

Dinosaurs' Dance

For Two-part Chorus and Piano or Orchestra with optional Dancers

Words by Frank Fisler*

Music by Bruce Trinkley

Allegro giocoso ♩ = 108

Piano

The first system of the piano score is in 2/4 time. It begins with a treble clef and a dynamic marking of *f*. The melody consists of eighth notes with accents. The bass line features a steady eighth-note accompaniment. The system concludes with a dynamic marking of *ff* and a *rit.* marking.

The second system continues the piano accompaniment. It features a treble clef and a dynamic marking of *f*. The melody is composed of eighth notes with accents. The bass line provides a consistent eighth-note accompaniment. The system ends with a key signature change to three sharps (F#, C#, G#).

The third system begins with a treble clef and a dynamic marking of *p*. The tempo marking *leggiero* is present. The melody is written in eighth notes with accents. The bass line continues with eighth notes. The system includes dynamic markings of *mf* and *mp*.

The fourth system starts with a treble clef and a dynamic marking of *p*. An *8va* marking with a dashed line indicates an octave shift for the melody. The tempo marking *leggiero* is still present. The melody is in eighth notes with accents. The bass line is eighth notes. The system includes dynamic markings of *f* and *mf*.

The fifth system begins with a treble clef and a dynamic marking of *p*. The melody is written in eighth notes with accents. The bass line is eighth notes. The system concludes with a dynamic marking of *sfz* and a *rit.* marking.

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Allegro moderato $\text{♩} = 96$

mf

29

I "Please come to our dance, please do, please do. *mf*

II "Please come to our dance, please

p

33

I Please come to our dance, please do, please do. Please come to our

II do, please do. Please come to our dance, please do, please do. Please come to our

37

I dance. Please

II dance. Please

f

con pedale

42

I
II

come to our dance, please do, please do," said the pter - an - don,

come to our dance, please do, please do," said the pter -

mp

46

I
II

said the pter - an - don with a flap of his

an - don, with a flap of his

allarg.

f

50

I
II

skin cov - ered wings.

skin cov - ered wings.

a tempo

f

54

II

Though Jane was just five, she

mp

58

I

"Land - sakes a - live, I'd nev - er miss one__ of your

II

said,

poco cresc.

62

I

things." "Please

II

"Please

brillante

f

mf

67

I
II

come to our dance, please do, please do," said the pter - an - don,

come to our dance, please do, please do," said the pter -

mp

71

I
II

said the pter - an - don with a flap of his

an - don, with a flap of his

allarg.

f

75

I
II

skin cov - ered wings.

skin cov - ered wings.

a tempo

f

subito p

Meno mosso $\text{♩} = 60$

79 *rit. e dim.* *mp*

I The in-vi - ta-tion said, "8" and "Please don't be late,"

II The in-vi - ta-tion said, "8" and don't be late,"

mp

rit. e dim. *8va*

mp *f*

83

I so Jane hur-ried and dressed, all in fur.

II so Jane hur-ried and dressed, all in fur.

8va

mp *f* *poco accel.*

88 **Poco piu mosso** $\text{♩} = 66$

I How ex - cit - ing it was, a

II How ex - cit - ing it was, a

mp

92

I Di - no - saur Dance with an in - vi - ta - tion ad-dressed just to her. "Please

II Di - no - saur Dance with an in - vi - ta - tion ad-dressed just to her.

96

I come to our dance, please do, please do. Please

II Please come to our dance, please do, please do. Please

Sva -----

100

I come to our dance, please do, please do," said the pter - an-don with a flap of his *rubato*

II come to our dance, please do, please do," said the pter - an-don with a flap of his *rubato*

colla voce

105

mp *a tempo*

I skin - cov - ered wings. The trip was not far; Jane

II skin - cov - ered wings.

a tempo
pp

109

I fol-lowed the moon,

II down through the swamp, past a creep - y la - goon.

mp *mf*

114

I There stood a house, with a large rust - y gate.

II There stood a house, with a large rust - y gate.

mp *mf* *poco rit.*

118 *a tempo*
poco a poco cresc. *rit.*

I Jane was ex - cit - ed; it was just a - bout eight.

II She knocked at the door; to her *mf*

a tempo
poco a poco cresc. *rit.*

121 *p* *a tempo* *rit.*

I the door - man's a bron - to - sau - rus six - ty feet long!

II ears came a song; the door - man's a bron - to - sau - rus six - ty feet long!

a tempo *rit.*

126 **Tempo giusto** $\text{♩} = 69$
mp *sonore*

I "Jane, come on in," the bron - to - sau - rus said with a grin.

II "Jane, come on in," the bron - to - sau - rus said with a grin.

mp

130

I "We were hop - ing you would come, and you did." *mf*

II "We were hop - ing you would come, and you did." So Jane

135

I "I can stay just a while." _____

II said with a smile, _____

grandly

139

I And stay just a while's what she did. _____

II And stay just a while's what she did. _____

mf *ff*

Valse espressivo e rubato

Oh! what a crowd, the music was loud, and the

guests were all royally dressed. There were fat steg-o-

166

I

sau-rus-es and thin stru - thi - o - mi - mus - es and all were just full of good cheer,

172

tutti f **Piu mosso** ♩ = 144

I

not eat - ing each oth - er but act - ing like broth - ers at this

II

not eat - ing each oth - er but act - ing like broth - ers at this

mf

177

I

ga - la e - vent of the year. Not eat - ing each

II

ga - la e - vent of the year. Not eat - ing each

f with abandon

182

I
oth - er but act - ing like broth - ers at this ga - la e - vent of the

II
oth - er but act - ing like broth - ers at this ga - la e - vent of the

187

allarg. *mp* **Meno mosso** ♩ = 132 *rit.*

I
year. _____ At this ga - la e - vent of the year. _____

II
year. _____ At this ga - la e - vent of the year. _____

Valse espressivo ♩ = 120

193

p

mp **Piu mosso** ♩ = 132-144

199

I
Jane was quite thrilled when her cup was

II
Jane was quite thrilled when her cup was

poco accel.

mp

204

I
filled with a *mf* yel - low - ish pink co - lored goo. _____ It

II
filled with a *mf* yel - low - ish pink co - lored goo. _____

poco rit. *a tempo*

mf

209

I
tast - ed just fine for a di - no-saur wine brewed in stone caves in

II
It tast - ed just fine

214

I

mi - nus year two.

mp cresc. poco a poco

219

224

I

The danc - ing be - gan. What a won - der - ful scene, such

II

The danc - ing be - gan.

f

mf

229

I
bounc-ing, col - lid - ing,

II
such thrash-ing, ca - reen - ing,

brillante

233

I
mf cresc.

II
mp cresc. slid - ing and glid - ing on sharp claws and scales. *mf cresc.* A tyr - ran - o -

mp cresc. *mf cresc.*

238

I
sau - rus stepped on some tails. Oh! what a crowd, the

II
sau - rus stepped on some tails. Oh! what a

f

243 *allarg.*

I mu - sic was loud, and the guests were all roy - al - ly dressed.

II crowd, and the guests were all roy - al - ly dressed.

249 **Soft-shoe tempo** ♩ = 120 *mf*

II A stru - thio -

marcato e sonore

mp cresc. *f*

253 *mf* 3

I and the crowd__ cleared the floor__ just to

II mi - mus po - lite - ly asked Jane for a dance,

mp cresc. *mf*

256

I

give ___ them a chance.

f

simile

259

II

mf

Can you i-mag - ine her

mp

262

I

to dance with a creat - ure from the be - gin - ning of time? to

3

II

feel - ing sub-lime to dance with a creat - ure from the be - gin - ning of time?

3

265 *riten.* *a tempo*

I dance with a creat - ure from the be - gin - ning of time?

riten. *a tempo*
f

268 *mf* 3

I Out on the floor, Jane did her la - dy-like best. She rocked__and she waltzed a -

II *mf* 3

Out on the floor, Jane did her la - dy-like best. She rocked__and she waltzed a -

mp

271 3

I round all of the rest. In just__a short time she had danced__with them all,

II round all of the rest. di - no-saurs

274

I The tri - cer - a - tops grew tired; his

II six - ty feet ___ long, and one ten ___ inch - es tall. The tri - cer - a - tops grew tired; his

con pedale

277

I claws got quite sore, his tail ___ dragged limp - ly a - long on the floor. His *f*

II claws got quite sore, his tail ___ dragged limp - ly a - long on the floor. His *f*

280

I horns were all droop - y, his tem - per grew short; so he sat in the cor - ner to rum - ble and snort. _

II horns were all droop - y, his tem - per grew short; so he sat in the cor - ner to rum - ble and snort. _

mf

284

288

mf dramatically

mf dramatically

A

A

292 **Dramaticamente** ♩ = 120

I large ty - ran - no - sau - rus rex strolled through the hall; a

II large ty - ran - no - sau - rus rex strolled through the hall; a

mp

l. h.

simile

296 *poco rit.* **f**

I shud - der ran through the di - no - saurs all. His

II shud - der ran through the di - no - saurs all. *poco rit.*

300 *a tempo*

I face wore a smile, and his vest was quite neat,

II His face wore a smile, and his vest was quite

a tempo **mf**

304

I but the ru-mors were true: this dra - gon eats meat.

II neat, this dra - gon eats meat. His

308

I
and his vest was quite neat. But the

II
face wore a smile

312 *cresc.* *allarg.* *mf*

I
ru - mors were true,

II
f this dra - gon eats meat. *mf* A

cresc. *f* *allarg.*

316 *a tempo*

I
large tyr-ran-no-sau-rus rex strolled through the hall.

II
large tyr-ran-no-sau-rus rex strolled through the hall.

a tempo *mf*

320

rall. *slower* *ten.*

I But the ru-mors were true: this dra - gon eats *ten.*

II But the ru-mors were true: this dra - gon eats

rall. *slower* *ten.*

325

mf **Piu mosso** ♩ = 132-144

I meat. _____ The par - ty roared on til the hours of the

II meat. _____ The par - ty roared on til the hours of the

mf *slow arpeg.*

mp

330

mp cresc.

I dawn, and Jane had to be home be-fore light.

II dawn, and Jane had to be home be-fore light.

336

mf

341

I
II

So the di - no-saurs all, the short and the

So the di - no-saurs all, the short and the

346

I
II

tall, gath-ered round and wished Jane a good night.

tall, gath-ered round and wished Jane a good night.

allarg. *ten.*

ten.

p

351 **Quasi tempo primo** $\text{♩} = 96$

I *p* Her trip home was a

II *p* Her trip home was a

poco accel.

p cresc. *mf* *p*

I *mp* quick one in - deed. On the back of the pter - an - don she flew with fine speed, a -

II *mp* quick one in - deed. On the back of the pter - an - don she flew with fine speed, a -

I way from the moon, past the creep-y la - goon, o - ver the swamp to her

II way from the moon, past the creep-y la - goon, o - ver the

p

con pedale

363 *allarg.* *p* **Slower** $\text{♩} = 60$

I own lit - tle room. Now we all know, as Jane

II swamp to her room. Now we all know, as Jane

pp

367 *rall.* *pp*

I sleeps in her bed, that for mil-lions of years di - no - saurs have been dead;_ but

II sleeps in her bed, that for mil-lions of years di - no - saurs have been dead;_ but

pp

rall.

371 **Andante espressivo** $\text{♩} = 120$

I if you dream real hard in the

II if you dream real hard in the

legato

p. con pedale

375

I
next year or two, _____

II
next year or two, _____ a noise

p poco a poco cresc. ed accel.

380

I
a noise at your

II
at your win - dow,

mf

385

I
win - dow could be an in - vi - ta -

II
could be an in - vi - ta -

f *molto allarg. opt. div.*

390 *ten.* **Allegro gioioso** ♩ = 126

I
 tion for you. _____

II
 tion for you. _____

ten.

ff

395 *allarg.*

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