

For the Huntington Men's Chorus

Blue Moon

For TTBB Voices and Piano

Words by Lorenz Hart (1895-1943)

Music by Richard Rodgers (1902-1979)

Vocal arrangement by Bruce Trinkley

Piano

Calmly $\text{♩} = 58$

mf *mp* *p* *poco rit.*

Melody
a tempo

5 *mp*

Once up-on a time, be - fore I took up smil-ing, I hat - ed the moon-light!

8 *mp*

Once up-on a time, be - fore I took up smil-ing, I hat - ed the moon-light!

8 *mp*

Once up-on a time, be - fore I took up smil-ing, I hat - ed the moon-light! I hat - ed the moon-light!

8 *mp*

Once up-on a time, be - fore I took up smil-ing, I hat - ed the moon-light!

5 *a tempo*

mp

9

8 Shad - ows of the night that po - ets find be - guil - ing seemed flat as the noon - light, noon - light.

8 Shad - ows of the night that po - ets find be - guil - ing seemed flat as the noon - light.

8 Shad - ows of the night that po - ets find be - guil - ing seemed flat as the noon - light, noon - light.

8 Shad - ows of the night that po - ets find be - guil - ing seemed flat as the noon - light, noon - light.

9

mf

13

8 With no one to stay up for I went to sleep at ten.

8 With no one to stay up for I went to sleep at ten.

Melody

8 With no one to stay up for I went to sleep at ten.

8 With no one to stay up for I went to sleep at ten.

13

mp

17 *rit.* *p*

Life was a bit - ter cup for the sad - dest of all men. Blue

Life was a bit - ter cup for the sad - dest of all men. Blue

Life was a bit - ter cup for the sad - dest of all men. Blue

Life was a bit - ter cup for the sad - dest of all men. Blue

17 *rit.* *p*

Life was a bit - ter cup for the sad - dest of all men. Blue

Life was a bit - ter cup for the sad - dest of all men. Blue

Life was a bit - ter cup for the sad - dest of all men. Blue

Life was a bit - ter cup for the sad - dest of all men. Blue

21 **Slowly, with feeling** $\text{♩} = 54$ (swing all rhythms in 1950s pop style)

Moon, Blue Moon, a-lone, a - lone, my heart,

Moon, you saw me stand-ing a-lone, With-out a dream in my heart,

Moon, you saw me stand-ing a-lone, With-out a dream in my heart,

Moon, Blue Moon, Blue Moon, a-lone, a - lone, a - lone, my heart,

21

Melody

With-out a love of my own; With-out a love of my own; Blue

With-out a love of my own; With-out a love of my own; Blue

With-out a love of my own; With-out a love of my own; Blue

With-out a dream of my own; With-out a love of my own; Blue

Moon, Blue Moon, Blue Moon, Blue

Moon, you knew just what I was there for

Moon, you knew just what I was there for

Moon, Blue Moon, Blue Moon, Blue Moon, Blue Moon, Blue

32 Melody

Moon, a pray'r for some-one I real-ly could care
 you heard me say-ing a pray'r for some-one I real-ly could care
 you heard me say-ing a pray'r for some-one I real-ly could care
 Moon, a pray'r for some-one I real-ly could care

32

35 *mp*

for. Oh
 for. Oh yes!
 for. Oh yes!
 for. Oh

35 Melody *mf*

for. And then there sud-den-ly ap-peared be-fore me The on-ly

39

Oh I heard some - bod - y whis - per "Please a -
 Oh I heard some - bod - y whis - per "Please a -
 Oh I heard some bod - y whis - per "Please a -
 one my arms will ev - er hold. I heard some bod - y whis - per "Please a -

39

42

Melody *cresc.* *f* *p*

dore me". And when I looked, the moon had turned to gold! Blue
 dore me". And when I looked, the moon had turned to gold! Blue
 dore me". And when I looked, the moon had turned to gold! Blue
 dore me". And when I looked, the moon had turned to gold! Blue

42

cresc. *f* *p*

45

Moon! Blue Moon! a-lone a dream in my heart,
 Moon! Now I'm no long-er a-lone With-out a dream in my heart,
 Moon! Blue Moon! Blue Moon! a-lone With-out a dream in my heart,

45

49 **Melody**

With - out a love of my own. My own Blue
 With - out a love of my own. My own Blue
 With - out a love of my own. My own Blue
 With - out a love of my own. My own Blue

49

52 *mf*

Moon, _____ you saw me stand-ing a-lone, _____ With-out a dream in my heart, _____

Moon, _____ you saw me stand-ing a-lone, _____ With-out a dream in my heart, _____

Moon, Blue Moon, _____ a-lone, _____ a - lone, _____ my heart, _____

Moon, Blue Moon, Blue Moon, _____ a-lone, _____ a - lone, a - lone, _____ my heart, _____

56 **Melody**

_____ With-out a love of my own; _____ With - out a love of my own; _____ Blue

_____ With-out a love of my own; _____ With - out a love of my own; _____ Blue

Melody

_____ With-out a love of my own; _____ With - out a love of my own; _____ Blue

_____ With - out a dream _____ of my own; _____ With - out a love of my own; _____ Blue

56

60

Moon, _____ you knew just what I was there _____ for _____ you heard me say-ing a pray'r _____

Moon, _____ you knew just what I was there _____ for _____ you heard me say-ing a pray'r _____

Moon, _____ Blue Moon, _____ Blue Moon, _____ Blue Moon, _____ a pray'r _____

Moon, Blue Moon, Blue Moon, _____ Blue Moon, _____ Blue Moon, Blue Moon, _____ a pray'r _____

60

64

Melody *subito p*

_____ for _____ some-one I real-ly could care _____ for. _____ Oh yes! _____ And then there _____

_____ for _____ some-one I real-ly could care _____ for. _____ Oh yes! _____ And then there _____

Melody

_____ for _____ some-one I real-ly could care _____ for. _____

_____ for _____ some-one I real-ly could care _____ for. _____

64

68 *cresc. poco a poco*

sud-den-ly ap-peared be - fore me _____ The on-ly one my arms will ev - er hold. _____ I heard some-

cresc. poco a poco

sud-den-ly ap-peared be - fore me _____ The on-ly one my arms will ev - er hold. _____ I heard some-

p cresc. poco a poco

Oh _____ Oh _____ I heard some-

p cresc. poco a poco

Oh _____ Oh _____ I heard some-

68 *cresc. poco a poco*

68 *cresc.*

bod - y whis-per "Please a - dore me". _____ And when I looked, the moon had turned to

cresc.

bod - y whis-per "Please a - dore me". _____ And when I looked, the moon had turned to

cresc.

bod - y whis-per "Please a - dore me". _____ And when I looked, the moon had turned to

cresc.

bod - y whis-per "Please a - dore me". _____ And when I looked, the moon had turned to

68 *cresc.*

bod - y whis-per "Please a - dore me". _____ And when I looked, the moon had turned to

75 *f* *mf*
 gold! Blue Moon! Now I'm no long-er a-lone
 gold! Blue Moon! Now I'm no long-er a-lone
 gold! Blue Moon! Blue Moon! a-lone a
 gold! Blue Moon! Blue Moon! Blue Moon! a-lone With-out a

75 *f* *mf*
 Sub

79 *molto allarg.*
 With-out a dream in my heart, With-out a love of my own.
 With-out a dream in my heart, With-out a love of my own.
 dream in my heart, With-out a love of my own.
 dream in my heart, With-out a love a love of my own.

79 *molto allarg.*
 (8vb)