

For Teddy Guerrant

# Here's That Rainy Day

For Men's Chorus, Solo Voice and Piano

Lyrics by Johnny Burke (1908-1964)  
from *Carnival in Flanders* (1953)

James Van Heusen (1913-1990)  
arr. Bruce Trinkley

Moderato ed espressivo  $\text{♩} = 60$

The musical score is arranged for Tenor, Bass, and Piano. It begins with a tempo and mood marking of "Moderato ed espressivo" and a quarter note equal to 60 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system covers measures 1 through 4. The Tenor and Bass parts feature long, sustained notes with dynamic markings of *p* (piano) and *mp* (mezzo-piano). The Piano part consists of block chords in both hands, also marked with *p* and *mp*. The second system covers measures 5 through 8. It includes a vocal line with lyrics: "May - be I should have saved those left - o - ver dreams." The vocal line starts with a measure rest of 5. The Piano accompaniment continues with block chords, marked with *pp* (pianissimo) and *p simile* (piano simile). The score concludes with a final measure rest of 5.

9

Fun - ny, but here's that rain - y day.

Oo

Oo

9

13

Here's that rain - y day they told me a - bout, and I

Oh

Oh

13

17

laughed at the thought that it might turn out this way. \_\_\_\_\_ Where is that worn out wish that

Oh \_\_\_\_\_

Oh \_\_\_\_\_ Oo \_\_\_\_\_

17

23

I threw a - side, aft - er it brought my lov - er near? \_\_\_\_\_

\_\_\_\_\_ Oo \_\_\_\_\_

\_\_\_\_\_ Oo \_\_\_\_\_

23

29

Fun - ny how love be - comes a cold rain - y day. Fun - ny that rain - y day is

Oh

Oh

29

35

here.

*mp sempre legato*

May - be I should have saved those left - o - ver dreams.

*mp sempre legato*

May - be I should have saved those left - o - ver dreams.

*mp sempre legato*

May - be I should have saved those left - o - ver dreams.

*mp sempre legato*

May - be I should have saved those left - o - ver dreams.

35

*sempre legato*

39 *cresc.*  
 Fun - ny, but here's that rain - y here is that rain - y day.  
*cresc.*  
 Fun - ny, but here's that rain - y here is that rain - y day.  
*cresc.*  
 Fun - ny, but here's that rain - y day.  
*cresc.*  
 Fun - ny, but here's that rain - y day.

39 *cresc.*

43 *mf*  
 Here's that rain they told me a - bout, and I  
*mf*  
 Here's that rain - y day they told me a - bout, and I  
*mf*  
 Here's that rain they told me a - bout, and I  
*mf*  
 Here's that rain they told me a - bout, I

43 *mf*



55 *cresc.* *poco rit.*

aft - er it brought my lov - er near?

aft - er it brought my lov - er near, so near?

aft - er it brought my lov - er near, so near?

aft - er it brought my lov - er near, so near?

aft - er it brought my lov - er near, so near?

55 *cresc.* *poco rit.*

59 *mf* **Poco meno mosso**

Fun - ny how love be - comes a cold rain - y day.

How love's a cold rain - y, cold and rain - y

How love's a cold rain - y day.

How love's a cold and rain - y day.

How love's a cold rain - y day.

59 *dim.*

63 *mp*  
 Fun - ny that rain - y day is here.

*p*  
 day is here.

*p*  
 Oo Fun - ny that

*p*  
 Oo Fun - ny that

*p*  
 Oo Fun - ny that

63 *p* *slow arpeg.*

66

rain - y day is here.

rain - y day is here.

rain - y day is here.

rain - y day is here.

rain - y day is here.

66 *slow arpeg.*