

Laut verkünde uns're Freude

from

Eine kleine Freimaurerkantate K.623

For Three-part Men's Chorus and Piano

Wolfgang Amadeus Mozart (1756-1791)

Eine kleine Freimaurerkantate (Little Masonic Cantata) is the last work completed by Mozart, written on November 15, 1791. (Mozart died on December 5, 1791, leaving the Requiem unfinished.) The cantata consists of the opening chorus, "Laut verkünde uns're Freude", a recitative and aria for tenor, a duet for tenor and bass, and concludes with a repetition of the opening chorus.

The cantata was written for the consecration of the temple of the Viennese masonic lodge "Zur neugekrönten Hoffnung". The text is by Emanuel Schikaneder (1751-1812), who also wrote the libretto for Mozart's last opera, *The Magic Flute*.

The cantata is scored for flute, 2 oboes, 2 horns, 2 violins, viola and double-bass.

*Loudly proclaim our gladness, joyful instrumental sound!
Let the echoes of these walls resound in every brother's heart.*

*For we dedicate this place by the bond of brotherhood,
And the true union of hearts, today as our place of worship.*

*Loudly proclaim our gladness, joyful instrumental sound!
Let the echoes of these walls resound in every brother's heart.*

Laut verkünde uns're Freude

For Three-part Men's Chorus and Piano

Text by Emanuel Schikaneder
from *Eine kleine Freimaurerkantate* K. 623

W. A. Mozart
Edited by Bruce Trinkley

Allegro (♩ = 108-112)

Piano

Measures 1-3 of the piano introduction. The right hand features a series of chords and moving lines, while the left hand plays a rhythmic accompaniment. A forte (f) dynamic marking is present.

Measures 4-6 of the piano introduction. The piano continues with its accompaniment, maintaining the forte dynamic.

Measures 7-8 showing the vocal entries for three parts. Each part begins with a whole note chord. The lyrics "Laut ver -" are written below the notes. A forte (f) dynamic marking is present.

Measures 7-9 of the piano accompaniment. The piano continues with its accompaniment, maintaining the forte dynamic.

Measures 10-12 showing the vocal entries for three parts. The lyrics "kün - de uns - re Freu - de fro - her In - stru - men - ten -" are written below the notes. A forte (f) dynamic marking is present.

Measures 10-12 of the piano accompaniment. The piano continues with its accompaniment, maintaining the forte dynamic.

13
 8 schall, je - des Bru - ders herz em - pfin - de die - ser
 8 schall, je - des Bru - ders herz em - pfin - de die - ser
 schall, je - des Bru - ders herz em - pfin - de die - ser

13

16 *mf* (optional solo)
 8 Mau - ern Wi - der - hall; denn wir wei - hen die - se
 8 Mau - ern Wi - der - hall; denn wir
 Mau - ern Wi - der - hall;

16 *mf*

19
 8 Stät - te durch die gold - ne Bru - der - ket - te und den
 8 wei - hen durch die gold - ne Bru - der - ket - te und den
 und den

19

22

8 ech - ten Herz - ver - ein heut' zu un - serm Tem - pel -

8 ech - ten Herz - ver - ein heut' zu un - serm Tem - pel -

ech - ten Herz - ver - ein heut' zu un - serm Tem - pel -

22

25

f

8 ein. Laut ver - kün - de uns - re Freu - de fro - her

8 ein. Laut ver - kün - de uns - re Freu - de fro - her

ein. Laut ver - kün - de uns - re Freu - de fro - her

25

f

28

8 In - stru - men - ten - schall, je - des Bru - ders herz em -

8 In - stru - men - ten - schall, je - des Bru - ders herz em -

In - stru - men - ten - schall, je - des Bru - ders herz em -

28

31 *cresc.* *ff*
 8 pfin - de die - ser Mau - ern Wi - der - hall, die - ser Mau - ern Wi - der -
 8 pfin - de die - ser Mau - ern Wi - der - hall, die - ser Mau - ern Wi - der -
 8 pfin - de die - ser Mau - ern Wi - der - hall, die - ser Mau - ern Wi - der -

31 *cresc.* *ff*

35 hall, die - ser Mau - ern Wi - der - hall.
 8 hall, die - ser Mau - ern Wi - der - hall.
 8 hall, die - ser Mau - ern Wi - der - hall.

35 *cresc.* *ff*

38

41