

CHRISTMAS BELLS

For Mixed Choir with Optional Organ or Piano

Poem by

JOHN KEBLE

Music by

BRUCE TRINKLEY

CHRISTMAS BELLS

*Wake me tonight, my mother dear,
that I may hear
The Christmas bells, so soft and clear,
To high and low glad tidings tell
How God the Father loved us well;
How God the eternal Son
Came to undo what we had done.*

Christmas Bells

For Mixed Choir with Optional Organ or Piano

Poem by John Keble (1792-1866)*

Bruce Trinkley

Andante espressivo $\text{♩} = 88$

Organ or Piano

mp legato

5 *p legato*

Wake me to - night, my mo - ther dear, that I may hear the

p legato

Wake me to - night, my mo - ther dear, that I may hear the

p legato

Wake me to - night, my mo - ther dear, that I may hear the

p

* from *Christmas, its origin, celebration and significance as related in prose and verse* (1926), Robert Haven Schauffler, 1879-1964, editor.

11 *mp*

Christ - mas bells, Wake me to - night that I may hear

Christ - mas bells, Wake me to - night that I may hear

Christ - mas bells, Wake me to - night that I may hear

Christ - mas bells, Wake me to - night that I may hear

17 *mf*

The Christ - mas bells, so soft and clear, To high and low glad

The Christ - mas bells, so soft and clear, To high and low glad

The Christ - mas bells, so soft and clear, To high and low glad

The Christ - mas bells, so soft and clear, To high and low glad

17 *poco piu mosso*

23 *f*

ti - dings tell, _____ How God the Fa - ther loved us well;

ti - dings tell, _____ How God the Fa - ther loved us well;

ti - dings tell, _____ How God the Fa - ther loved us well;

ti - dings tell, _____ How God the Fa - ther loved us well;

29 *p* *meno mosso*

How God the e - ter - nal Son came to un - do what we had

How God the e - ter - nal Son came to un - do what we had

How God the e - ter - nal Son came to un - do what we had

How God the e - ter - nal Son came to un - do what we had

29 *p* *meno mosso*

35 *espressivo* *rall. e dim.*

done, Came to un - do what we had _____ done.

espressivo

done, Came to un - do what we had _____ done.

espressivo

done, Came to un - do what we had _____ done.

espressivo

done, Came to un - do what we had _____ done.

35 *rall. e dim.*