (f) and a half note G# (f). The fifth staff (bass clef) starts with a half note F# (f) and a half note G# (f). Dynamics include *f*. The piece concludes with a double bar line.

33

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

Vc2 *mp* *arco* *cresc.* *f* *pizz.*

37

mf

mf

mf

mf

Vc2 *mf*

41

mf *f* *arco*

45

mf *f* *mp* *darkly* *mp* *darkly* *mp* *darkly* *mp* *arco darkly* *mp*

49

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

pizz. *f*

cresc. *f*

53

ff *f*

ff *f*

ff *f*

ff *f*

ff *f* *arco* *pizz.*

57

mp cresc. f mf

mp cresc. f mf

mp cresc. f mf

mp cresc. arco f

Vc2 mp cresc.

Detailed description: This system contains measures 57 through 62. It features five staves. The top three staves (treble clef) and the bottom staff (bass clef) are for Violin 2 (Vc2). The middle staff (bass clef) is for Viola. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Dynamics include *mp cresc.*, *f*, and *mf*. The Viola part includes the instruction *arco*. The Vc2 part has a *f* dynamic and a hairpin symbol in the final measure.

63

f f f

mf

Vc2 mf

Detailed description: This system contains measures 63 through 68. It features five staves. The top three staves (treble clef) and the bottom staff (bass clef) are for Violin 2 (Vc2). The middle staff (bass clef) is for Viola. The key signature is three sharps (F#, C#, G#). The time signature changes from 3/4 to 9/4, then to 6/4, and finally to 7/4. Dynamics include *f* and *mf*. The Vc2 part has a *mf* dynamic in the final measure.

67

mf *dim.* *mp cresc. poco a poco*

mf *dim.* *mp cresc. poco a poco*

f *mf* *dim.* *mp cresc. poco a poco*

f *mf* *dim.* *mp cresc. poco a poco*

Vc2

72

pp subito

pp subito

pp subito

f *pp subito*

Vc2

77 **Espressivo** $\text{♩} = 66$
con sordino

Violin I: *con sordino*, *ppp*, *p*, *ppp*

Violin II: *con sordino*, *ppp*, *p*, *ppp*

Viola: *con sordino*, *ppp*, *p*, *ppp*

Violoncello: *con sordino*, *ppp*, *p*, *ppp*

Vc2: *ppp*, *p*

83 $\text{♩} = 76$
sost.

Violin I: *mp cresc.*, *f*

Violin II: *sost.*, *mp cresc.*, *f*

Viola: *sost.*, *mp cresc.*, *f*

Violoncello: *sost.*, *mp cresc.*, *f*

Vc2: *mp cresc.*, *sost.*, *f*

89

dim.

dim.

dim.

dim.

dim.

Vc2

94

rit. e dim.

mp

mp

mp

mp

mp

Vc2

99 **Chorale** $\text{♩} = 66$

p

Vc2

104

ff *mp*

ff

ff

ff

Vc2 *ff*

108

dim. *mp* *dim.* *pp*

mp *dim.* *pp*

mp *dim.* *pp*

pizz. *mp* *dim.*

Vc2

112

p *pp* *ppp*

p *pp* *ppp*

p *pp* *ppp*

p *pp* *ppp*

Vc2

p *pp* *ppp*

7. A Gnarled Old Crab-apple Tree

Answers Joyce Kilmer

Country Waltz $\text{♩} = 72$

Violin 1 *f* (play with a West Virginia twang, bending notes, etc.) *rall.* *a tempo*

Violin 2 *f* (play with a West Virginia twang, bending notes, etc.)

Viola *f* (play with a West Virginia twang, bending notes, etc.)

Violoncello 1 *f* (play with a West Virginia twang, bending notes, etc.) *f*

Violoncello 2 *pizz.* (with rich country bass tone) *f*

V1 *mf*

V2 *mf*

Vla *mf* *mp*

Vc1 *mf* *mp*

Vc2 *mf* *mp*

8

V1
V2
Vla
Vc1
Vc2

Detailed description: This system contains measures 8, 9, and 10. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The score is for five instruments: Violin 1 (V1), Violin 2 (V2), Viola (Vla), Violoncello 1 (Vc1), and Violoncello 2 (Vc2). Measure 8 features a half note in V1, a dotted half note in V2, a half note in Vla, and eighth notes in Vc1 and Vc2. Measure 9 continues with similar rhythmic patterns. Measure 10 concludes with a final chord in all parts.

11

V1
V2
Vla
Vc1
Vc2

f
f *boisterously*
f *boisterously*
f *boisterously*

Detailed description: This system contains measures 11, 12, and 13. The key signature changes to two sharps (F-sharp, C-sharp). The time signature is 12/8. The score is for the same five instruments. Measure 11 shows a change in the V1 part. Measure 12 features a dynamic marking of *f* in V1 and *f* *boisterously* in V2, Vla, Vc1, and Vc2. Measure 13 continues with the *f* *boisterously* dynamic marking across all parts.

14 *boisterously*

V1

V2

Vla

Vc1

Vc2

Detailed description: This system contains measures 14, 15, and 16. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked 'boisterously'. V1 and V2 play a rhythmic eighth-note pattern. Vla and Vc1 play a melodic line with slurs and accents. Vc2 plays a simple eighth-note accompaniment. Measure 16 ends with a fermata.

17

V1

V2

Vla

Vc1

Vc2

Detailed description: This system contains measures 17, 18, and 19. The key signature remains three sharps. V1 and V2 continue their patterns. Vla and Vc1 play a melodic line with slurs and accents. Vc2 plays a simple eighth-note accompaniment. Measure 19 ends with a fermata and a 15/8 time signature change.

20

V1

V2

Vla

Vc1

Vc2

Detailed description: This block contains the first system of a musical score, measures 20-21. It features five staves: V1 (Violin I), V2 (Violin II), Vla (Viola), Vc1 (Violoncello I), and Vc2 (Violoncello II). The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. Measures 20-21 show a complex texture with overlapping melodic lines and sustained notes. A 'V' marking is present above the first four staves in measure 20. The music concludes in measure 21 with a final chord and a fermata.

22

V1

V2

Vla

Vc1

Vc2

mf

mf

mf

mf

Detailed description: This block contains the second system of a musical score, measures 22-24. It features five staves: V1 (Violin I), V2 (Violin II), Vla (Viola), Vc1 (Violoncello I), and Vc2 (Violoncello II). The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. Measures 22-24 show a complex texture with overlapping melodic lines and sustained notes. The dynamic marking *mf* (mezzo-forte) is indicated in measures 23 and 24 across all staves. The music concludes in measure 24 with a final chord and a fermata.

25

V1

V2

Vla

Vc1

Vc2

arco

mf

mp

28

poco rit.

V1

V2

Vla

Vc1

Vc2

pizz.

arco