

For the Huntington Men's Chorus
Come Ready and See Me

James Purdy (1914-2009)

For TTBB Voices and Piano

Richard Hundley(1931-2018)
arrangement by Bruce Trinkley

Simply and legato $\text{♩} = 52$ *mp*

Tenor 1
Come read - y and see me No

Tenor 2
Come read - y and see me No

Bass 1
Come read - y and see me No

Bass 2
Come read - y and see me No

Piano
p legato
legato con pedale

4 mat-ter how late Come be - fore the years run out. I'm wait - ing with a

mat-ter how late Come be - fore the years run out. I'm wait - ing with a

mat-ter how late Come be - fore the years run out. I'm wait - ing with a

mat-ter how late Come be - fore the years run out. I'm wait - ing with a

4

mp
Red. *

8

mp

can-dle No— wind will blow— out,—— But you must haste on

mp

can-dle No— wind will blow— out,—— But you must haste on

mp

can-dle No wind will blow out,—— But you must haste on

mp

can - dle No— wind will blow out,—— But you must haste on

8

p

12

foot or by sky For no one can wait for - ev - er Un - der the blu - est sky——

12

mp

foot or by sky For no one can wait for - ev - er Un - der the blu - est sky——

12

foot or by sky For no one can wait for - ev - er Un - der the blu - est sky——

12

foot or by sky For no one can wait for - ev - er Un - der the blu - est sky——

12

foot or by sky For no one can wait for - ev - er Un - der the blu - est sky——

12

mp

16

I can't wait for - ev - er, For the

I can't wait for - ev - er, For the

I can't wait can't wait for - ev - er, For the

I can't wait can't wait for - ev - er, For the

16

This block contains the first system of music, measures 16 through 19. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "I can't wait for - ev - er, For the". The piano part includes a melodic line in the right hand and a bass line in the left hand, with some dynamics and articulation markings.

20

years are run - ning out.

years are run - ning out.

years are run - ning out.

years are run - ning out.

20

cresc.

espressivo

This block contains the second system of music, measures 20 through 23. It features four vocal staves and a piano accompaniment. The lyrics are: "years are run - ning out.". The piano part includes a melodic line in the right hand and a bass line in the left hand, with dynamics markings such as *cresc.* and *espressivo*.

23 *mf* I'm wait - ing with a

23 *mf* I'm wait - ing with a

23 *mf* I'm wait - ing with a

23 *mf* I'm wait - ing with a

27 *mp* can - dle No_ wind will blow_ out, But you must haste on

27 *mp* can - dle No_ wind will blow_ out, But you must haste on

27 *mp* can - dle No_ wind will blow_ out, But you must haste on

27 *mp* can - dle No_ wind will blow_ out, But you must haste on

27 *poco dim.* *p*

31

foot or by sky For no one can wait for - ev - er Un - der the blu - est sky

foot or by sky For no one can wait for - ev - er Un - der the blu - est sky

foot or by sky For no one can wait for - ev - er Un - der the blu - est sky

foot or by sky For no one can wait for - ev - er Un - der the blu - est sky

31

35

I can't wait for - ev - er, For the

I can't wait for - ev - er, For the

I can't wait for - ev - er, For the

I can't wait for - ev - er, For the

35

39

years are run - ning out.

years are run - ning out.

years are run - ning out.

years are run - ning out.

39

43 *mp* *rall.* *meno mosso* *returning to . . . tempo*

mp I can't wait for - ev-er, For the

mp I can't wait for - ev-er, For the

mp I can't wait for - ev-er, For the years are

mp I can't wait for - ev-er, For the years are

43 *rall.* *meno mosso* *returning to . . . tempo*

p colla voce *cresc.* *mp*

47 *poco riten.* *tempo*

years are run - ning — run - ning

poco riten. *tempo*

years are run - ning — The years are run -

poco riten. *tempo*

run - ning — out. —

poco riten. *tempo*

run - ning — years are run - ning

47 *poco riten.* *tempo*

poco f

50 *dim.* *pp*

out. And I can't wait for - ev - er. —

dim. *pp*

ning out. And I can't wait — for - ev - er. —

dim. *pp*

out. And I can't wait for - ev - er. —

50 *dim.* *pp*