

Lute Song

for TTBB Voices and Piano or Chamber Orchestra

Poem by Robert Lima
Music by Bruce Trinkley

Robert Lima, retired professor of Spanish and Comparative literature at Penn State, is a poet, critic, playwright, and translator. He has been elected to membership in PEN International, the Poetry Society of American and Academia Nortamericana de la Lengua Española. His poems have appeared throughout the United States and abroad in periodicals and in books.

"A photograph taken by Margaret Duda inspired 'Lute Song.' The photograph became part of "Eye of the Beholder," an exhibit of her photographs and my poems held in the East Gallery of Pattee Library in conjunction with the Central Pennsylvania Festival of the Arts in 1993."

Lute Song

by Robert Lima from *Eye of the Beholder*

*Joy is in the making
of instruments that bring elation
of music that the fingers sing*

*Joy is in the leaping
through time, geography and lore
through planes of magnitude and depth*

*Joy is in the sensing
oneness with the master hand
oneness with the inner ear*

Lute Song

For TTBB Chorus and Piano or Chamber Orchestra

Poem by Robert Lima

Music by Bruce Trinkley

from *Eye of the Beholder* (1993)*

Allegro gioioso ♩ = 144

f > exuberantly

Tenor 1 Joy _____ is in the mak - ing of

Tenor 2 Joy _____ is in the mak - ing of

Bass 1 Joy _____ is in the mak - ing of

Bass 2 Joy _____ is in the mak - ing of

Piano *toccata style*

f

5

mp

in - stru - ments_ that bring e - la - tion mu - sic the fin - gers sing

pp *mp*

in - stru - ments_ that bring e - la - tion of mu - sic of

mp *pp*

in - stru - ments_ that bring e - la - tion of mu - sic that the fin - gers sing

5

p

in - stru - ments_ that bring e - la - tion of mu - sic

con pedale

*Used with permission

9 *pp* mu - sic mu - sic

pp mu - sic that the fin - gers sing of mu - sic that the fin - gers sing

pp mu - sic mu - sic the fin - gers sing

mp mu - sic the fin - gers sing *pp* mu - sic

9

13 *mp* mu - sic that the fin - gers sing mu - sic that the

mu - sic mu - sic that the

mp mu - sic the fin - gers sing mu - sic the

mu - sic

13 *poco cresc.* *p*

16

fin - gers sing mu - sic that the fin - gers sing

fin - gers sing mu - sic that the fin - gers sing

fin - gers sing mu - sic the fin - gers sing

mu - sic mu - sic mu - sic mu - sic

16

poco cresc. *p* *cresc.* *secco*

20

f > *exuberantly* *mf*

Joy is in the mak - ing of in - stru - ments that bring e - la - tion of

f > *exuberantly* *mf*

Joy is in the mak - ing of in - stru - ments that bring e - la - tion of

f > *exuberantly* *mf*

Joy is in the mak - ing of in - stru - ments that bring e - la - tion of

f > *exuberantly* *mf*

Joy is in the mak - ing of in - stru - ments that bring e - la - tion of

20

f *mf*

24

mu - sic that the fin - gers sing Joy _____ is in the

mu - sic that the fin - gers sing

mu - sic that the fin - gers sing

mu - sic that the fin - gers sing

24

pp

mp

28

leap - ing through time and lore

Joy _____ is in the leap - ing of ge - o - gra-phy and lore

Joy _____ is in the

Joy _____ is in the leap - ing of ge - o - gra-phy and lore

28

pp

mf

mp

32 *mf* Joy _____ is in the leap - ing through

Joy _____ is in the

leap - ing through planes of depth through

mf Joy _____ is in the leap - ing through mag - ni - tude and

35 *f* planes of mag - ni - tude and depth

leap - ing through mag - ni - tude and depth

planes of mag - ni - tude and depth

depth through depth

35 *subito pp cresc.*

38 *f* *poco allarg.*

Joy _____ is in the mak-ing of in-stru-ments that bring e - la - tion of

Joy _____ is in the mak-ing of in-stru-ments that bring e - la - tion of

Joy _____ is in the mak-ing of in-stru-ments that bring e - la - tion of

Joy _____ is in the mak-ing of in-stru-ments that bring e - la - tion of

38 *f* *poco allarg.*

f

con pedale

43 **Andante con moto** ♩ = 100

mp mu - sic _____

mp mu - sic _____

mp *p* *pp* *sempre legato*

mu - sic mu - sic Joy is in the sens - ing one-ness with the mas-ter hand

mp *p* *pp* *sempre legato*

mu - sic mu - sic Joy is in the sens - ing one-ness with the mas-ter hand

43 *mp* *sonore* *p* *simile* *pp* *sempre legato*

51 *pp sempre legato*

Joy is in the sens - ing one-ness with the in - ner ear

pp sempre legato

Joy is in the sens - ing one-ness with the in - ner ear

mp

Joy is in the sens - ing one-ness with the

mp

Joy is in the

51

p

57 *mf*

Joy is in the mak - ing of mu - sic

mf

Joy is in the leap - ing

mf

in - ner ear

Joy is in the

f

sens - ing one - ness with the mas - ter hand

Joy is in the

57 *mf*

62

dim. *mp rit.*

Joy is in the mak - ing of mu - sic Joy is in the mak - ing of

dim. *mp*

Joy is in the leap - ing Joy is in the mak - ing of

dim. *mp*

leap - ing Joy is in the leap - ing Joy is in the mak - ing of

dim. *mp*

sens - ing one - ness with the mas - ter hand Joy is in the mak - ing of

62

mf *dim.* *mp* *rit.*

68

quasi a tempo

mu - sic

mu - sic

mu - sic

mu - sic

mu - sic

68

p *sonore* *pp*

quasi a tempo