

To the memory of my parents, Verna Virginia Lansberry Trinkley (1901-1979) and William Thomas Trinkley (1890-1960)

# Lili Marlene

For Solo Voice, TTBB Chorus and Piano

Poem by Hans Leip (1893-1983)

Music by Norbert Schultze (1911-2002)

English lyrics by Mack David (1912-1993)

arr. Bruce Trinkley

**Solo**

**Freely** ♩ = 96-104 *mp*

Would you like to hear the sto - ry \_\_\_ Of a gift that man - y sol - diers

**Piano**

*mf*

5 know? It's a tale of love in all its glo - ry, \_\_\_ They tell when the lights are soft and low.

*poco cresc.* *mf* *mp* *rit.*

*poco cresc.* *mf* *p*

10 **Slow, in tempo** ♩ = 80

Un - der - neath the lamp - post by the bar - rack gate, Stand - ing all a - lone, ev - 'ry night you'll see her wait; She

*pp*

*pp*

*pp*

*pp*

10 *p*

14

waits for a boy who marched a-way And tho' he's gone, she hears him say, "Oh, prom-ise you'll be true, Fare thee well, Li-li Mar-lene"

Oo

Oo

Oo

Oo

Oo

14

20

well, Li-li Mar-lene Till I re-turn to you, Fare thee well, Li-li Mar-lene."

Oo

Oo

Oo

Oo

Oo

20

# Faster ♩ = 96-104

26 *mp*

With a kiss she gave her prom - ise To be con - stant as the stars a - bove.

*mp* Ev - 'ry

*mp* Ev - 'ry

*mp* Ev - 'ry

*mp* Ev - 'ry

26 *p*

30 *poco cresc.* *mf* *rit. e dim.*

sol - dier knows she's kept her prom - ise, \_\_\_ And she has been faith - ful to her love.

*poco cresc.* *mf* *rit. e dim.*

sol - dier knows she's kept her prom - ise, \_\_\_ And she has been faith - ful to her love.

*poco cresc.* *mf* *rit. e dim.*

sol - dier knows she's kept her prom - ise, \_\_\_ And she has been faith - ful to her love.

*poco cresc.* *mf* *rit. e dim.*

sol - dier knows she's kept her prom - ise, \_\_\_ And she has been faith - ful to her love.

30 *mp poco cresc.* *mf* *rit. e dim.* *non arpeg.*

Andante  $\text{♩} = 88$ 

34 *pp*

Oo

*pp* *mp*

Oo For

*mp*

Un-der-neath the lamp-post by the bar-rack gate, Stand-ing all a-lone, ev-'ry night you'll see her wait; For

*mp*

Un-der-neath the lamp-post by the bar-rack gate, Stand-ing all a-lone, ev-'ry night you'll see her wait;

34 *mp* gently

38 *pp* *cresc. poco a poco* *mf*

Oo "Oh,

*cresc. poco a poco* *mf*

this is the place a vow was made And breez - es sing her ser - e - nade, "Oh,

*cresc. poco a poco* *mf*

this is the place a vow was made And breez - es sing her ser - e - nade, "Oh,

*pp* *cresc. poco a poco* *mf*

Oo "Oh,

38 *cresc. poco a poco*

42 *dim. poco a poco*

8  
 prom - ise you'll be true, Fare thee well, Li - li Mar - lene \_\_\_\_\_ *mp*

8  
 prom - ise you'll be true, Fare thee well, Li - li Mar - lene \_\_\_\_\_ Till *mp*

8  
 prom - ise you'll be true, Fare thee well, Li - li Mar - lene \_\_\_\_\_ Till

8  
 prom - ise you'll be true, Fare thee well, Li - li Mar - lene \_\_\_\_\_

42 *mf sonore* *dim. poco a poco* *mp*

46 *p* *poco accel.*

8  
 Ah \_\_\_\_\_

8  
 I re - turn to you, Fare thee well, Li - li Mar - lene." \_\_\_\_\_

8  
 I re - turn to you, Fare thee well, Li - li Mar - lene." \_\_\_\_\_

8  
 Ah \_\_\_\_\_

46 *poco accel.* *mf*

# Con moto, con passione $\text{♩} = 104$

51 *mp*

Sum-mer soon gave way to Au - tumn, Then came Win-ter with his snow-white beard. Once a-

Sum-mer soon gave way to Au - tumn, Then came Win-ter with his snow-white beard. Once a-

Sum-mer soon gave way to Au - tumn, Then came Win-ter with his snow-white beard. Once a-

Sum-mer soon gave way to Au - tumn, Then came Win-ter with his snow-white beard. Once a-

51 *mp*

55 *rit.* *ten.*

gain she faced a lone - ly Spring - time, But night af - ter night she still ap-peared. *ten.*

gain she faced a lone - ly Spring - time, But night af - ter night she still ap-peared. *ten.*

gain she faced a lone - ly Spring - time, But night af - ter night she still ap-peared. *ten.*

gain she faced a lone - ly Spring - time, But night af - ter night she still ap-peared. *ten.*

55 *rit.*

Andante ♩ = 88

59 *p*

Oo

*p* *mp*

Oo

*mp*

Un-der-neath the lamp-post by the bar-rack gate, Stand-ing all a-lone, ev-'ry night you'll see her wait; And

*mp*

Un-der-neath the lamp-post by the bar-rack gate, Stand-ing all a-lone, ev-'ry night you'll see her wait;

59 *mp gently*

63 *p* *mf*

Oo

*mf*

there in the lamp - light, it is said, A ha - lo shines a bove her head; "Oh,

*mf*

there in the lamp - light, it is said, A ha - lo shines a bove her head; "Oh,

*p* *mf*

Oo

"Oh,

63

67 *dim.*

8 prom - ise you'll be true, Fare thee well, Li - li Mar - lene \_\_\_\_\_ *mp*

8 prom - ise you'll be true, Fare thee well, Li - li Mar - lene \_\_\_\_\_ Till *mp*

8 prom - ise you'll be true, Fare thee well, Li - li Mar - lene \_\_\_\_\_ Till *mp*

8 prom - ise you'll be true, Fare thee well, Li - li Mar - lene \_\_\_\_\_ *dim.*

67 *mf* *dim.* *mp*

71 *p*

8 Ah \_\_\_\_\_

8 I re - turn to you, Fare thee well, Li - li Mar - lene." \_\_\_\_\_

8 I re - turn to you, Fare thee well, Li - li Mar - lene." \_\_\_\_\_

8 Ah \_\_\_\_\_

71



Con moto ♩ = 104

75 *mp* Tho' each tale must have an end - ing, \_\_\_ But to - *p*

75 *mp* Tho' each tale must have an end - ing, \_\_\_

*mp* No one knows just what the end will be. \_\_\_ But to - *p*

*mp* No one knows just what the end will be. \_\_\_

*mp*

79 *poco allarg.* night, when twi - light is de - scend - ing, \_\_\_ If you'll come a - long, here's what you'll see: *ten.*

*p* If you'll come a - long, here's what you'll see: *ten.*

*p* night, when twi - light is de - scend - ing, If you'll come a - long, here's what you'll see: *ten.*

*p* If you'll come a - long, here's what you'll see: *ten.*

79 *poco allarg.* *p* *ten.*

# Slow march, strictly in tempo $\text{♩} = 80$

83 *pp* sotto voce, as quietly as possible

Un-der-neath the lamp-post by the bar-rack gate, Stand-ing all a-lone, ev-'ry night you'll see her wait; And

*pp* sotto voce, as quietly as possible

Un-der-neath the lamp-post by the bar-rack gate, Stand-ing all a-lone, ev-'ry night you'll see her wait; And

*pp* sotto voce, as quietly as possible

Un-der-neath the lamp-post by the bar-rack gate, Stand-ing all a-lone, ev-'ry night you'll see her wait; And

*pp* sotto voce, as quietly as possible

Un-der-neath the lamp-post by the bar-rack gate, Stand-ing all a-lone, ev-'ry night you'll see her wait; And

83 *pp* una corda

87 *cresc. poco a poco al fine*

as they go march-ing to the fray, The sol-diers all sa-lute and say, "We'll

*cresc. poco a poco al fine* *mp*

as they go march-ing to the fray, The sol-diers all sa-lute and say, "We'll

*cresc. poco a poco al fine* *mp*

as they go march-ing to the fray, The sol-diers all sa-lute and say, "We'll

*cresc. poco a poco al fine* *mp*

as they go march-ing to the fray, The sol-diers all sa-lute and say, "We'll

*cresc. poco a poco al fine* *mp*

87 *cresc. poco a poco al fine* *mp*

91 *mf* *f*  
 tell him you've been true, Fare thee well, Li - li Mar - lene Till  
*mf* *f*  
 tell him you've been true, Fare thee well, Li - li Mar - lene Till  
*mf* *f*  
 tell him you've been true, Fare thee well, Li - li Mar - lene Till  
*mf* *f*  
 tell him you've been true, Fare thee well, Li - li Mar - lene Till

95 *cresc.* *ff* *allargando*  
 he re - turns to you, Fare thee well, Li - li Mar - lene."  
*cresc.* *ff*  
 he re - turns to you, Fare thee well, Li - li Mar - lene."  
*cresc.* *ff*  
 he re - turns to you, Fare thee well, Li - li Mar - lene."  
*cresc.* *ff*  
 he re - turns to you, Fare thee well, Li - li Mar - lene."  
 95 *cresc.* *ff* *allargando*