

# **FIELD STUDY**

**For Woodwind Quintet**

**Music by**

**BRUCE TRINKLEY**

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## **Woodwind Quintet**

*Field Study* was commissioned by the Contemporary Dance Company of The Pennsylvania State University. Although not a programmatic work, *Field Study* presents an impressionistic image of the natural life in a meadow in the middle of summer. The music evokes the languor of midday, with the activities of insects, burrowing animals, birds and butterflies. This scene is confronted with mindless human development. The final chorale emerges from the cacophony as an homage to the ultimate triumph of the living earth.

*Field Study* was first performed by the Penn State Contemporary Dance Company with choreography by LaRue Allen. The music was performed by the Claremont Quintet.

*Field Study* was revised for concert performance in January 2003.

Approximate performance time: 12 minutes.

# FIELD STUDY

For Woodwind Quintet

Bruce Trinkley

**Espressivo** ♩ = 52-56

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

5 *poco rit.* *a tempo*

Fl.

Oboe

Bb Cl.

Horn

Bsn.

9 *poco accel.*

Fl. Oboe Bb Cl. Horn Bsn.

13 *poco stringendo* *poco stringendo* *a tempo* **Grazioso** ♩ = 56-60

Fl. Oboe Bb Cl. Horn Bsn.

17

Fl. Oboe Bb Cl. Horn Bsn.

21

Fl.

Oboe

Bb Cl.

Horn

Bsn.

*p*

25 *ritard.* ♩ = 52

Fl.

Oboe

Bb Cl.

Horn

Bsn.

*espressivo*

*p*

*pp*

29

Fl.

Oboe

Bb Cl.

Horn

Bsn.

*pp*

*p*

33

Fl.

Oboe

Bb Cl.

Horn

Bsn.

*pp*

37

$\text{♩} = 66$

Fl.

Oboe

Bb Cl.

Horn

Bsn.

*mp*

*p*

*molto legato*

*mp*

*p*

40

Fl.

Oboe

Bb Cl.

Horn

Bsn.

*mf*

42

Fl.

Oboe

Bb Cl.

Horn

Bsn.

*f*

*mf*

*mp*

*molto legato*

45

Fl.

Oboe

Bb Cl.

Horn

Bsn.

*f*

*ff*

*mf*

*f*

*mf*

48

Fl.

Oboe

Bb Cl.

Horn

Bsn.

*f*

*ff*

*f*

*ff*

50

Fl.

Oboe

Bb Cl.

Horn

Bsn.

*ff*

53

Fl.

Oboe

Bb Cl.

Horn

Bsn.

*f*

*mf molto legato*

*f*

56

Fl.

Oboe

Bb Cl.

Horn

Bsn.

*mf*

*f*

*mf*

*mp*



58

Fl. *mf* *dim. poco a poco* *p*

Oboe *mf*

Bb Cl. *mf* *dim. poco a poco*

Horn *mf* *sonore* *mp*

Bsn. *mf* *sonore* *mp*

60

Fl. *pp*

Oboe

Bb Cl. *pp*

Horn *p* *pp*

Bsn. *p* *pp*

63

♩ = 56-60

Fl.

Oboe

Bb Cl.

Horn *ppp* *pp* *p* *ppp* *p*

Bsn. *ppp* *pp* *ppp* *p*

*da lontano*

67

Fl.

Oboe

Bb Cl.

Horn

Bsn.

*mp* *f* *mf* *mp* *p*

72

Fl.

Oboe

Bb Cl.

Horn

Bsn.

*mp* *f*

76

Fl.

Oboe

Bb Cl.

Horn

Bsn.

*ff* *mp molto crescendo* *ff* *ff* *ff* *p* *crescendo* *ff* *p* *crescendo* *ff* *p* *crescendo* *f* *p* *crescendo*

fluttertongue

80

Fl. *mp* *crescendo* *f* *fluttertongue* *fluttertongue*

Oboe *mp* *crescendo* *f* *fluttertongue* *fluttertongue*

Bb Cl. *mp* *f* *f* *leggiero*

Horn *p* *crescendo* *f* *ff*

Bsn. *f* *ff*

84

Fl. *ff*

Oboe *ff*

Bb Cl. *ff*

Horn *ff* *sempre marcato*

Bsn. *sempre marcato*

87

Fl. *mp*

Oboe *mp*

Bb Cl. *mp*

Horn

Bsn.

90  $\bullet = 52-56$  *poco rit.* *a tempo* *poco rit.* **Leggiero**  $\bullet = 54$

Fl. *espressivo* *p* *crescendo*

Oboe *espressivo* *mp* *pp* *crescendo*

Bb Cl. *espressivo* *mp* *pp* *crescendo*

Horn *pp* *cresc. poco a poco*

Bsn. *pp* *cresc. poco a poco*

95

Fl. *mp* *mf*

Oboe *p* *mp*

Bb Cl. *p* *mp* *mf*

Horn *p* *mp* *mf*

Bsn. *p* *mp* *mf*

102

Fl.

Oboe *mf*

Bb Cl.

Horn *f*

Bsn. *f*

108

Fl. *mp* *f* *mp* *f* *mf*

Oboe *f* *mp*

Bb Cl. *mp* *mp* *f* *mp* *f* *mf*

Horn *mp*

Bsn. *mp* *mf* *mp*

115

Fl. *mp* *f* *mp* *f* *mf*

Oboe *mp* *mf*

Bb Cl. *mp* *f* *mp* *f* *mf*

Horn *mp* *mf*

Bsn. *mp* *mf*

121

Fl. *mp* *mf*

Oboe *p* *mf*

Bb Cl. *mp* *mf*

Horn *mp* *mf*

Bsn. *p* *mf*

128

Fl. *mf*

Oboe *f*

Bb Cl. *mf*

Horn *f*

Bsn. *f* *mf*

Detailed description: This system contains measures 128 through 133. The Flute part begins with a melodic line marked *mf*. The Oboe part has a long rest followed by a melodic phrase marked *f*. The Bb Clarinet part mirrors the Flute's melody with a *mf* dynamic. The Horn part has a long rest followed by a melodic phrase marked *f*. The Bassoon part has a long rest followed by a melodic phrase marked *f*, then *mf*. The music is in 4/4 time.

134

Fl. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Oboe *mf*

Bb Cl. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Horn

Bsn. *f*

Detailed description: This system contains measures 134 through 138. The Flute part features a complex rhythmic pattern of eighth notes with triplets, marked with dynamics *mp* and *f*. The Oboe part has a melodic line marked *mf*. The Bb Clarinet part has a complex rhythmic pattern of eighth notes with triplets, marked with dynamics *mp* and *f*. The Horn part has a long rest followed by a melodic phrase. The Bassoon part has a long rest followed by a melodic phrase marked *f*. The music is in 3/4 time.

139

Fl. *f*

Oboe *pp* *f* *mf* *p*

Bb Cl. *f* *mf*

Horn *pp* *f* *mf* *mp*

Bsn. *pp* *f* *mp*

Detailed description: This system contains measures 139 through 143. The Flute part has a melodic line marked *f*. The Oboe part has a melodic line marked *pp*, *f*, *mf*, and *p*. The Bb Clarinet part has a complex rhythmic pattern of eighth notes with triplets marked *f*, then *mf*. The Horn part has a melodic line marked *pp*, *f*, *mf*, and *mp*. The Bassoon part has a melodic line marked *pp*, *f*, and *mp*. The music is in 4/4 time.

146

Fl. *p* *mf*

Oboe *p*

Bb Cl. *p*

Horn *p*

Bsn. *p*

Detailed description: This system contains measures 146 through 151. The Flute part begins with a long note in measure 146, followed by a melodic line in measures 147-151, with dynamics *p* and *mf*. The Oboe, Horn, and Bassoon parts play a rhythmic pattern of eighth notes. The Bb Clarinet part has a melodic line in measures 146-147 and then rests.

152

Fl.

Oboe

Bb Cl. *p*

Horn *p*

Bsn.

Detailed description: This system contains measures 152 through 158. The Flute part continues its melodic line. The Oboe part plays a rhythmic pattern. The Bb Clarinet and Horn parts have melodic lines in measures 152-153 and then rest. The Bassoon part plays a rhythmic pattern.

159

Fl. *p* *mf*

Oboe *p* *mf*

Bb Cl. *pp* *ppp*

Horn *pp* *ppp*

Bsn. *p* *pp*

Detailed description: This system contains measures 159 through 164. The Flute and Oboe parts have melodic lines with dynamics *p* and *mf*. The Bb Clarinet and Horn parts have melodic lines with dynamics *pp* and *ppp*. The Bassoon part has a melodic line with dynamics *p* and *pp*.

167

Fl.  
Oboe  
Bb Cl.  
Horn  
Bsn.

175

Fl.  
Oboe  
Bb Cl.  
Horn  
Bsn.

*mp* *mf* *f* *mp* *f*

182

Fl.  
Oboe  
Bb Cl.  
Horn  
Bsn.

*f* *f* *f*



190

Fl. fluttertongue *ff* fluttertongue *p*

Oboe fluttertongue *ff* *p*

Bb Cl. *ff* *p*

Horn *pp da lontano* *ppp* *pppp*

Bsn. *pp da lontano* *ppp* *pppp*

197

Fl. *mp* *f* *p* *mf*

Oboe *mp* *f* *mp*

Bb Cl. *mp* *f* *pp* *mf*

Horn *p* *mf*

Bsn. *p* *mf*

203

Fl. *pp* *fp* *f* *mp* *espressivo* *mp* *mf*

Oboe *fp* *f*

Bb Cl. *pp* *fp* *f*

Horn *p* *fp* *mf* *f* *mp*

Bsn. *p* *fp* *mf* *f*

Calmato ♩ = 48-56 poco rit. a tempo

210

Fl. *f*

Oboe

Bb Cl.

Horn

Bsn. *mp*

215

Fl. *p* *f* *fff* *tr tr*

Oboe

Bb Cl.

Horn

Bsn. *mf*

219

**Scherzando** ♩ = 60 *poco rit. e. dim.*

Fl. *f* *mp*

Oboe

Bb Cl.

Horn *mp*

Bsn. *mp*

♩ = 56

tr

223

Fl. *p* *f* *mf*

Oboe

Bb Cl.

Horn *p* *f* *mp*

Bsn.

♩ = 48

228

Fl. *mp* *mp* *pp* *mp*

Oboe

Bb Cl.

Horn *p* *pp*

Bsn.

♩ = 132-138

233

Fl. *simile*

Oboe

Bb Cl.

Horn

Bsn.

238

Fl.

Oboe

Bb Cl.

Horn

Bsn.

243

Fl.

Oboe

Bb Cl.

Horn

Bsn.

*mp*

*f secco*

248

Fl.

Oboe

Bb Cl.

Horn

Bsn.

*mf simile*

*mf sonore*

*f*

253

Fl. *cresc. poco a poco* *ff*

Oboe *mf* *ff*

Bb Cl. *cresc. poco a poco* *ff*

Horn *ff*

Bsn. *f* *secco*

258

Maestoso  $\text{♩} = 60$

Chorale  $\text{♩} = 60$

Fl. *ff* *f molto legato*

Oboe *ff* *f molto legato*

Bb Cl. *ff* *f molto legato*

Horn *ff* *f molto legato*

Bsn. *ff* *f molto legato*

264

269

Fl. Oboe Bb Cl. Horn Bsn.

275

Fl. *mp cresc. poco a poco f*  
Oboe *mp cresc. poco a poco f*  
Bb Cl. *mp cresc. poco a poco*  
Horn *mp cresc. poco a poco f*  
Bsn. *mp cresc. poco a poco*

281

Fl. *ff*  
Oboe *ff*  
Bb Cl. *f ff*  
Horn *ff*  
Bsn. *f ff*

*allargando*