

Dinosaurs' Dance

Pantomime for Two-part Chorus, Piano and Dancers (optional)

Words by Frank Fisler*

Music by Bruce Trinkley

Allegro giocoso ♩ = 108

Piano

The first system of the piano score is in 2/4 time. It begins with a treble clef and a bass clef. The music is marked with a forte *f* dynamic. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The system concludes with a fortissimo *ff* dynamic marking.

The second system continues the piano accompaniment. It starts with a measure number 6 in a small box. The music maintains the rhythmic patterns established in the first system, with a mix of eighth and quarter notes in both hands.

The third system begins at measure 13. The tempo and mood shift slightly, indicated by the marking *leggiero*. The dynamics are marked *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The right hand has more melodic movement with slurs, while the left hand continues with a steady accompaniment.

The fourth system starts at measure 18. A dynamic shift to *p* is shown, followed by a *f* (forte) dynamic. An *8va* marking with a dashed line indicates an octave shift in the right hand. The system ends with a *mf* dynamic marking.

The fifth system begins at measure 23. It features a prominent melodic line in the right hand with a wide interval and a slur. The dynamics include *p*, *f*, and a final fortissimo *sfz* marking. The piece concludes with a final cadence.

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Allegro moderato $\text{♩} = 96$

29 *mf*

I "Please come to our dance, please do, please do. *mf*

II "Please come to our dance, please

p

33

I Please come to our dance, please do, please do. Please come to our

II do, please do. Please come to our dance, please do, please do. Please come to our

37

I dance. Please

II dance. Please

f

con pedale

42

I
II

come to our dance, please do, please do," said the pter - an - don,

come to our dance, please do, please do," said the pter -

mp

46

I
II

said the pter - an - don with a flap of his

an - don, with a flap of his

allarg.

allarg.

f

50

I
II

skin cov - ered wings.

skin cov - ered wings.

a tempo

a tempo

f

54

II

Though Jane was just five, she

mp

58

I

II

"Land - sakes a - live, I'd nev - er miss one__ of your

said,

poco cresc.

poco cresc.

62

I

II

things." "Please

"Please

brillante

f

mf

67

I
II

come to our dance, please do, please do," said the pter - an - don,

come to our dance, please do, please do," said the pter -

mp

71

I
II

said the pter - an - don with a flap of his

an - don, with a flap of his

allarg.

f

75

I
II

skin cov - ered wings.

skin cov - ered wings.

a tempo

f

subito p

Meno mosso $\text{♩} = 60$

rit. e dim. **mp**

79

I The in - vi - ta - tion said, "8" and "Please don't be late,"

II The in - vi - ta - tion said, "8" and don't be late,"

rit. e dim.

8va

mp

83

I so Jane hur - ried and dressed, all in fur.

II so Jane hur - ried and dressed, all in fur.

(8va)

mp

f

88

I How ex - cit - ing it was, a

II How ex - cit - ing it was, a

mp

88

I How ex - cit - ing it was, a

II How ex - cit - ing it was, a

92

I Di - no - saur Dance with an in - vi - ta - tion ad - dressed just to her. "Please

II Di - no - saur Dance with an in - vi - ta - tion ad - dressed just to her.

96

I come to our dance, please do, please do. Please

II Please come to our dance, please do, please do. Please

Sva -----

100

I come to our dance, please do, please do," said the pter - an - don with a flap of his *rubato*

II come to our dance, please do, please do," said the pter - an - don with a flap of his *rubato*

colla voce

105

I skin - cov - ered wings. The trip was not far; Jane

II skin - cov - ered wings.

mp

pp

109

I fol - lowed the moon,

II down through the swamp, past a creep - y la - goon.

mp *mf*

114

I There stood a house, with a large rust - y gate.

II There stood a house, with a large rust - y gate.

mp *mf* *poco rit.*

118 *a tempo*
poco a poco cresc. *rit.*

I Jane was ex - cit - ed; it was just a - bout eight.

II She knocked at the door; to her *mf*

a tempo
poco a poco cresc. *rit.*

121 *p* *slower* *rit.*

I the door - man's a bron - to - sau - rus six - ty feet long!

II ears came a song; the door - man's a bron - to - sau - rus six - ty feet long!

p *slower* *rit.*

mf

126 **Tempo giusto** $\text{♩} = 69$
mp

I "Jane, come on in," the bron - to - sau - rus said with a grin.

II "Jane, come on in," the bron - to - sau - rus said with a grin.

mp *sonore*

130

I "We were hop - ing you would come, and you did." *mf*

II "We were hop - ing you would come, and you did." So Jane

135

I "I can stay just a while." _____

II said with a smile, _____ *grandly*

139

I And stay just a while's what she did. _____

II And stay just a while's what she did. _____

mf *ff*

Valse espressivo e rubato

166

I
sau-rus-es and thin stru - thio - mi-mus-es and all were just full of good cheer,

172

tutti f

Piu mosso ♩ = 144

I
not eat - ing each oth - er but act - ing like broth - ers at this

II
not eat - ing each oth - er but act - ing like broth - ers at this

177

I
ga - la e - vent of the year. Not eat - ing each

II
ga - la e - vent of the year. Not eat - ing each

182

I
oth - er but act - ing like broth - ers at this ga - la e - vent of the

II
oth - er but act - ing like broth - ers at this ga - la e - vent of the

187

allarg. *mp* **Meno mosso** *rit.*

I
year. _____ At this ga - la e - vent of the year. _____

II
year. _____ At this ga - la e - vent of the year. _____

Valse espressivo ♩ = 120

193

p

mp **Piu mosso** ♩ = 132-144

199

I Jane was quite thrilled when her cup was

II Jane was quite thrilled when her cup was

poco accel.

mp

204

I filled with a yel - low - ish pink co - lored goo. _____ It

II filled with a yel - low - ish pink co - lored goo. _____

mf

poco rit.

a tempo

mf

poco rit.

a tempo

209

I tast - ed just fine for a di - no - saur wine brewed in stone caves in

II It tast - ed just fine

214

I

mi - nus year two.

mp cresc.

219

f

224

I

The danc - ing be - gan. What a won - der - ful scene, such

II

The danc - ing be - gan.

f

mf

229

I
bounc - ing, col - lid - ing,

II
such thrash - ing, ca - reen - ing,

brillante

233

I
mf cresc.
A tyr - ran - o -

II
mp cresc.
slid - ing and glid - ing on sharp claws and scales. *mf cresc.*
A tyr - ran - o -

mp cresc. *mf cresc.*

238

I
sau - rus stepped on some tails. Oh! what a crowd, the

II
sau - rus stepped on some tails. Oh! what a

f

243 *allarg.*

I
 mu - sic was loud, and the guests were all roy - al - ly dressed.

II
 crowd, and the guests were all roy - al - ly dressed.

allarg.

p

249 **Soft-shoe tempo** ♩ = 120 *mf*

II
 A - stru - thio -

marcato e sonore

mp cresc. *f*

253 *mf*

I
 and the crowd cleared the floor just to

II
 mi - mus po - lite - ly asked Jane for a dance,

mp cresc. *mf*

256

I

give — them a chance.

f

simile

259

II

mf

Can you i - mag - ine her

mp

262

I

to dance with a creat - ure from the be - gin - ning of time? to

3

II

feel - ing sub - lime to dance with a creat - ure from the be - gin - ning of time?

3

265 *riten.* *a tempo*

I dance with a creat - ure from the be - gin - ning of time?

riten. *a tempo*

f

268 *mf* 3

I Out on the floor, Jane did her la - dy-like best. She rocked _____ and she waltzed a -

II *mf* 3

Out on the floor, Jane did her la - dy-like best. She rocked _____ and she waltzed a -

mp

271 3

I round all of the rest. In just _____ a short time she had danced _____ with them all,

II 3

round all of the rest. di - no - saurs

274

I The tri - cer - a - tops grew tired; his

II six - ty feet ____ long, and one ten ____ inch - es tall. The tri - cer - a - tops grew tired; his

con pedale

277

I claws got quite sore, his tail ____ dragged limp - ly a - long on the floor. His *f*

II claws got quite sore, his tail ____ dragged limp - ly a - long on the floor. His *f*

280

I horns were all droop - y, his tem - per grew short; so he sat in the cor - ner to rum - ble and snort. _

II horns were all droop - y, his tem - per grew short; so he sat in the cor - ner to rum - ble and snort. _

mf

284

288

mf dramatically

A

mf dramatically

A

292

Listesso tempo

I
large ty - ran - no - sau - rus rex strolled through the hall; a

II
large ty - ran - no - sau - rus rex strolled through the hall; a

mp

l. h.

simile

296 *poco rit.* **f**

I
shud - der ran through the di - no - saurs all. His

II
shud - der ran through the di - no - saurs all.

300 *a tempo*

I
face wore a smile, and his vest was quite neat,

II
f
His face wore a smile, and his vest was quite

a tempo
mf

304

I
but the ru - mors were true: this dra - gon eats meat.

II
neat, this dra - gon eats meat. His

308

I
and his vest was quite neat. But the

II
face wore a smile

312 *cresc.* *allarg.* *mf*

I
ru - mors were true,

II
f this dra - gon eats meat. *mf* A

316 *a tempo*

I
large tyr - ran - no - sau - rus rex strolled through the hall.

II
large tyr - ran - no - sau - rus rex strolled through the hall.

a tempo *mf*

320 *rall.* *slower* *ten.*

I But the ru - mors were true: this dra - gon eats *ten.*

II But the ru - mors were true: this dra - gon eats

325 *rit.* *mf* **Piu mosso** ♩ = 132-144

I meat. _____ The par - ty roared on til the hours of the

II meat. _____ The par - ty roared on til the hours of the

rit. *mf* *slow arpeg.*

330 *mp cresc.*

I dawn, and Jane had to be home be - fore light.

II dawn, and Jane had to be home be - fore light.

336

mf

341

I
II

So the di - no - saurs all, the short and the

So the di - no - saurs all, the short and the

346

I
II

tall, gath - ered round and wished Jane a good night.

tall, gath - ered round and wished Jane a good night.

allarg. *ten.*

allarg. *ten.*

p

351 Quasi tempo primo

I *p* Her trip home was a

II *p* Her trip home was a

poco accel.

p cresc. *mf*

I *mp* quick one in - deed. On the back of the pter - an - don she flew with fine speed, a -

II *mp* quick one in - deed. On the back of the pter - an - don she flew with fine speed, a -

I way from the moon, past the creep - y la - goon, o - ver the swamp to her

II way from the moon, past the creep - y la - goon, o - ver the

p

con pedale

363 *allarg.* *p* **Slower**

I own lit - tle room. Now we all know, as Jane

II swamp to her room. Now we all know, as Jane

pp

367 *rall.* *pp*

I sleeps in her bed, that for mil - lions of years di - no - saurs have been dead;__ but

II sleeps in her bed, that for mil - lions of years di - no - saurs have been dead;__ but

pp

rall.

371 **Andante espressivo**

I if you dream real hard in the

II if you dream real hard in the

legato

p. con pedale

375

I
next year or two, _____

II
next year or two, _____ a noise

p poco a poco cresc. ed accel.

p poco a poco cresc. ed accel.

380

I
a noise at your

II
at your win - dow,

mf

mf

385

I
win - dow could be an in - vi - ta -

II
could be an in - vi - ta -

f *molto allarg.*

f *molto allarg.*

Tempo primo

390 *ten.*

I
II

tion for you.

ten.

tion for you.

ten.

ff

395 *rit.*

The musical score consists of two vocal staves (I and II) and a piano accompaniment. The vocal parts have lyrics 'tion for you.' and are marked with *ten.* (tenuto). The piano accompaniment features a *ff* (fortissimo) dynamic and includes a *rit.* (ritardando) marking. The score is in 2/4 time and includes measure numbers 390 and 395.

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