

# **AMERICAN LEGACY**

**Patriotic Anthem for SATB Chorus  
and Keyboard**

**Music by  
BRUCE TRINKLEY**

**Lyrics by  
ROGER CORNISH**

# **AMERICAN LEGACY**

## **Patriotic Anthem for SATB Chorus and Keyboard**

*American Legacy* is the final chorus in *The Pennsylvania Bicentennial Wagon Train Show*. The lyrics were written by Roger Cornish and Don Tucker and the music composed by Don Tucker and Bruce Trinkley.

The musical celebration of the nation's 200th birthday was written to accompany the 50 Conestoga wagons that the Commonwealth of Pennsylvania presented to each state in the Union. Five companies traversed the continental United States, giving more than 2000 performances of the Wagon Train Show from June 1975 through August 1976. The five companies all converged at the Valley Forge Encampment on July 4, 1976.

*American Legacy* celebrates the rich legacy of the American experience. It is appropriate for patriotic celebrations, general concert use, and religious services.

# American Legacy

Patriotic Anthem for SATB Chorus and Keyboard

Lyrics by Roger Cornish (1934-2000)

Bruce Trinkley

from *The Pennsylvania Bicentennial Wagon Train Show* (1976)

**Andante moderato** ♩ = 100

Soprano/Alto *mp* *legato ed espressivo*  
From the spring - time

Tenor/Bass *mp* *legato ed espressivo*  
From the spring - time

Keyboard *f* *mp* *p*  
*always with pedal*

6  
of my life I give you for - est Where the stags and streams run free

6  
of my life I give you for - est Where the stags and streams run free

11 *cresc.* *mf* *dim.*  
 and air is sweet. You can taste the sky. I would glad - ly  
*cresc.* *mf* *dim.*  
 and air is sweet. You can taste the sky. I would glad - ly  
*cresc.* *mf* *dim.*  
 and air is sweet. You can taste the sky. I would glad - ly  
*cresc.* *mf* *dim.*  
 and air is sweet. You can taste the sky. I would glad - ly

11 *cresc.* *mf* *dim.*  
*cresc.* *mf* *dim.*

16 *p* *mp*  
 die with this light in my eye. From the sum - mer of my life  
*p* *mp*  
 die with this light in my eye. From the sum - mer of my life  
*p*  
 die with this light in my eye. Oo  
*p*  
 die with this light in my eye. Oo

16 *p* *mp*  
*p* *mp*  
 con pedale

21

I leave you lov - ers. In the fields they learned to love,

I leave you lov - ers. In the fields they learned to love,

*p* Oo

*p* Oo

25

and their ci - ties rise. While their chil - dren grow

and their ci - ties rise. While their chil - dren grow

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*p* and their ci - ties rise. While their chil - dren

*p* and their ci - ties rise. While their chil - dren

25

*cresc.* *dim.*

29 *dim.* *cresc.*  
 and they make the fu - ture hap-pen ev'-ry day. \_\_\_\_\_  
*dim.* *cresc.*  
 and they make the fu - ture hap-pen ev'-ry day. \_\_\_\_\_  
*dim.* *cresc.*  
 grow make the fu-ture hap-pen ev'-ry day. \_\_\_\_\_  
*dim.* *cresc.*  
 grow and make the fu-ture hap-pen ev'-ry day. \_\_\_\_\_

29 *cresc.*

34 *mf*  
 I leave you a world not per - fect, but the seeds of per-  
 but the seeds of per-  
*mf*  
 I leave you a world not per - fect, but the seeds of per-  
 but the seeds of per-  
*mf*  
 but the seeds of per-

34 *mf*

38 *grandioso* *f*  
 fec - tion are there. You can speak your mind.  
*grandioso* *f*  
 fec - tion are there. You can speak your mind.  
*grandioso* *f*  
 fec - tion are there. You can speak your  
*grandioso* *f*  
 fec - tion are there. You can speak your

38 *grandioso*  
 Musical accompaniment for the first system, including piano and bass staves.

42 *dim.*  
 You can hear the truth. You can change the world if you  
*dim.*  
 You can hear the truth. You can change the world if you  
*dim.*  
 mind. You can hear the truth.  
*dim.*  
 mind. You can hear the truth. You can change the

42 *dim.*  
 Musical accompaniment for the second system, including piano and bass staves.

46

dare. \_\_\_\_\_ From the au-tumn

dare. \_\_\_\_\_ From the au-tumn

You can change the world if you dare. \_\_\_\_\_ From the au-tumn

world You can change the world if you dare. From the au-tumn

46

*mp*

51

of my life I leave you ques - tions: Did I right the wrongs I found? Did I make

of my life I leave you ques - tions: Did I right the wrongs I found? Did I make

of my life I leave you ques - tions: Did I right the wrongs I found? Did I make

of my life I leave you ques - tions: Did I right the wrongs I found? Did I make

51



57 *mf* *dim.*  
 just laws? Did I stand and fight? Were my med - als won with  
 just laws? Did I stand and fight? Were my med - als won with  
 just laws? Did I stand and fight? Were my med - als won with  
 just laws? Did I stand and fight? Were my med - als won with

57 *mf* *dim.*

62 *poco rit.* **Andante calmato** ♩ = 96 *pp*  
 bet - ter folk than I? From the win - ter of my life I give you peace;  
 bet - ter folk than I? From the win - ter of my life I give you peace;  
 bet - ter folk than I? From the win - ter of my life I give you peace;  
 bet - ter folk than I? From the win - ter of my life I give you peace;

62 *poco rit.* *pp*

68

Where there is no word for war; Let to-mor-row come, You will have your

Where there is no word for war; Let to-mor-row come, You will have your

Where there is no word for war; Let to-mor-row come, You will have your

Where there is no word for war; Let to-mor-row come, You will have your

68

*mp*

73

spring when the guns are si - lent Hea-ven can be heard.

spring when the guns are si - lent Hea-ven can be heard.

spring when the guns are si - lent Hea-ven can be heard.

spring when the guns are si - lent Hea-ven can be heard.

73

*subito p*

*molto cresc.*

78 *ff* *ff* *ff* *ff*

I leave you the Bill of Rights: Give it your trust;

I leave you the Bill of Rights: Give it your trust; \_\_\_\_\_

I leave you the Bill of Rights: Give it your trust;

I leave you the Bill of Rights: Give it your trust;

78 *ff* *grandioso*

I leave you the Bill of Rights: Give it your

83 *dim.* *p*

it won't de - ceive you. \_\_\_\_\_ Now in the win - ter of my

*dim.* *pp*

it won't de - ceive you. Oo \_\_\_\_\_

*dim.* *pp*

it won't de - ceive you. Oo \_\_\_\_\_

*dim.* *pp*

trust; it won't de - ceive you. \_\_\_\_\_

83 *mf* *dim.* *pp*

89

life I leave you.

Oo

*div.*

89

*mp cantando*

96

*pp calando*

I leave you.

*pp calando*

I leave you.

*pp calando*

I leave you.

*pp calando*

I leave you.

96

*pp calando*