

Dear Mother Earth

Finale from *The Diamond Child**

Two-part Treble Chorus with Keyboard and Audience (optional)

Lyrics by J. Jason Charnesky

Music by Bruce Trinkley

Dear Mother Earth

*O dear Mother Earth, O dear Mother Earth,
how spacious your girth that shelters
the children that dance into birth!*

*O parents so true, be sure that you choose
the future that is best for your children to use.
We learn and we play. And wait for the day
that we too are grown ups and help to choose the way.*

*Our future is shared, six billion to spare.
Our world is decided by what we do here.
The future is now. You must teach us how
the family of man can be true to this vow:*

*Love to learn. Learn to share.
Share to live and live to care.*

**The Diamond Child* was written and performed to mark the Day of Six Billion, the date designated by the United Nations when the population of the earth would pass six billion. The date was October 12, 1999. *The Diamond Child* was produced by the Penn State School of Music and the Department of Forest Studies and presented in Eisenhower Auditorium. The performance was free but audience members were asked to bring food items to be distributed to local food banks.

The audience was also invited to stand and sing the last two lines with the cast and chorus: measures 68-80.

Dear Mother Earth

Two-part Treble Chorus and Piano and Audience (optional)

J. Jason Charnesky
from *The Diamond Child*

Bruce Trinkley
Adapted from a Latin American folksong *Arroyo claro*

Easy folk tempo ♩ = 66 *p*

Part 1

Part 2

O dear Moth - er Earth, _____

O dear Moth - er Earth, _____

Easy folk tempo ♩ = 66 *p*

Piano

6 *mp*

O dear Moth - er Earth, how spa - cious your girth that shel - ters the

6 *mp*

O dear Moth - er Earth, how spa - cious your girth that shel - ters the

12 chil - dren that dance in - to birth! O par - ents so true, be

chil - dren that dance in - to birth! O par - ents so true, be

12

18 sure that you choose the fu - ture that is best for your chil - dren to use.

sure that you choose the fu - ture that is best for your chil - dren to use.

18

24 We learn and we play. And wait for the day that we too are

We learn and we play. And wait for the day that

24

30 *mf*
 grown_ ups and help to choose the way. Our *mf*
 we_ too are grown_ ups and help to choose the way. Our *mf*

30 *cresc. poco a poco*

36
 fu - ture is shared, six bil - lion to spare. Our world_ is de - ci - ded by
 fu - ture is shared, six bil - lion to spare. Our world_ is de - ci - ded by

36 *mf*

42
 what_ we do here. Our world_ is de - ci - ded by what_ we do
 what_ we do here. Our world_ is de - ci - ded by what_ we do

42

Maestoso ♩ = 96

molto allarg.

f

47

here. _____ The fu - ture is now. You

here. _____ The fu - ture is

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The music is in common time (C). The first vocal line starts with a fermata over the word 'here.' followed by the lyrics 'The fu - ture is now. You'. The second vocal line starts with a fermata over 'here.' followed by 'The fu - ture is'. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

molto allarg.

f

47

51

must teach us how the fam - i - ly of man _____ can be

now. You must teach us how the fam - i - ly of

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The vocal staves continue the lyrics from the first system. The piano accompaniment continues with similar rhythmic patterns. The system is marked with measure numbers 47 and 51. The piano part includes dynamic markings like **f** and *molto allarg.*

allarg.

55

true _____ to this vow:

man _____ can be true to this vow:

55

allarg.

Detailed description: This system contains the third two vocal staves and the piano accompaniment. The vocal staves end with the lyrics 'true _____ to this vow:' and 'man _____ can be true to this vow:'. The piano accompaniment concludes with a final chord. The system is marked with measure number 55 and includes the tempo marking *allarg.* and a 3/4 time signature.

Andante maestoso ♩ = 84

59

Love to learn. Learn to share. Share to

Love to learn. Learn to share. Share to

64

live and live to care. Love to learn.

live and live to care. Love to learn.

Audience *ff*

ff

ff

70

Learn to share. Share to live and live to

Learn to share. Share to live and live to

70

75 *poco allarg.*

care. Share to live and live to

care. Share to live and live to

75 *poco allarg.*

79 **Bright calypso**

care. _____

care. _____

79 **Bright calypso**

83