

Five Reasons

Three Part Round for Men's Voices

Henry Purcell (1659-1695)

Edited by Bruce Trinkley

With gusto

mf

1 If all be true that I do think, there are Five Rea - sons, there

2 good wine, a friend, or be - ing dry,

3 or an - y oth - er rea - son, or an - y oth - er rea - son, or an - y

4

are Five Rea - sons we should drink: (.)

or lest we should be ___ by and ___ by; (.)

oth - er rea - son why, an - y rea - son why! If (.)

Note: Henry Purcell, perhaps the greatest English composer of the 17th century, is best known for his sacred music and music for the theatre, including the first great English opera, *Dido and Aeneas*. However he also wrote a great many rounds, some quite risqué. This round is one of his most famous. Sing the entire round in unison, then sing as a round with tenors and basses evenly divided between the three voices.