

# I Will Wait for You

For TTBB Chorus, Solo Voice and Piano

Lyrics by Norman Gimbel

Music by Michel LeGrand

Arrangement Bruce Trinkley

Moderato  $\text{♩} = 60$  *p*

Tenor

Bass

Piano

*mf*

*con pedale*

4

*solo mp*

If it

4

8

takes for - ev - er I will wait for you. For a

Oo

Oo

*cantando*

8

This system contains measures 8 through 11. The vocal line begins with measure 8, marked with a box containing the number 8. The lyrics are "takes for - ev - er I will wait for you. For a". The piano accompaniment consists of two staves. A long horizontal line with "Oo" written below it spans measures 8 and 9. A second long horizontal line with "Oo" written below it spans measures 10 and 11. The word "cantando" is written below the piano accompaniment in measure 10. The piano part features a melodic line in the right hand and a more active line in the left hand.

12

thou - sand sum - mers I will wait for you. Til you're

12

This system contains measures 12 through 15. The vocal line begins with measure 12, marked with a box containing the number 12. The lyrics are "thou - sand sum - mers I will wait for you. Til you're". The piano accompaniment consists of two staves. A long horizontal line with "12" written below it spans measures 12 and 13. The piano part continues with a melodic line in the right hand and an active line in the left hand.

16

back be - side me, 'til I'm hold - ing you, 'til I

Detailed description: This system contains measures 16 through 19. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of quarter and eighth notes, with some chords in the piano part.

16

Detailed description: This system shows the piano accompaniment for measures 16-19. It features a flowing eighth-note melody in the bass clef and a more static accompaniment in the treble clef. A long slur covers the entire system.

20

hear you sigh here in my arms.

*mf*

An - y -

*mf*

An - y -

Detailed description: This system contains measures 20 and 21. The vocal line has lyrics. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte). The music concludes with the words 'An - y -' in the vocal line.

20

*mf*

Detailed description: This system shows the piano accompaniment for measures 20-21. It features a complex texture with chords and moving lines in both staves. A dynamic marking of *mf* is present.

24

where you wan - der, an - y - where you go, ev' - ry

where you wan - der, an - y - where you go, ev' - ry

where you wan - der, an - y - where you go, ev' - ry

where you wan - der, an - y - where you go, ev' - ry

24

28

day re - mem - ber how I love you so. In your

day re - mem - ber how I love you so. In your

day re - mem - ber how I love you so. In your

day re - mem - ber how I love you so. In your

28

32 heart be - lieve me, in my heart I know that for -

heart be - lieve me, in my heart I know that for -

heart be - lieve me, in my heart I know that for -

heart be - lieve me, in my heart I know that for -

32

36

*mp*

The

ev - er - more I'll wait for you.

ev - er - more I'll wait for you.

ev - er - more I'll wait for you.

ev - er - more I'll wait for you.

36

40

clock will tick a-way the hours one by one. And then the time will come when all the wait - ing's done. The

*p*

Oo

Oo

40

44

time when you re-turn and find me here and run straight to my wait - ing arms.

*p*

If it

*p*

If it

44

50

**Rubato ed espressivo** *ten.* ,

takes for - ev - er I will wait for you. For a

takes for - ev - er I will wait for you. For a

takes for - ev - er I will wait for you. For a

takes for - ev - er I will wait for you. For a

50

**Rubato ed espressivo**

*for rehearsal only*

54

*mf*

*ten.* , *mf* Til you're

thou - sand sum - mers I will wait for you. Til you're

*ten.* , *mf* Til you're

thou - sand sum - mers I will wait for you. Til you're

*ten.* , *mf* Til you're

thou - sand sum - mers I will wait for you. Til you're

*ten.* , *mf* Til you're

thou - sand sum - mers I will wait for you. Til you're

54

8 **Tempo primo**

58

here be - side me, til I'm touch - ing

here be - side me, til I'm touch - ing

here be - side me, til I'm touch - ing

here be - side me, til I'm touch - ing

here be - side me, til I'm touch - ing

61 *cresc.*

you, and for - ev - er - more shar - ing your

you, and for - ev - er - more shar - ing your

you, and for - ev - er - more shar - ing your

you, and for - ev - er - more shar - ing your

you, and for - ev - er - more shar - ing your

61 *cresc.*

you, and for - ev - er - more shar - ing your

you, and for - ev - er - more shar - ing your

you, and for - ev - er - more shar - ing your

you, and for - ev - er - more shar - ing your

you, and for - ev - er - more shar - ing your



64 *f*

love. \_\_\_\_\_

love. \_\_\_\_\_

love. \_\_\_\_\_

love. \_\_\_\_\_

love. \_\_\_\_\_

64 *f*

68 *rit. e dim.*

*slow arpeg.*