

COURTYARD TANGO

for Solo Viola

Poem by

EMILY GROSHOLZ

Music by

BRUCE TRINKLEY

Dinner in the Courtyard

When summer tears the maple leaves to lace,
and blue shows through the green
like those imagined distances,
weaving through all things close at hand,
then sunset looms for hours upon the scarlet
tenements of day, unraveling curtains, windowpanes ablaze.
The house is close, I say,
and move the table underneath
the arches of the maple tree.
Not even the curious neighbors know
if I am host or stranger here,
nor if this roof of leaf and air,
the little courtyard of the world, is home.

Emily Grosholz grew up in Philadelphia. She received her B.A. at the University of Chicago and her Ph. D in philosophy at Yale University. Since 1978, she has taught at Penn State where she is now professor of philosophy and a Fellow of the Institute for the Arts and Humanistic Studies. Her poetry collections include *The River Painter* (1984), *Shores and Headlands* (1988), *Eden* (1992), and *The Abacus of Years* (2001).

Courtyard Tango

For Solo Viola Unaccompanied

Inspired by the poem *Dinner in the Courtyard*
by Emily Grosholz

Music by Bruce Trinkley

Viola

Tempo di tango ♩ = 112
poco stringendo

mp

6 *poco rit. e dim.* *a tempo* *p*

11 *p poco cresc.* *arco* *rhapsodically*

16 *mp p* *mf*

21 *passionately* *pizz.* *p cresc.* *arco* *rhapsodically* *mf*

26 *molto dim.* *pp*

31 *pizz.* *arco* *cresc.* *f*

36 *dim. poco a poco* *allargando*

41 *a tempo* *cantando* *mp* *f* *dim.*

45 *calando* *p* *rit.* *pp*