

Easter Parade

For Men's Chorus and Piano

Music and Lyrics by Irving Berlin (1888-1989)

arr. Bruce Trinkley

Moderato $\text{♩} = 66$

Madrigal style - espressivo

Tenor 1
Tenor 2
Bass 1
Bass 2
Piano

5

10 *p*

more, I could hard - ly wait To keep our date This love - ly East - er morn-ing, And my

p

I could hard - ly wait keep our date love - ly East - er morn-ing, And my

p

more, I could hard - ly wait keep our date love - ly East - er morn-ing, And my

p

more, I could hard - ly wait keep our date love - ly East - er morn-ing, And my

10

15 *allarg.*

heart beat fast As I came through the door for:

heart beat fast As I came through the door for:

heart beat fast As I came through the door, as I came through the door, _____

heart beat fast As I came through the door for:

15 *allarg.*

p cresc.

pp

Promenade tempo $\text{♩} = 60$

19 *mf* melody , melody

8 In your East - er bon - net With all the frills up - on it, You'll

8 In your East - er bon - net With all the frills up - on it, You'll

8 In your East - er bon - net With all the frills up - on it, You'll

8 In your East - er bon - net With all the frills up - on it, You'll

19 *mf* melody

23 *mf* melody

8 be the grand - est la - dy in the East - er Pa - rade.

8 be the grand - est la - dy in the East - er Pa - rade.

8 be the grand - est la - dy in the East - er Pa - rade. _____

8 be the grand - est la - dy in the East - er Pa - rade. *div.*

23 *mf*

27 *melody*

I'll be all in clo - ver, And when they look you o - ver I'll

I'll be all in clo - ver, And when they look you o - ver I'll

I'll be all in clo - ver, And when they look you o - ver I'll

I'll be all in clo - ver, And when they look you o - ver I'll

27 *melody*

31 *mp melody*

be the proud - est fel - low in the East - er Pa - rade. On the

be the proud - est fel - low in the East - er Pa - rade. On the

be the proud - est fel - low in the East - er Pa - rade. On the

be the proud - est fel - low in the East - er Pa - rade. On the

31 *mp*

35

Av - e - nue, Fifth Av - e - nue, The pho

Av - e - nue, Fifth Av - e - nue, The pho

Av - e - nue, Fifth Av - e - nue, The pho

Av - e - nue, Fifth Av - e - nue, The pho

39 *cresc.* *f* *dim. e poco ritard.*

to - graph-ers will snap us And you'll find that you're in the ro - to - gra-vure. Oh,

cresc. *f* *dim. e poco ritard.*

to - graph-ers will snap us And you'll find that you're in the ro - to - gra-vure. Oh,

cresc. *f* *dim. e poco ritard.*

to - graph-ers will snap us And you'll find that you're in the ro - to - gra-vure. Oh,

cresc. *f* *dim. e poco ritard.*

to - graph-ers will snap us And you'll ro - vure. Oh,

39

cresc. *f* *dim. e poco ritard.*

43 *warmly* *melody*

I could write a son - net A - bout your East - er bon - net And

warmly

I could write a son - net A - bout your East - er bon - net And

warmly

I could write a son - net A - bout *melody* your East - er bon - net And

warmly

I could write a son - net A - bout your East - er bon - net And

47 *allarg.*

of the girl I'm tak - ing to the East - er Pa - rade.

of the girl I'm tak - ing to the East - er Pa - rade.

of the girl I'm tak - ing to the East - er Pa - rade.

of the girl I'm tak - ing to the East - er Pa - rade.

47 *allarg.*

(optional repeat of entire chorus or only from bridge)