

For the Penn State Glee Club, 2003-2004

If We Only Have Love

For Men's Chorus and Piano

English Lyrics by Mort Shuman and Erick Blau

from *Jacques Brel Is Alive and Well and Living in Paris* (1968)

Music and Lyrics by
Jacques Brel (1929-1978)

arr. Bruce Trinkley

Andante maestoso $\text{♩} = 72$

Piano

mp *mf* *mp* *mf*

3

p
If we on - ly have love, then to - mor - row will

mp

3

If we on - ly have love, then to - mor - row will dawn;

5

dawn; And the days of our years will rise on that

div.

5

And the days of our years will rise on that morn.

7

8
morn. If we on - ly have love, to em - brace with - out

If we on - ly have love, to em - brace with - out fears;

7

9

8
fears; We will kiss with our eyes, we will sleep with - out

We will kiss with our eyes, we will sleep with - out tears.

9

11

unis. mf

8
tears. *mf* If we on - ly have love, with our arms o - pened

If we on - ly have love, with our arms o - pened wide;

11

mf

13 *div.*
 wide; Then the young and the old will stand at our

13 Then the young and the old will stand at our side.

15 *f*
 side. If we on - ly have love, love that's fall - ing like

15 If we on - ly have love, love that's fall - ing like rain;

17 *dim.*
 rain; Then the parched des - ert earth grows green a - gain.

17 Then the parched des - ert earth will grow green a - gain.

dim.

19 *mp cresc. poco a poco*
mp cresc. poco a poco
 If we on - ly have love, for the hymn that we shout;

19 *mp cresc. poco a poco*
 If we on - ly

21 *holding back* *a tempo*
 For the song that we sing, then we'll have a way out.

21 *holding back* *a tempo*
 have love, then we'll have a way out.

24 *pp hushed and intense*
pp hushed and intense
 If we on - ly have love, we can reach those in pain;

24 *pp*
 If we on - ly have love, we can reach those in pain;

con pedale

26

We can heal all our wounds, we can use our own names.

We can heal all our wounds, we can use our own names.

28

If we on - ly have love, we can melt all the guns;

If we on - ly have love, we can melt all the guns;

28 *cantando*

30

And then give the new world _____ to our daugh-ters and sons. If we on - ly have

And then give the new world to our daugh-ters and sons.

30

p cresc. poco a poco

32

love, *mp cresc. poco a poco* then Je - ru - sa - lem stands; And then death has no

32

mp cresc. poco a poco
If we on - ly have love, then Je - ru - sa - lem stands;

34

shad - ow, *f holding back* there are no for - eign lands.

34

And then death has no shad - ow, *f holding back* there are no for - eign lands.

36

a tempo
If we on - ly have love, we will nev - er bow

36

a tempo
If we on - ly have love, we will nev - er bow down;

38

down; We'll be tall as the pines, nei - ther he - roes nor

down; We'll be tall as the pines, nei - ther he - roes nor

We'll be tall as the pines, nei - ther he - roes nor clowns.

40 *ff*

ff clowns. If we on - ly have love, then we'll on - ly be men;

ff clowns. If we on - ly have love, then we'll on - ly be men;

ff If we on - ly have love, then we'll on - ly be men;

ff If we on - ly have love, then we'll on - ly be men;

40 *ff*

ff If we on - ly have love, then we'll on - ly be men;

42 *holding back* *a tempo*

And we'll drink from the Grail, to be born once a - gain.

And we'll drink from the Grail, to be born once a - gain.

And we'll drink from the Grail, to be born once a - gain.

And we'll drink from the Grail, to be born once a - gain.

45 *mf*

Then with noth - ing at all, but the lit - tle we

Then with noth - ing at all, but the lit - tle we

Then with noth - ing at all, but the lit - tle we are,

Then with noth - ing at all, but the lit - tle we are,

45 *mf*

47 *cresc. poco a poco* *ff*
 are, _____ all time, _____ all space, _____ the sun, and the stars. _____

are, _____ all time, _____ all space, _____ the sun, and the stars. _____

cresc. poco a poco *ff*

We'll have con-quer-ed all time, _____ all space, _____ the sun, and the stars. _____

47 We'll have con-quer-ed all time, _____ all space, _____ the sun, and the stars. _____

cresc. poco a poco *ff*

50 _____ Ah _____

_____ Ah _____

_____ Ah _____

_____ Ah _____

50 _____ Ah _____