

# Lute Song

for SATB Voices and Piano

## Poem by Robert Lima Music by Bruce Trinkley

**Robert Lima**, retired professor of Spanish and Comparative literature at Penn State, is a poet, critic, playwright, and translator. He has been elected to membership in PEN International, the Poetry Society of American and Academia Nortamericana de la Lengua Española. His poems have appeared throughout the United States and abroad in periodicals and in books.

"A photograph taken by Margaret Duda inspired 'Lute Song.' The photograph became part of "Eye of the Beholder," an exhibit of her photographs and my poems held in the East Gallery of Pattee Library in conjunction with the Central Pennsylvania Festival of the Arts in 1993."

### **Lute Song**

by Robert Lima from *Eye of the Beholder*

*Joy is in the making  
of instruments that bring elation  
of music that the fingers sing*

*Joy is in the leaping  
through time, geography and lore  
through planes of magnitude and depth*

*Joy is in the sensing  
oneness with the master hand  
oneness with the inner ear*

# Lute Song

For SATB Chorus and Piano or Chamber Orchestra

Robert Lima

from *Eye of the Beholder*\*

Bruce Trinkley

**Allegro gioioso** ♩ = 144

*f* > *exuberantly*

Soprano  
Alto  
Tenor  
Bass

Joy \_\_\_\_\_ is in the mak - ing of

*f* > *exuberantly*

Joy \_\_\_\_\_ is in the mak - ing of

*f* > *exuberantly*

Joy \_\_\_\_\_ is in the mak - ing of

*f* > *exuberantly*

Joy \_\_\_\_\_ is in the mak - ing of

*toccata style*

*f*

Piano

5

*mp*

in - stru - ments \_\_\_\_\_ that bring e - la - tion of mu - sic that the fin - gers sing

*mp*

in - stru - ments \_\_\_\_\_ that bring e - la - tion mu - sic the fin - gers sing

*pp*

*mp*

in - stru - ments \_\_\_\_\_ that bring e - la - tion of mu - sic of

*pp*

in - stru - ments \_\_\_\_\_ that bring e - la - tion of mu - sic

5

*p*

*con pedale*

9 *pp* *p*

mu - sic of mu - sic that the fin - gers sing

*pp* *p*

mu - sic mu - sic the fin - gers sing

*pp*

mu - sic that the fin - gers sing mu - sic

*mp* *pp*

mu - sic the fin - gers sing mu - sic

9

13

mu - sic mu - sic that the

mu - sic mu - sic that the

*mp*

mu - sic that the fin - gers sing mu - sic the

*mp*

mu - sic the fin - gers sing

13

*poco cresc.* *p*

16

fin - gers sing mu - sic that the fin - gers sing

fin - gers sing mu - sic that the fin - gers sing

fin - gers sing mu - sic the fin - gers sing

mu - sic mu - sic mu - sic mu - sic mu - sic

16

*poco cresc.* *p* *cresc.* *secco*

20

Joy is in the mak - ing of in - stru - ments that bring e - la - tion of

Joy is in the mak - ing of in - stru - ments that bring e - la - tion of

Joy is in the mak - ing of in - stru - ments that bring e - la - tion of

Joy is in the mak - ing of in - stru - ments that bring e - la - tion of

20

*f* *mf*

24

*mf*

mu - sic that the fin - gers sing Joy \_\_\_\_\_ is in the

mu - sic that the fin - gers sing

mu - sic that the fin - gers sing

mu - sic that the fin - gers sing

24

*pp*

*mp*

28

leap - ing through time and lore

*mf*

Joy \_\_\_\_\_ is in the

*mf*

Joy \_\_\_\_\_ is in the leap - ing of ge - o - gra - phy and lore

Joy \_\_\_\_\_ is in the leap - ing of ge - o - gra - phy and lore

28

*pp*

*mf*

*mp*

32 *mf* Joy \_\_\_\_\_ is in the leap - ing through  
 leap - ing through planes of depth through *f*  
*f* Joy \_\_\_\_\_ is in the  
*mf* Joy \_\_\_\_\_ is in the leap - ing through mag - ni - tude and

35 *f* planes of mag - ni - tude and depth  
 planes of mag - ni - tude and depth  
 leap - ing through mag - ni - tude and depth  
 depth through depth

35 *subito pp cresc.*

38 *f* *allargando*

Joy \_\_\_\_\_ is in the mak-ing of in - stru-ments that bring e - la-tion of

Joy \_\_\_\_\_ is in the mak-ing of in - stru-ments that bring e - la-tion of

Joy \_\_\_\_\_ is in the mak-ing of in - stru-ments that bring e - la-tion of

Joy \_\_\_\_\_ is in the mak-ing of in - stru-ments that bring e - la-tion of

38 *f* *poco allarg.*

*con pedale*

43 *mp* **Andante con moto** ♩ = 100

mu-sic \_\_\_\_\_

*mp* *ppp sempre legato*

mu-sic \_\_\_\_\_ Joy is in the sens - ing one-ness with the mas - ter hand

*mp* *p*

mu-sic mu-sic \_\_\_\_\_

*mp* *p* *ppp sempre legato*

mu-sic mu-sic \_\_\_\_\_ Joy is in the sens - ing one-ness with the mas - ter hand

43 *mp* *p simile* *ppp* *sempre legato*

51 *pp* *sempre legato*

Joy is in the sens - ing one - ness with the in - ner ear

*mp*

Joy is in the

*pp* *sempre legato*

Joy is in the sens - ing one - ness with the in - ner ear

*mp*

Joy is in the sens - ing one - ness with the

57 *mf*

Joy is in the mak - ing of mu - sic

sens - ing one - ness with the mas - ter hand

*f*

Joy is in the

*mf*

Joy is in the leap - ing

*mf*

in - ner ear

Joy is in the

57 *mf*

*mf*



62 *dim.* *mp rit.*

Joy is in the mak - ing of mu - sic Joy is in the mak-ing of

*dim.* *mp*

sens - ing one - ness with the mas - ter hand \_\_\_\_\_ Joy is in the mak-ing of

*dim.* *mp*

Joy is in the leap - ing \_\_\_\_\_ Joy is in the mak-ing of

*dim.* *mp*

leap - ing \_\_\_\_\_ Joy is in the leap - ing \_\_\_\_\_ Joy is in the mak-ing of

62 *mf* *dim.* *mp rit.*

68 *quasi a tempo*

mu - sic

mu - sic

mu - sic

mu - sic

68 *quasi a tempo* *p* *ppp*